



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF SOCIAL AND CULTURAL STUDIES

TE KURA MAHINGA TANGATA

CRIMINOLOGY

CRIM 324

SEXUAL VIOLENCE

20 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Study period: 6–9 June 2016

Examination/Assessment Period: 10–29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Lectures: Tuesday, 14:10 - 16:00 Hunter HULT119

Tutorials: Tutorials will begin in week two of the trimester. There will be 9 tutorials for this course. You must attend 7 out of 9 tutorials unless there are extenuating circumstances. Please note there are no tutorials in week 1 of the course or week 12 (the first and last week) or in week 8 (the week the essay is due). Please sign up for a tutorial using MyAllocator:
<http://www.victoria.ac.nz/students/study/timetables/tutorial-sign-up>

Names and contact details

Dr Lynzi Armstrong
Level 11, Murphy Building, Room 1121
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Email: lynzi.armstrong@vuw.ac.nz

If you wish to see Lynzi please contact her directly to make an appointment.

Communication of additional information

Additional information will be communicated in lectures and on Blackboard. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

Prescription

This course is designed to introduce students to the issues and concepts central to an understanding of sexual violence. The focus of the course is on the study of adult rape/sexual assault and child sexual abuse. The course explores the causes, characteristics and consequences of sexual violence, examining issues for both the victims and offenders of these crimes. Topics covered may include theories of sexual offending, criminal justice system responses, victim impacts and survival, rape prevention, and offender treatment programmes.

Course content

Week commencing	Wednesday 15.10 – 17.00 HULT 119	Tutorials
29 Feb	Introduction: definitions and measurement of rape and child sexual abuse	No tutorial
7 March	Sexual Violence - History and context	Tutorial

14 March	Criminal justice system responses to rape victims	Tutorial
21 March	Surviving rape: The Louise Nicholas story	Tutorial
4 April	Treatment of sex offenders	Tutorial
11 April	Understanding sexual violence	Tutorial
18 April	Challenging gender myths (1): Women as offenders	Tutorial
25 April – 1 May - Mid Trimester Break		
2 May	Challenging gender myths (2): Men as victims	No tutorial
9 May	Responding to sexual violence in student halls and on campus	Tutorial
16 May	Sex work and sexual violence	Tutorial
23 May	Sexual violence in cyberspace	Tutorial
30 May	Preventing sexual violence	No tutorial

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. Demonstrate an understanding of the key theories and concepts associated with rape and child sexual abuse.
2. Develop an understanding of the different contexts in which sexual violence can take place.
3. Understand and be able to critically discuss the different criminal justice responses to victims.
4. Understand and be able to critically assess the different approaches to offender treatment.
5. Demonstrate in written form a critical awareness and analysis of a self-selected aspect of sexual violence.

Teaching format

This course combines lectures, class discussion, and guest presentations in a format that aims to guide students through the major topic areas. It is taught via one two-hour lecture each week supplemented by tutorials. Students are expected to be active participants in tutorials and to complete essential readings prior to attendance.

Mandatory course requirements

1. Students must attend at least 7 out of 9 tutorials (except in exceptional circumstances) so as to have the opportunity to develop a deeper understanding of the core concepts and themes explored in this course (see course prescription) and to develop oral communication and teamwork skills through participating in the tutorial exercises.
2. Submit a credible attempt in both term assignments - an essay outline and an extended essay – and sit the final examination.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

The expectations are that students will work 10 hours per point, therefore a 20-point course equates to 200 hours over the trimester. This includes scheduled contact time, individual or group study, and work on assessment tasks.

Assessment

Assessment items and workload per item		%	CLO (s)	Due date
1	Essay Outline (no more than 2 A4 pages in length)	10%	5	Monday 21 March by 4:00 PM
2	Extended Essay (3,000 words)	45%	2,5	Monday 2 May by 4:00 PM
3	Final Examination (3 hours)	45%	1,2,3,4,5	TBA

Essay Outline

Weighting 10%

Length: no more than 2 A4 pages in length

Due Date: Monday 21 March 2016

This should be on a topic of your choice, but obviously one which is related to the broad theme of the course. In choosing your topic, you may find it useful to look through the Course Readings and see the broad range of areas covered, remembering that you are free to also choose virtually anything related to the field of sexual violence. You **must** make your selected topic specific and focused in scope so you can engage with it rather than present broad descriptions and overviews.

