

ENGL 111 Past Masters

Trimester 1 2016

29 February to 29 June 2016

20 Points



A scene from Chaucer's *Miller's Tale* by Alardus van den Bosch

IMPORTANT DATES

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Study period: 6 to 9 June 2016

Examination/Assessment period: 10 June to 29 June 2016

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

CLASS TIMES AND LOCATIONS

Lectures

Tue, Wed, Fri 9.00 – 9.50 am HULT323

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 111 site on Blackboard: go to “Tutorial instructions” and then follow the instructions carefully. Remember to record your tutorial time, day and room for future reference. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	
Dr Sarah Ross	Sarah.Ross@vuw.ac.nz	463 6806	VZ 812	Course Coordinator
Prof Kathryn Walls	Kathryn.Walls@vuw.ac.nz	463 6898	VZ 916	Course Coordinator
A Prof Heidi Thomson	Heidi.Thomson@vuw.ac.nz	463 6817	VZ 814	Course Coordinator
Dr Tatjana Schaefer	tajana.schaefer@vuw.ac.nz	463 6802	VZ917	Course Administrator

Office hours will be posted on Blackboard.

Māori and Pasifika Support Tutor:

Trae Te Wiki mpsupporttutor@vuw.ac.nz 463 9599 VZ807

Office Hours tba

COMMUNICATION OF ADDITIONAL INFORMATION

This will be supplied on Blackboard.

You must either use the Victoria email address set up for you, or set a forward from the Victoria email system to the email address you do use; otherwise you will miss out on important course information.

PRESCRIPTION

An introduction to some literary masterpieces from the past, from Chaucer (14th century) and the age of Shakespeare, to the Romantic Era. This course also introduces essential reading skills which enable a student to understand and enjoy such works, and the basic skills of academic essay writing.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. demonstrate knowledge of the set texts;
2. approach a text analytically;

3. express their understanding and appreciation clearly in writing.

TEACHING FORMAT

Lectures

A few “lecture” hours will be occupied by staff readings of the major poems on the course. Most will be occupied by lectures. Because the class is large, these are relatively formal—meaning that the lecturer speaks, while students listen. Even so, questions and discussion are sometimes possible.

Tutorials

Tutorials provide for student participation. You are expected to prepare for them, complete the relevant worksheet, bring the appropriate text, and join the discussion.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the two assignments, on or by the specified dates (subject to such provisions as are stated for late submission of work), and sit at least three of the four in-class tests
- Sit the examination
- Attend at least 8 tutorials and submit the required worksheets for those tutorials. Please check the notes on “Attendance” and “Worksheets” below.

For the relation between mandatory course requirements and course learning objectives, see under **ASSESSMENT** below, and, for tutorial attendance, the note immediately below.

Assignments

Submission of credible attempts at both assignments is a mandatory requirement for the course.

In-Class Tests

You are required to sit 75% of the in-class tests (i.e. 3 of 4 tests). If you sit all 4 tests, your best 3 will count towards your final grade.

Tutorial Attendance and Worksheets

You are expected to attend all tutorials. However, from time to time you may be prevented from attending—by, for example, illness. The mandatory attendance requirement of 70% of tutorials (i. e., 8 of 11 tutorials) allows for this possibility. 100-level tutorials in English require you to complete written worksheets (as published on Blackboard) for tutorials, and to bring them to class. Completion of worksheets is a formal component of tutorials, and your attendance at tutorials will be counted only when you submit the relevant worksheet at the tutorial.

Any student who is concerned that they have been (or might be) unable to meet any of these mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Attendance and the CLOs

Lectures and tutorials offer different but unique and valuable learning environments. By preparing for the short in-lecture tests, and completing the preparatory worksheets for tutorials, you will be providing evidence of your achievement of CLO 1. Lecture and tutorial attendance is also essential in preparing you for the assignments and examination in which you will provide evidence of your achievement of CLOs 2 and 3.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week. In other words, you should expect to spend about 12 hours per teaching week on the course (4 in classes, 8 in preparation and written work) and further time during breaks and study week.

ASSESSMENT

The course combines internal assessment (50% of the final mark) and a 3-hour final examination (the other 50%). Students whose examination grade is better than their combined result will receive the examination grade for the course, provided the internal grade is a pass grade. Further information as to its organization and content will be provided later in the course.

Topics will be made available on Blackboard.

