



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Te Kōkī New Zealand School of Music*

### **CMPO 330** *Large Ensemble Orchestration* **20 POINTS**

### TRIMESTER 1 2016

#### Key dates

**Trimester dates:** 29 February to 29 June 2016

**Teaching dates:** 29 February to 5 June 2016

**Easter break:** 24 to 30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Last assessment item due:** 10 June

**Study period:** 6 to 9 June 2016

**Examination/Assessment Period:** 10 to 29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

#### Class times and locations

Tuesday, 9:00am–9:50am (Room MS209)

Thursday, 9:00am–10:50am (Room MS209)

While not a mandatory requirement for this course, it is strongly recommended that you attend the NZSM Composer Workshop that runs during the trimester, from 3:10pm–4:30pm on Wednesdays, in the Adam Concert Room. The workshop is attended by composition staff and students (from first-year up to doctoral), and includes presentations/workshops from staff and invited guests, as well as performances and presentations from students.

#### Names and contact details

**Course Coordinator:** Ken Young

**Contact phone:** 463 9797      **Email:** ken.young@vuw.ac.nz

**Office located at:** Room 102, 94 Fairlie Terrace, Kelburn Campus

**Office hours:** Tuesday, 10:00am–12:00pm, and Thursday, 11:00am–12:00pm

**Programme Administrator:** Fiona Steedman      **Email:** fiona.steedman@vuw.ac.nz

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

An introduction to the advanced practice of orchestrating music for large ensembles.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. demonstrate thorough understanding of the skills required for orchestration
2. successfully orchestrate existing piano music for orchestra
3. demonstrate knowledge of how the instrumental groups within the orchestra operate
4. understand and apply the principles of good orchestration
5. identify principles of orchestration in existing works.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week.

Students are encouraged to attend Composer Workshops and some rehearsals of the NZSM Orchestra, as well as NZSO and Orchestra Wellington concerts.

*See attached course syllabus for more information.*

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Minor Assignment 1 (30 seconds' duration)	5%	1, 3, 4	17 March
2	Minor Assignment 2 (30 seconds' duration)	5%	1, 3, 4	31 March
3	Minor Assignment 3 (30 seconds' duration)	5%	1, 3, 4	21 April
4	Minor Assignment 4 (30 seconds' duration)	5%	1, 3, 4	19 May
5	Major Assignment 1 (2–3 minutes)	30%	1–4	5 May
6	Major Assignment 2 (2–3 minutes)	30%	1–4	10 June

7	Analytical journal: 5 entries (minimum 300 words each)	20%	5	Entries 1–3, 3 May; entries 4 & 5, 2 June
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### Marking Criteria

Marking criteria will be provided with assessment briefs.

### Submission and return of work

Assignments should be deposited in Ken Young's mailbox.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

### Extensions and penalties

#### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

#### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

### Materials and equipment and/or additional expenses

Various materials will be distributed throughout the trimester; two clear files and a thick notebook will consequently be required, along with a manuscript pad.

### Set text

Samuel Adler. *The Study of Orchestration*. Third Edition. New York: W.W. Norton, 2002

(The cheapest option is amazon.com, but delivery may take some time. This text is also available through bookdepository.com, with free delivery, and you'll receive it more quickly.)

Students are encouraged to purchase the NZSM Guide to Music Notation.

All textbooks and student notes will be sold from Vic Books, Ground Floor, Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz), or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

### Recommended reading

Thomas Goss. *100 Orchestration Tips*. E-book, 2015:

<http://orchestrationonline.com/downloads/100-orchestration-tips/>

Orchestral scores in general, from Bach to Body. Recommendations will be made during lectures.

### Books of Interest

Kent Kennan, D Grantham. *The Technique of Orchestration*. Sixth Edition. Upper Saddle River, N.J., Prentice-Hall, 2002

Walter Piston. *Orchestration*.

N Rimsky-Korsakov. *Principles of Orchestration*. Dover

R Leibowitz and J Maguire. *Thinking for Orchestra: Practical Exercises in Orchestration*. Schirmer, 1960

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies, including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)