Your outline should indicate the title and proposed structure of the paper, the main issues which will be canvassed and your overall essay aim. In your proposal you should also provide an initial list of the books, journal articles and other sources of information on which your essay will be based.

The outline must be submitted in the following format:

1. On A4 paper - please use one side of the paper only.

2. Text to be typed.

After doing some preliminary thinking and research, you are encouraged to discuss your proposed topic with the course tutor.

Extended Essay

Weighting 45%

3,000 words in length

Due: Monday 2 May 2016

As indicated above, the extended essay allows you to research and write about a single topic of your choice relating to the course's overall focus on sexual violence. Your extended essay should be appropriately referenced to demonstrate the scope of your reading and analysis of your topic. The essay will be assessed using the marking guidelines below.

Final Examination

Weighting 45%

Length: 3 hours

Date: During the examination period

The examination is worth 45% of your final grade and will be 3 hours long. The examination period for the first trimester is from 10 June to 29 June 2016. The date, time and location of the examination is set by the University and will be made available after the mid-trimester break. You are not permitted to take any notes or readings into the exam room.

Marking Guidelines

The School insists on a high standard of written work from students. All assessments should follow Institute guidelines for referencing. These are detailed below. You should also ensure that you check thoroughly for spelling mistakes and grammatical errors. Careful proof reading is essential.

The following indicate the criteria that are used in marking:

Scope: Does the work include all the facts, theories and discussions relevant to the issue? Is it comprehensive?

Critical analysis: Does the writer show an adequately critical appraisal? Is the criticism constructive? Are the arguments logically valid? Is it free from irrelevancies and unsupported generalisations?

Originality: Is there clear evidence of original thinking? Does the writer contribute new viewpoints, or marshal and categorise her/his facts in a new way?

Referencing and Bibliography: Are the references relevant, comprehensive and up to date? Are the references correctly cited according to standard convention?

Communication: Does the work communicate the writer's ideas and knowledge well? Is the work well-structured with clear introductory and concluding sections? Is it concisely written and grammatically correct?

Note: Use the word limit as a guide indicating the degree of depth you are to strive for in writing your essay. For this reason, you are not advised to submit work that is considerably shorter than the limit.

It is also most important that you do not exceed the word limit. Students are advised that failure to keep to the word limits set for each assignment can result in examiners refusing to read that part of the essay which is in excess of the word limit.

Students are advised that tutors and other Institute staff members are not allowed to comment or provide feedback on draft essays. It is possible, however, for students to discuss assignments in general terms.

Submission and return of work

Submit a paper copy to the Assignment Box at the SACS Administration Office, Level 9, Murphy Building (to the side of the lifts), by 4pm on the due date. Your essay **MUST NOT** be placed in individual staff pigeonholes, or under staff office doors, or handed to lecturers or tutors. The Assignment Box is cleared at 4pm every day. All work is date-stamped, recorded and then handed to the appropriate markers.

Marked assignments not collected in lectures or tutorials can be collected at the Murphy 9th floor reception desk, between **2.00 and 4.00 pm only from Monday to Friday**.

Students can expect their marked work to be available within approximately 3 weeks of their submission date.

Extensions and penalties

Extensions

Assignments must be handed in by the due date. You are expected to keep to this deadline, as otherwise it is unfair to other students. Extensions will be granted only in exceptional circumstances, and should be sought from the course co-ordinator **prior** to the deadline. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner. Please note that lack of organisation, word-processing failures and other work demands are not "good reasons".

Penalties

Late submission of work without permission will be penalised by the following deductions:

One grade = period up to and including 24 hours past due date.

Two grades = period from 24 hours up to and including 72 hours past due date.

It is also most important that you do not exceed the word limit

Please see the Marking Guidelines for information on exceeding the word limit.

Work that is handed in later than 72 hours without prior permission will not be accepted.

Set texts

There is no set text or book of student notes for this course. All readings will be placed on Blackboard by the Course Coordinator.

Recommended reading

A list of readings will be posted on Blackboard, including supplementary material related to each week's topic.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Enhancements made to this course, based on the feedback of previous students, have been incorporated into this year's course. These include coverage of additional topics. The extremely positive student response to hearing firsthand from rape survivor, Louise Nicholas, encouraged me to seek her availability to contribute in 2016.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile

- VUWSA: www.vuwsa.org.nz

School Contact Information

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