Assessment items	%	CLO(s)	Due date
1 Lyric poetry: Critical analysis. Length: c. 650 words	10%	1, 2, 3	Mar 18
2 <i>Much Ado About Nothing</i> : Critical analysis. Length: c. 1400 words	25%	1, 2, 3	Apr 22
3 4x in-class tests (10 minutes each, 5% each, your best 3 count).	15%	1	Apr 1; May 6; May 20; Jun 3 (see course outline)
4 Examination (3 hours)	50%	1, 2, 3	t.b.a.

The examination will be scheduled for a date during the examination period, Thursday 10 June to Wednesday 29 June 2016. Students are permitted to bring their copies of the set texts. These may be annotated.

Assessment criteria

Assignments will be assessed on the basis of (i) relevant content; (ii) clarity and correctness of expression; (iii) appropriate formal presentation. In-class tests are designed to enable you to provide evidence of your knowledge and understanding of the set texts.

SUBMISSION AND RETURN OF WORK

The two assignments in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Please note that you have to submit your assignment to Turnitin and as a hard copy.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. Tutors cannot grant extensions. Extension requests are handled by Dr Tatjana Schaefer, and you may be required to provide medical documentation. If exceptional circumstances prevent you from sitting the in-class test, you should contact Tatjana Schaefer. **No assignment with or without an extension will be accepted after Friday 24 June 2016.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

ENGL 111 Student Notes. *Wild Civility: An Anthology of Poetry*.

ENGL 111 Student Notes. Alexander Pope, *The Rape of the Lock*.

Shakespeare. *The Oxford Shakespeare: Much Ado About Nothing*. Ed. Sheldon P. Zitner. Oxford World Classics.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Some recommended readings will be posted on Blackboard.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on this course in 2015 was very positive, and indicated strong support for the lecture content, including staff readings of long and short poems, performed in lectures. We encourage you to engage fully with all lectures and tutorials in order to maximise your learning in this course.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability

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- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

COURSE PROGRAMME

Week 1	Mar 1	Introduction	
	Mar 2	Lyric (<i>Wild Civility</i>)	
	Mar 4	Lyric	
Week 2	Mar 8	Lyric	
	Mar 9	Lyric	
	Mar 11	Lyric	
Week 3	Mar 15	Chaucer (<i>Wild Civility</i>): <i>Miller's Tale</i> , a short introduction	
	Mar 16	Chaucer: <i>Miller's Tale</i> staff reading	
	Mar 18	Chaucer	Assignment 1 due (lyric)
Week 4	Mar 22	Chaucer	
	Mar 23	Chaucer	
Easter Break:	Thursday 24 to Wednesday 30 March 2016		
Week 5	Apr 1	Chaucer	Chaucer: short in-class test
Week 6	Apr 5	<i>Much Ado About Nothing</i>	
	Apr 6	<i>Much Ado About Nothing</i>	
	Apr 8	<i>Much Ado About Nothing</i>	
Week 7	Apr 12	<i>Much Ado About Nothing</i>	
	Apr 13	<i>Much Ado About Nothing</i>	
	Apr 15	<i>Much Ado About Nothing</i>	
Week 8	Apr 19	Elegy: Introduction	
	Apr 20	Elegy: Renaissance	
	Apr 22	Elegy and child loss	Assignment 2 due (<i>Much Ado</i>)
Mid-trimester Break:	Monday 25 April to Sunday 1 May		
Week 9	May 3	Women and elegy	
	May 4	Elegy: Gray	
	May 6	Elegy: Gray	Elegy: short in-class test
Week 10	May 10	<i>Rape of the Lock</i>	
	May 11	<i>Rape of the Lock</i> staff reading	
	May 13	<i>Rape of the Lock</i>	
Week 11	May 17	<i>Rape of the Lock</i>	
	May 18	<i>Rape of the Lock</i>	
	May 20	<i>Rape of the Lock</i>	<i>Rape of the Lock</i>: short in-class test
Week 12	May 24	Guest lecture: <i>Much Ado About Nothing</i> in production	
	May 25	Keats (<i>Wild Civility</i>)	
	May 27	Keats	

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Week 13	May 31	Keats	
	Jun 1	Keats	
	Jun 3	Keats staff reading	Keats: short in-class test

Study Period: Monday 6 to Thursday 9 June 2016

Examination Period: Thursday 10 June to Wednesday 29 June 2016