



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

CMPO 202 *Projects in Small Ensemble Composition and Orchestration* 15 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: 16 June 2016

Study period: 6 to 9 June 2016

Examination/Assessment Period: 10 to 29 June 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, 2:10pm–3:00pm (Room MS209)

Thursday, 1:10pm–3:00pm (Room MS209)

Names and contact details

Course Coordinator: Michael Norris

Contact phone: 463 7456 **Email:** michael.norris@vuw.ac.nz

Office located at: Room 105, 92 Fairlie Tce, Kelburn Campus

Office hours: Tuesdays, 10–12

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices regarding the course will be communicated via Blackboard notifications. Please ensure that you are able to receive email messages sent via Blackboard.

Prescription

Creative application of intermediate abilities in instrumental/vocal techniques and concepts, resulting in the creation of both original works and orchestrations for a number of small instrumental ensembles.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. compose a coherently structured musical work for ensemble or multipart medium that demonstrates an original and imaginative conceptual/musical approach to composition
2. arrange existing works for a variety of small chamber ensembles using sophisticated instrumental techniques
3. prepare scores and performance parts to a professional standard
4. demonstrate the skills and knowledge required towards developing a sophisticated compositional approach.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists. From time to time, the 2-hour lecture time will be used for one-on-one tutorials with the lecturer.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least 9 of the Composer Workshops held during the trimester of enrolment in this course. Students must attend workshops in order to: 1) develop critical and oral communication skills related to their creative practice, and 2) develop awareness of the contexts, techniques and perspectives related to their creative practice. In the event that the student is unable to attend the Composer Workshop, due to course clashes, the Course Coordinator may substitute an alternative requirement.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	In-class Test 1 <i>String tuning, techniques & general notation; harmonics up to 3rd (30 mins)</i>	5%	4	22 Mar 2016
2	Minor Assignment 1 <i>Arrangement for string quintet using idiomatic string techniques (1–2 mins — full score & parts)</i>	15%	2–4	4 Apr 2016
3	Minor Assignment 2 <i>Arrangement for wind quintet (1–2 mins — full score & parts)</i>	10%	2–4	18 Apr 2016

4	Particello score for major assignment	10%	1–4	2 May 2016
5	Minor Assignment 3 <i>Arrangement for brass quintet (1–2 mins — full score & parts)</i>	10%	2–4	9 May 2016
6	In-class Test 2 <i>Pressing Scales (recognition & analysis); wind techniques; advanced string techniques (30 mins)</i>	5%	4	10 May 2016
7	Minor Assignment 4 <i>Arrangement for Attack/Decay Ensemble (1–2 mins — full score & parts)</i>	10%	2–4	23 May 2016
8	In-class Test 3 <i>Ranges & Techniques: brass, mallet percussion, harp, guitar (30 mins)</i>	5%	4	31 May 2016
9	Major Assignment <i>Composition for chamber ensemble (3–4 mins, full score & parts)</i>	30%	1–4	16 Jun 2016

Submission and return of work

Assignments should be deposited in Michael Norris's mailbox.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

It is strongly recommended that all students own a good-quality laser printer for printing scores (these can be purchased for under \$100 — check pricespy.co.nz), and a laptop.

It is also recommended that you purchase a music notation program (preferably Sibelius or Finale). While the NZSM provides access to this software in the Keyboard Labs, we cannot guarantee 24-hour access.

Set texts

Students will be provided with the *CMPO 202/230 Anthology of Musical Examples*.

Students are encouraged to purchase the *NZSM Guide to Music Notation*.

All textbooks and student notes will be sold from Vic Books, Ground Floor, Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Recommended reading

Students are strongly encouraged to purchase at least one of the following texts:

Adler, Samuel: *The Study of Orchestration* (highly recommended)

Piston, Walter: *Orchestration*

Goss, Thomas: *100 Orchestration Tips* (e-book): <http://orchestrationonline.com/downloads/100-orchestration-tips/>

Kennan & Grantham: *The Technique of Orchestration*

Forsyth, Cecil: *Orchestration*

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Student feedback on both teaching and course structure is encouraged at all times. Feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides

- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events