

## ENGL 209 The Nineteenth Century Novel

**Trimester 1 2016**

29 February to 29 June 2016

**20 Points**



Photo Credit: <http://threepanelbookreview.tumblr.com/post/59103833855/emma-by-jane-austen>

### IMPORTANT DATES

Teaching dates:	29 February to 5 June 2016
Easter break:	24 to 30 March 2016
Mid-trimester break:	25 April to 1 May 2016
Study period:	6 to 9 June 2016
Examination/Assessment period:	10 June to 29 June 2016

**Note:** Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period. **Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot sit the examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### CLASS TIMES AND LOCATIONS

#### Lectures

Tuesday, Thursday, Friday	12.00 – 12.50 pm	HMLT104
---------------------------	------------------	---------

#### Tutorials

Tutorials begin in WEEK 2. Please register for tutorials using myAllocator. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

## NAMES AND CONTACT DETAILS

Adam Greener      adam.greener@vuw.ac.nz      463 6811      von Zedlitz 915  
Office Hours:      Tues 11:00am-12:00pm & 2:00pm-3:00pm

## COMMUNICATION OF ADDITIONAL INFORMATION

Additional information and any changes to the course schedule will be delivered through Blackboard.

If you are not going to use the Victoria email address set up for you, you should forward email from the Victoria email system to the email address you do use—you are responsible for all information delivered to you through Blackboard and Victoria email.

## PRESCRIPTION

The English novel from its beginnings to 1930, with special attention to a selection of major works. The lectures discuss the novel's general historical development, special areas of interest, and individual authors and works; tutorials give practice in the critical study of the form and text of major novels.

## COURSE CONTENT

- This course requires a considerable amount of reading, so you should maintain a regular reading schedule. You should aim to complete the reading to be covered before individual lectures. Changes have been made to the course from previous iterations to better enable you to keep up with the reading.
- Reading the set texts carefully and fully should be your highest priority. Secondary reading is valuable, but is not your primary concern. This course is not just about mastering these particular texts, but also about learning how to meaningfully engage with the novel as a literary form. To this end, tutorials are essential for practising and developing your skills of analysis. Worksheets will be provided for each tutorial to facilitate your engagement with the texts. Completing these worksheets is a mandatory requirement for passing the course; you will be asked to hand in the worksheet at the end of each tutorial. They cannot be submitted at a later date.

## COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. Demonstrate that they have read the set texts in their entirety;
2. Provide insightful, literary analysis of the texts, and shape that analysis into a coherent discussion;
3. Provide “close readings” of selected passages, and contextualise those readings within the wider ideas and style of the relevant novel;
4. Generate comparative analyses of the style and ideas of the set texts in relation to one another and in relation to the broader concepts of the course.

## TEACHING FORMAT

This course is delivered through lectures (three per week) and tutorials (one per week, beginning in Week 2). To succeed in this course and get the most out of it, you are encouraged to read the set texts carefully, to engage with the texts and your peers in your tutorials, and to pursue the ideas and issues that interest you. Presentations and (very basic) outlines from the lectures will be posted on Blackboard before lectures—these are to be considered as aids for review and are by no means a substitute for the lectures themselves.

## MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of at least 50%, students must:

- Submit both essays by the specified due dates (subject to such provisions as are stated for late submission of work) and achieve at least a 40% mark (prior to any penalties for late submission) to demonstrate achievement of the CLOs
- Sit the examination and achieve at least a 40% mark in order to demonstrate achievement of the CLOs
- Attend a minimum of 8 out of 11 tutorials (though it is expected that you will attend all tutorials).

**To gain credit for attending a tutorial, you must also complete the relevant worksheet before tutorial begins and submit it at the end of the tutorial.** Worksheets will be made available by the Friday prior to the tutorial at the very latest. Worksheets cannot be submitted at a later date. Tutorials (and accompanying worksheets) provide the forum to develop and practice the skills of analysis and discussion necessary to meet the CLOs.

Any student who is concerned that they have been (or might be) unable to meet any of these mandatory course requirements because of *exceptional personal circumstances* should contact the Course Coordinator as soon as possible.

## WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester (13 hours per teaching week).

## ASSESSMENT

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay One (1,500-1,800 words)	30%	1,2,3,4	Wednesday 13 April 11:59 pm (Blackboard)
2 Essay Two (1,500-1,800 words)	30%	1,2,3,4	Wednesday 11 May 11:59 pm (Blackboard)
3 Examination (3 hours)	40%	1,2,3,4	TBA

- The two essays will be “passage analysis” essays—this means that your essay will analyse the importance of a particular passage in the context of a broader thematic or formal issue in the text. This task will require you to both carefully analyse details of the passage and to contextualize those details within the broader framework of the novel (or course) as a whole. Thus, these essays will help you to develop both your skills of detailed analysis and your ability to develop broader interpretative arguments. You will be provided with a detailed explanation of the assignment, **an Assessment Rubric** delineating the criteria of successful essays, and several sample essays; these resources—in addition to the lectures devoted to academic writing and close reading—should help you in the task. You will choose which passage to analyse, though you may not use the passages that are the focus of the Close Reading Workshops or Tutorial Worksheets.
- The first essay must address a passage either in *Emma* or *Waverley*, and the second essay must address a passage either in *Waverley*, *Great Expectations*, or *The Moonstone*. You may not write both essays on *Waverley*. You are encouraged to submit essays early, especially if this helps you to avoid conflict with the demands of assessment in other courses.
- You will be able to write on any of the set texts you wish for the exam. Text books may NOT be taken into the end-of-year examination.

