

### FACULTY OF HUMANITIES AND SOCIAL SCIENCES

# SCHOOL OF SOCIAL AND CULTURAL STUDIES TE KURA MAHINGA TANGATA

CRIMINOLOGY

CRIM 311 POLICING 20 POINTS

#### **TRIMESTER 1 2016**

# Key dates

Trimester dates: 29 February to 29 June 2016 Teaching dates: 29 February to 5 June 2016 Easter break: 24–30 March 2016 Mid-trimester break: 25 April to 1 May 2016 Study period: 6–9 June 2016 Examination/Assessment Period: 10–29 June 2016 Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to <u>www.victoria.ac.nz/students/study/withdrawals-refunds</u>. If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to <u>www.victoria.ac.nz/students/study/exams/aegrotats</u>).

# **Class times and locations**

Lectures: Thursday 10:00 - 11:50

New Kirk KKLT301

 Tutorials:
 Tutorials will begin in week two of the trimester. There will be 9 tutorials for this course. Please sign up for a tutorial using MyAllocator:

 http://www.victoria.ac.nz/students/study/timetables/tutorial-sign-up

Students are required to attend at least 7 of the 9 tutorials (see Mandatory course requirements)

# Names and contact details

Course coordinator: Dr Trevor Bradley Tel: (04) 463 5432 Level 11, Murphy Building, MY1101 Email: <u>trevor.bradley@vuw.ac.nz</u> Office Hour: Mon 9 - 10am

# **Communication of additional information**

Additional information will be communicated in lectures and on Blackboard. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

# Prescription

A critical examination of policing in modern society. Topics will include the history of the police and policing, the evolution of policing methods and strategies, police culture and discretion, and issues of gender and ethnicity.

# **Course content**

CRIM 311 is a one-trimester course designed to introduce students to historical and current issues related to contemporary policing theory and practice. The course aims to encourage students to think critically about the aims and objectives of policing in New Zealand and the 'performance' of the New Zealand police and other providers of 'policing' services.

This course examines a range of topical areas related to policing, including an analysis of the history and evolution of modern policing; past and contemporary policing strategies; police culture; and the exercise of police discretion and its implications; and issues of gender and ethnicity. Organisational issues related to the New Zealand police are also examined before the course ends with a consideration of 'plural' policing, private security and the future(s) of police and policing in its broader sense.

		<i>Lecture</i> Thursday 10:00 - 11:50 KKLT 301			
	Week Commencing				
1	29 February	<ul> <li>i. Introduction: Key dates; assignments; course overview</li> <li>ii. Conceptualising police &amp; policing</li> </ul>			
2	7 March	Who/what are 'the' police I: A brief history			
3	14 March	Who/what are 'the' police II: Defining the police through role and function; mandate, structure & organisation (Essay proposal due Mon21 March)			
Easter Break (24 March – 30 March)					
4	28 March	Traditional policing approaches & strategies			
5	4 April	Recent & contemporary policing approaches & strategies			
6	11 April	Police occupational cultures			
7	18 April	Police discretion 1			
Mid Term Break (25 April – 1 May)					
8	2 May	Research Essay Discussion/Preparation			
9	9 May	Policing & Gender			
10	16 May	Policing & Ethnicity (Research Essay Due Mon 9 <sup>th</sup> May)			
11	23 <i>May</i>	Plural policing			
12	30 May	Exam revision			
Study & Exam Period (6 June – 29 June)					

# **Course learning objectives (CLOs)**

Students who pass this course will be able to:

- 1. Engage in critical analyses of the policies and operations of the New Zealand police and of policing more broadly conceived.
- 2. Contribute to an increased understanding and assessment of the roles and functions of the police in the criminal justice system.
- 3. Examine the composition and culture of the police organisation and assess the impact of these on police practice.
- 4. Critically assess police performance and effectiveness across a range of providers.
- Critically evaluate contemporary policing methods and strategies, approaches to and models of policing and other more recent developments in the police and policing more broadly conceived.

# **Teaching format**

This course is taught via one two-hour lecture per week which is supplemented by weekly tutorials. Each lecture will have a short break at approximately the mid-way point. Students are expected to be active participants in tutorials and to complete essential readings prior to attendance.

# Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- 1. Attend at least 7 out 9 tutorials. This will ensure students have the opportunity to develop a deeper understanding of the core policing focused and related themes explored in this course (see course prescription) and to develop oral communication and teamwork skills through participating in the tutorial exercises.
- Submit all in-term assignments (research essay proposal & research essay) and sit the final examination. In order to demonstrate the achievement of all the Course Learning Objectives you must obtain at least 35% for any assignment worth more than 10% (i.e. the research proposal and essay) and obtain at least 30% in the final examination.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

# Workload

Taking into account class attendance, reading and preparation for tutorials, preparation for and completion of assignments and exam revision, students should expect to spend around 13 hours per week for this course or approximately 200 hours over the trimester.

# Assessment

Assessment items and workload per item			CLO(s)	Due date
1	Essay outline (no more than two one-sided A4 pages)	15%	1,2	4.00pm Mon
·				21 March
2	Extended research essay (3,000 words)		2,3,4,5	4.00pm Mon
				9 May
3	Examination (two hours)	45%	1-5	ТВА

### **Research Essay Proposal/Outline**

You are required to submit a brief outline of, or a proposal for, a research essay. This is worth 15% of your final grade. The proposal/outline should be no more than 2 A4 pages in length. In this assignment, as the name suggests, you are meant to propose, and outline, a topic that will be the focus of the longer research essay due later in the course. The proposal is essentially a plan for the later research essay. It will briefly outline the general topic or area to be researched and the more specific issue(s) or area within that topic that you propose to focus on. The choice of topic is entirely up to you but it must be police or policing related. The proposal/outline will obviously include the title (or a working title at least) and a suggested structure for the essay. The structure can be indicated,

for example, by identifying the main sections or parts of the essay, the main issue(s), problem(s) or theme(s) that will be explored, canvassed or considered, and by identifying the overall aims and objectives of essay. The proposal should briefly introduce the general topic or area to be considered and the more specific focus of the essay and why it is important or significant or why it is timely to write about and explore it. In your proposal you should also provide an initial list of the source materials (books, journal articles and other sources of information) on which you have already drawn in preparing the proposal and the sources upon which you intend to draw in completing the later research essay.

The proposal/outline must be submitted in the following format: On A4 paper – typed in minimum 12-point font. Please use one side of the paper only.

It is important to note that this first assignment is due in the fourth week of the course (Mon 21 March). You should therefore decide on your proposed topic area as soon as possible, and begin reading, thinking about and preparing for it. If you would like to discuss your topic, students are encouraged to consult their CRIM 311 tutor for advice on both the outline and extended essay and students can also consult the course coordinator during his office hours.

#### **Research Essay**

Your research essay, which is based on your earlier proposal and the feedback received, is due on **Monday 9 May 2016.** It should not exceed 3,000 words in length and it is worth 40% of your final grade.

#### Marking Criteria

In marking both your essay proposal and the essay, evidence of the following will be sought:

- clear definition of your topic and the parameters of your essay (what it will and will not consider/explore/analyse etc.)
- good overview of the relevant literature, using a variety of sources (books, journal articles, research reports etc.) including recent material/work to ensure your work is up to date
- effort at locating and utilising relevant New Zealand research and information
- critical thinking and evaluation of the topic, rather than simply description
- ability to organise and structure information well, with clear formulation of an argument
- clear presentation and layout, including careful and appropriate referencing of all works cited (see referencing guidelines, located on Blackboard, for details) and careful proof reading/editing

#### Note:

It is most important that you do not exceed the word limit. Students are advised that failure to keep to the word limits can result in examiners refusing to read that part of the essay that is in excess of the word limit.

Students are advised that no comment or feedback will be provided on draft essays. It is possible, however, for students to discuss the content of or approach to assignments in general terms. The School insists on a high standard of written work from students. You should therefore ensure that your assignments are free of spelling or grammatical errors, and that references are accurately cited. Careful proofreading of assignments is essential.

Please ensure you use the School's Assignment cover sheet which you can find at the administration desk or by the Essay box on Level 9. All written work should be placed in the essay box on Level 9, Murphy building no later than 4pm as the box is cleared at exactly 4pm.

#### Examination

The examination is worth 45% of your final grade and will be 2 hours long. It is designed to assess student knowledge of and familiarity with general course content. All of the course content is potentially examinable. The examination period for the first trimester is from 10-29 June 2016. More details about the CRIM 311 exam will be made available closer to the date.

