

# ENGL 201 Sea Changes: A History of English Literature

**Trimester 1 2016**

29 February to 29 June 2016

**20 Points**



Image source: <http://tatteredcover.tumblr.com/post/13165902790>

## IMPORTANT DATES

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Study period: 6 to 9 June 2016

Examination/Assessment period: 10 June to 29 June 2016

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

## CLASS TIMES AND LOCATIONS

### Lectures

Mon, Wed, Fri                    10.00 – 10.50                    HMLT205

### Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 201 site on Blackboard: go to “Tutorial instructions” and then follow the instructions carefully. Remember to record your tutorial time, day and room for future reference. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

## NAMES AND CONTACT DETAILS

Nikki Hessel	<a href="mailto:nikki.hessel@vuw.ac.nz">nikki.hessel@vuw.ac.nz</a>	463 9976	vZ803	Course coordinator
Adam Grener	<a href="mailto:adam.grener@vuw.ac.nz">adam.grener@vuw.ac.nz</a>	463 6811	vZ915	
Dougal McNeill	<a href="mailto:dougal.mcneill@vuw.ac.nz">dougal.mcneill@vuw.ac.nz</a>	463 6803	vZ905	
Sarah Ross	<a href="mailto:sarah.ross@vuw.ac.nz">sarah.ross@vuw.ac.nz</a>	463 6806	vZ812	
Kathryn Walls	<a href="mailto:kathryn.walls@vuw.ac.nz">kathryn.walls@vuw.ac.nz</a>	463 6898	vZ916	

Office hours: tba

## COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be posted on Blackboard, and on the English noticeboard in the von Zedlitz / Hugh Mackenzie walkway. If you have a question or a problem, you should consult your tutor or one of the course coordinators. Copies of handouts can be downloaded from Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## PRESCRIPTION

An exploration of the history of literature(s) in English, from the Anglo-Saxons to contemporary Aotearoa/New Zealand. It is built around case studies of a series of major texts in their changing historical and cultural contexts, the texts being linked by the shared motif of voyages by sea.

## COURSE CONTENT

This course provides students with a broad overview of ‘the story of English’ – that is, of the development of English literature (and to a lesser degree the English language) from a fledgling vernacular to a major world literature. It is designed to set out the basic shape of the tradition of literature in English, and the major shifts – literary, intellectual, linguistic and cultural – that occurred in the transitions between periods.

The course is both narrative and map: it traces the changes and connections in the story, and it gives you tools to place other literary texts you encounter within the tradition that begins in England in the 9th century and continues today, everywhere that literature is written in English.

Unlike in many other English courses, in ENGL 201 you will not be asked to write an extended essay on any one text, for the focus of the course is not so much on the distinctive literary merits of any one text, but on the features of a text that make it characteristic of its period. Worksheets are provided for all tutorials, and their completion prior to each tutorial is an important opportunity for you to engage with the material of the course in some detail, and a mandatory requirement for passing the course. You will be asked to hand in the worksheet at the end of each tutorial. Worksheets cannot be submitted at a later date.

### **COURSE LEARNING OBJECTIVES (CLOS)**

Students who pass this course should be able to:

1. demonstrate a clear grasp of the shape of English literary history from the middle ages to the present day
2. place a text in its approximate period, based on the internal evidence of language, style, literary form and content
3. write a critical analysis of a text which places it in its historical and literary-historical context
4. use a number of literary terms and concepts, relating to form, genre, language, and stylistic analysis.

### **TEACHING FORMAT**

The course is taught in three lectures and one tutorial per week. You are expected to have read all the required texts before class. Before each tutorial, you must complete the tutorial worksheet and bring it to your tutorial.

### **MANDATORY COURSE REQUIREMENTS**

In addition to achieving an overall pass mark of 50%, students must:

- submit the written work specified for this course to a satisfactory standard, on or by the specified dates (subject to such provisions as are stated for late submission of work). The written work demonstrates that students understand the texts they have studied and can write analyses of the relevant features.
- sit the examination. The exam allow students to demonstrate that they can apply the skills acquired on the course to unfamiliar texts and can synthesise their knowledge to discuss familiar texts.
- attend at least 8 out of 11 tutorials (though it is expected that you will attend all tutorials). **To gain credit for attending a tutorial you must also complete and hand in the relevant worksheet.**

Worksheets will be made available on Blackboard by the Friday prior to the tutorial. Worksheets cannot be handed in at a later date. Tutorials provide the opportunity for small-group work and close reading with the assistance of a tutor.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

## ASSESSMENT

### Internal assessment

Four short exercises, each of approximately 750 words, and each worth 15% of the final mark. These will relate to all the objectives listed above. Due dates and general topics are as follows:

1. **Wednesday 23 March** on *The Tempest*
2. **Wednesday 13 April** on eighteenth-century poetry
3. **Wednesday 4 May** on *Jane Eyre*
4. **Wednesday 1 June** on *Wulf*

Specific questions will be posted on Blackboard about a week before the exercise is due.

