



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

CMPO 301 *Advanced Techniques in Instrumental/Vocal Composition* **20 POINTS**

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: 16 June 2016

Study period: 6 to 9 June 2016

Examination/Assessment Period: 10 to 29 June 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Monday, 2:10pm–3:00pm (Room MS209)

Wednesday, 1:10pm–3:00pm (Room MS209)

Names and contact details

Course Coordinator: Michael Norris

Contact phone: 463 7456 **Email:** michael.norris@vuw.ac.nz

Office located at: Room 105, 92 Fairlie Tce, Kelburn Campus

Office hours: Tuesday, 10:00am–12:00pm

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices regarding this course will be communicated via Blackboard notifications. Please ensure that you are able to receive email messages sent via Blackboard.

Prescription

Creative application of advanced abilities in instrumental/vocal techniques and concepts, resulting in the creation of independently conceived original works.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. compose a substantial musical work that demonstrates an original and imaginative conceptual/musical approach to composition
2. describe, propose and plan a substantial musical work
3. demonstrate fluency with advanced compositional materials and concepts, and employ them in a composition
4. analyse, critique and reflect on advanced compositional concepts and techniques.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists. From time to time, the 2-hour lecture time will be used for one-on-one tutorials with the lecturer.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least 9 of the Composer Workshops held during the trimester of enrolment in this course. Students must attend workshops in order to: 1) develop critical and oral communication skills related to their creative practice, and 2) develop awareness of the contexts, techniques and perspectives related to their creative practice. In the event that the student is unable to attend the Composer Workshop, due to course clashes, the Course Coordinator may substitute an alternative requirement.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment items and workload per item	%	CLO(s)	Due date
1 Project proposal & precompositional portfolio for Major Assignment 1 <i>c. 5–6 pages</i>	5%	2 & 3	22 Mar 2016
2 Minor Assignment 1 <i>c. 2–3 minutes</i>	15%	3 & 4	7 Apr 2016
3 Major Assignment 1 <i>c. 4–6 minutes</i>	25%	1–3	5 May 2016

4	Project proposal & precompositional portfolio for Major Assignment 2 <i>c. 5–6 pages</i>	5%	2 & 3	12 May 2016
5	Minor Assignment 2 <i>c. 2–3 minutes</i>	15%	3 & 4	19 May 2016
6	Critical Journal <i>6 entries of no more than 500 words each</i>	10%	4	3 Jun 2016
7	Major Assignment 2 <i>4–6 minutes</i>	25%	1–3	16 Jun 2016

Submission and return of work

Assignments should be deposited in Michael Norris's mailbox.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

The Course Coordinator may recommend materials as required.

Set texts

Musical extracts (reproduced within the fair use provision of the Copyright Act) will be provided free-of-charge in class. Students are encouraged to purchase the NZSM Guide to Music Notation.

All textbooks and student notes will be sold from Vic Books, Ground Floor, Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Recommended reading

Recommended reading and listening will be provided in class. It is assumed that all students own an instrumentation/orchestration textbook.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Feedback on the course content and structure is particularly invited, especially the 'Listening Forums' and 'Technical Labs' components. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events