# Submission and return of work

Work should be submitted to the Essay Box, School Administration Office which is on Level 9 of the Murphy Building. Please include the School's Assignment Cover Sheet (a sample is attached at the back of this Outline) when submitting your assignments. This ensures that you have provided essential information. You may wish to have a front page of your own on your assignment, but the top sheet must be the School's Assignment Cover Sheet. Further copies can be found at the School's Administration office and also on the School's Essay Box table, on Level 9 of Murphy building. Marked assignments not collected in lectures or tutorials can be collected at the Level 9 Murphy reception desk, between **11:00am and 3:00pm only** from **Monday to Friday**. Students can expect their marked work to be available within approximately 3 weeks of their submission date.

# **Extensions and penalties**

### Extensions

Assignments must be handed in by the due date. You are expected to keep to this deadline, as otherwise it is unfair to other students.

Extensions will be granted only in exceptional circumstances, and should be sought from the course coordinator **prior** to the deadline. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner. Please note that lack of organisation, word-processing failures and other work demands, both university related and non-university related, are not considered to be exceptional circumstance and therefore are not acceptable grounds for an extension.

### Penalties

Late submission of work without permission will be penalised by the following deductions: One grade = period up to and including 24 hours past due date. Two grades = period from 24 hours up to and including 72 hours past due date.

# Work that is handed in later than 72 hours without prior permission will not be accepted unless there are exceptional circumstance that were beyond the control of the student.

Do not exceed the word limit. Failure to keep to the word limits set for each assignment can result in examiners refusing to read that part of the essay which is in excess of the word limit. The School insists on a high standard of written work. Please ensure that your assignments are free of spelling and grammatical errors, and that all references are accurately cited. Careful proofreading of assignments is essential. Failure to meet these standards will result in the deduction of marks.

#### Set texts

There is no set text or book of student notes for this course. Essential and supplementary readings will be placed on Blackboard by the Course Coordinator.

# **Recommended reading**

The essential readings, which are to be read in advance of each week's classes, have been made available on Blackboard. A list of supplementary readings related to each week's topic has also been posted on Blackboard.

The essential and supplementary reading material provides a useful starting point for the assignments but it is important to note that students are expected to conduct their own research for the assignments that is independent of the material supplied by the course coordinator and are therefore expected to go beyond the essential and supplementary reading.

# **Class representative**

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

# Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. In response to the request that more time to be spent on assignment preparation there will now be a lecture that is focused solely on the research essay.

Student feedback on University courses may be found at <a href="http://www.cad.vuw.ac.nz/feedback/feedback\_display.php">www.cad.vuw.ac.nz/feedback/feedback\_display.php</a>.

# Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: <u>www.victoria.ac.nz/students/study/exams/integrity-plagiarism</u>
- Academic Progress: <u>www.victoria.ac.nz/students/study/progress/academic-progess</u> (including restrictions and non-engagement)
- Dates and deadlines: <u>www.victoria.ac.nz/students/study/dates</u>
- FHSS Student and Academic Services Office: <u>www.victoria.ac.nz/fhss/student-admin</u>
- Grades: <u>www.victoria.ac.nz/students/study/progress/grades</u>
- Special passes: refer to the Assessment Handbook, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: <u>www.victoria.ac.nz/students/support</u>
- Students with disabilities: <u>www.victoria.ac.nz/st\_services/disability</u>
- Student Charter: <u>www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter</u>
- Subject Librarians: <u>http://library.victoria.ac.nz/library-v2/find-your-subject-librarian</u>
- Terms and conditions: <u>www.victoria.ac.nz/study/apply-enrol/terms-conditions/studentcontract</u>
- Turnitin: <u>www.cad.vuw.ac.nz/wiki/index.php/Turnitin</u>
- University structure: <u>www.victoria.ac.nz/about/governance/structure</u>

- Victoria graduate profile: <u>www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile</u>
- VUWSA: <u>www.vuwsa.org.nz</u>

# **School Contact Information**

Head of School:	Prof Brigitte Bönisch-Brednich, MY1019				
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International Student Liaison:	Dr Hal Levine, MY1023				
	Phone: 463 6132, Email: <u>hal.levine@vuw.ac.nz</u>				
Māori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101				
	Phone: 463 5432, Email: trevor.bradley@vuw.ac.nz				
Students with Disabilities Liaison:	Dr Sarah Wright, MY1115				
	Phone: 463 5874, Email: <u>sarah.wright@vuw.ac.nz</u>				
School Manager:	La'Chelle Pretorius, MY918				
	Phone: 463 6546, Email: <u>lachelle.pretorius@vuw.ac.nz</u>				
School Administrators:	Suzanne Weaver, Heather Day, Gill Blomgren, MY921,				
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School of Social and Cultural Studios: www.victoria.ac.pz/sacs					

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