### Final examination

The two-hour examination, held during the examination period of 10 June to 29 June 2016, will consist of two parts, worth 20% each:

- A. Three unseen passages (*not* taken from the course texts); you will be asked to identify each passage's period (e.g. Middle English, Romantic poetry, 20th century) and write a paragraph explaining in detail how it is characteristic of that period. This particularly tests objective 2 above.
- B. A comparative critical analysis of two passages from texts on the course. There will be a choice of passages. This will relate to all the course objectives.

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Assessment items and workload per item		%	CLO(s)	Due date	
1	Four short exercises, each worth 15% of the final mark (each of approx. 750 words each)	Total	1, 2, 3, 4		
	<i>The Tempest</i>	60%			
	Eighteenth-century poetry	15%			Wed 23 Mar
	<i>Jane Eyre</i>	15%			Wed 13 Apr
	<i>Wulf</i>	15%			Wed 4 May
2	Final Examination (2 hours)	40%	1, 2, 3, 4	tbc	

### SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the “Assignments and Turnitin” section of Blackboard.

You are required to submit both a hard copy and an electronic copy of your essays by the due date.

Hard-copy assignments are submitted in the drop slot outside the administration office: von Zedlitz Level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor’s name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

### EXTENSIONS AND PENALTIES

#### Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Wednesday 29 June 2016.**

#### Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

## SET TEXTS

ENGL 201 Student Notes.

Clayton, Hamish. *Wulf*. Penguin.

Bronte, Charlotte. *Jane Eyre*. Oxford Classics or Penguin.

Swift, Jonathan. *Gulliver's Travels*. Oxford World Classics.

Shakespeare, William. *The Tempest*. Ed. Stephen Orgel. Oxford Classics.

Rhys, Jean, *Wide Sargasso Sea*. Penguin.

You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

## CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## STUDENT FEEDBACK

Recent student feedback indicated that students found it difficult to keep up with the assessments in the second half of the course. Some more space has been created between assignments 3 and 4 in response to this feedback.

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

## OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)

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- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## COURSE PROGRAMME

Week 1	Feb 29	Introduction (all)
	Mar 2	Old English – “The Wanderer” (KW)
	Mar 4	From Old English to Middle English (KW)
Week 2	Mar 7	<i>Noah’s Flood</i> (KW)
	Mar 9	<i>Noah’s Flood</i> (KW)
	Mar 11	From Medieval to Renaissance/Early Modern (KW/SR)
Week 3	Mar 14	Shakespeare, <i>The Tempest</i> (SR)
	Mar 16	Shakespeare, <i>The Tempest</i> (SR)
	Mar 18	Shakespeare, <i>The Tempest</i> (SR)
Week 4	Mar 21	The seventeenth century: revolutions and restorations (SR)
	Mar 23	Unseen passages from medieval and Early Modern literature (KW/SR)

### ASSIGNMENT 1 DUE WEDNESDAY 23 MARCH, 5PM

**Easter Break:** Thursday 24 to Wednesday 30 March 2016

Week 5	Apr 1	<b>NO LECTURE</b>
Week 6	Apr 4	The eighteenth century: the age of satire (NH)
	Apr 6	Swift, <i>Gulliver’s Travels</i> (NH)
	Apr 8	Swift, <i>Gulliver’s Travels</i> (NH)
Week 7	Apr 11	Romanticism –the Preface to the <i>Lyrical Ballads</i> and “The Mad Mother” (NH)
	Apr 13	“Rime of the Ancient Mariner” (NH)
	Apr 15	“Rime of the Ancient Mariner” (NH)
<b>ASSIGNMENT 2 DUE WEDNESDAY 13 APRIL, 5PM</b>		
Week 8	Apr 18	<i>Jane Eyre</i> (AG)
	Apr 20	<i>Jane Eyre</i> (AG)



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Apr 22 *Jane Eyre* (AG)

**Mid-trimester Break:** Monday 25 April to Sunday 1 May

Week 9      May 2      Unseen passages from the 18<sup>th</sup> and 19<sup>th</sup> centuries (NH and AG)  
                 May 4      Modernism (AP)  
                 May 6      *At the Bay* (AP)

**ASSIGNMENT 3 DUE WEDNESDAY 4 MAY, 5PM**

Week 10     May 9      *Wide Sargasso Sea* (AG)  
                 May 11     *Wide Sargasso Sea* (AG)  
                 May 13     Contemporary poetry (DM)

Week 11     May 16     Contemporary literature and literary influence (guest lecturer)  
                 May 18     **NO LECTURE**  
                 May 20     *Wulf* (DM)

Week 12     May 23     *Wulf* (Hamish Clayton)  
                 May 25     **NO LECTURE**  
                 May 27     *Wulf* (DM)

Week 13     May 30     Unseen passages from modernist and postmodernist texts (AP and NH)  
                 Jun 1      Conclusion (all)  
                 Jun 3      **NO LECTURE**

**ASSIGNMENT 4 DUE WEDNESDAY 1 JUNE, 5PM**

**Study Period:**                      Monday 6 to Thursday 9 June 2016

**Examination Period:**            Thursday 10 June to Wednesday 29 June 2016