#### SUBMISSION AND RETURN OF WORK

- All work in this course will be submitted and returned electronically through Blackboard. You do NOT need to submit hard copies of your assignments. **Please consult and adhere to the “Formatting and Submission Guidelines” document on Blackboard.**
- Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the “Assignments and Turnitin” section of Blackboard. You should save your Turnitin receipts (that you receive upon submission of your assignment) for your records.
- Work will be returned electronically through Blackboard, usually within two weeks of submission.

#### EXTENSIONS AND PENALTIES

##### EXTENSIONS

In exceptional and unforeseen circumstances an extension may be granted. Requests for extensions must be made in writing (via email) to the Course Coordinator ([adam.grener@vuw.ac.nz](mailto:adam.grener@vuw.ac.nz)) **at least 24 hours** before the deadline. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 10 June 2016**

##### PENALTIES FOR LATE SUBMISSION

Work submitted after the deadline will be penalised by a 2.5 mark deduction per work day late. Late work also receives only minimal comments from your marker.

## SET TEXTS

Austen, Jane. *Emma*. Penguin Classics.

Collins, Wilkie. *The Moonstone*. Penguin.

Dickens, Charles. *Great Expectations*. Penguin Classics.

Hardy, Thomas. *Tess of the D'Urbervilles*. Penguin Classics.

Scott, Walter. *Waverley*. Penguin.

Woolf, Virginia. *The Voyage Out*. Oxford.

You can order textbooks online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

## RECOMMENDED READING

Given the volume of required reading for this course, there is no supplementary “recommended reading.” However, a bibliography of secondary texts and criticism—including short essays on the craft of the novel by some of the authors we’ll read—will be provided on Blackboard should you desire to pursue elements of the course material further.

## CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep’s name and details in this box:

Class Rep name and contact details:

## STUDENT FEEDBACK

As a response to student feedback, one text has been removed in order to make the task of reading the set texts more manageable.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

## OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

School of English, Film, Theatre, & Media Studies  
ENGLISH PROGRAMME COURSE OUTLINE ENGL 209

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## COURSE PROGRAMME

Week 1	Mar 1	Class Introduction
	Mar 3	Histories of the Novel; Austen, <i>Emma</i> , Ch. 1-5
	Mar 4	Austen, <i>Emma</i> , Ch. 6-18

Week 2	Mar 8	Austen, <i>Emma</i> , Ch. 19-31
	Mar 10	Austen, <i>Emma</i> , Ch. 32-43
	Mar 11	Close Reading Workshop #1

Week 3	Mar 15	Austen, <i>Emma</i> , Ch. 44-55
	Mar 17	Theories of the Novel; Scott, <i>Waverley</i> , Ch. 1-5
	Mar 18	Close Reading Workshop #2

Week 4	Mar 22	Scott, <i>Waverley</i> , Ch. 6-23
--------	--------	-----------------------------------

**Easter Break:** Thursday 24 to Wednesday 30 March 2016

Week 4 Cont	Mar 31	Scott, <i>Waverley</i> , Ch. 24-39
	Apr 1	Writing Workshop #1

Week 5	Apr 5	Scott, <i>Waverley</i> , Ch. 40-56
	Apr 7	Scott, <i>Waverley</i> , Ch. 57-72
	Apr 8	Writing Workshop #2

Week 6	Apr 12	Dickens, <i>Great Expectations</i> , Ch. 1-9
		<b>Essay #1 due Wednesday, April 13th 11:59 pm (via Blackboard)</b>
	Apr 14	Dickens, <i>Great Expectations</i> , Ch. 10-26
	Apr 15	Close Reading Workshop #3

Week 7	Apr 19	Dickens, <i>Great Expectations</i> , Ch. 27-39
	Apr 21	Dickens, <i>Great Expectations</i> , Ch. 40-59
	Apr 22	Collins, <i>The Moonstone</i> , pgs. 11-102 (through Chapter XI)

**Mid-trimester Break:** Monday 25 April to Sunday 1 May

School of English, Film, Theatre, & Media Studies  
ENGLISH PROGRAMME COURSE OUTLINE ENGL 209

Week 8	May 3	Collins, <i>The Moonstone</i> , pgs. 102-195 (end of “First Period”)
	May 5	Collins, <i>The Moonstone</i> , pgs. 196-391 (1 <sup>st</sup> -3 <sup>rd</sup> Narratives of “Second Period”)
	May 6	Collins, <i>The Moonstone</i> , pgs. 392-464

Week 9	May 10	Hardy, <i>Tess of the D’Urbervilles</i> , “Phase the First” & “Phase the Second” <b>Essay #2 due Wednesday, May 11<sup>th</sup> 11:59 pm (via Blackboard)</b>
	May 12	Hardy, <i>Tess of the D’Urbervilles</i> , “Phase the Third” & “Phase the Fourth”
	May 13	Close Reading Workshop #4

Week 10	May 17	Hardy, <i>Tess of the D’Urbervilles</i> , “Phase the Fifth”
	May 19	Hardy, <i>Tess of the D’Urberville</i> , “Phase the Sixth” & “Phase the Seventh”
	May 20	Modernism and the Novel

Week 11	May 24	Woolf, <i>The Voyage Out</i> , Ch. 1-7
	May 26	Woolf, <i>The Voyage Out</i> , Ch. 8-14
	May 27	Woolf, <i>The Voyage Out</i> , Ch. 15-21

Week 12	May 31	Woolf, <i>The Voyage Out</i> , Ch. 22-27
	Jun 2	Class Summary and Wrap-Up
	Jun 3	The Golden Penguin Awards (Exam Prep)

**Study Period:** Monday 6 to Thursday 9 June 2016

**Examination Period:** Friday 10 June to Wednesday 29 June 2016