

# CLAS 208/308

## Greek Social History

TRIMESTER 1 2016



SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES

**VICTORIA UNIVERSITY OF WELLINGTON**

## CLASSICS, GREEK, AND LATIN

### CLAS 208/308 Greek Social History 20 points

TRIMESTER 1 2016

#### Key dates

**Trimester dates:** 29 February to 29 June 2016

**Teaching dates:** 29 February to 5 June 2016

**Easter break:** 24–30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Study period:** 6–9 June 2016

**Examination/Assessment Period:** 10–29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds)

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats))

#### Class times and locations

Lectures: Tuesday, Wednesday, Friday 2-3, Hunter 323

Lectures take place 1 March – 3 June.

Tutorials: 6 tutorials – please consult the lecture and tutorial schedule below for weeks with tutorials. In weeks with tutorials there will be no Friday lecture. The first tutorials begin in week 3.

Students should sign up for tutorials using MyAllocator.

#### Names and contact details

Course Convener: Prof. Art Pomeroy, office OK 509, ph. 463-6781, e-mail [Arthur.Pomeroy@vuw.ac.nz](mailto:Arthur.Pomeroy@vuw.ac.nz); office hours: Mon-Fri between 10 am and 7 pm, when not lecturing (it may be best to contact Hannah Tokona, the Classics Administrator, to make an appointment as Head of School duties take precedence).

Tutors:

James Hugman (OK520)

[jameshugman@hotmail.co.nz](mailto:jameshugman@hotmail.co.nz)

Callum Aldiss (OK502)

[cml.aldiss@gmail.com](mailto:cml.aldiss@gmail.com)

Classics Programme Administrator:

Hannah Tokona (OK508) ph. 463-5319, e-mail [Hannah.Tokona@vuw.ac.nz](mailto:Hannah.Tokona@vuw.ac.nz)

#### Communication of additional information

Notices about any changes in Course Schedule or corrections will be distributed to students via e-mail and Blackboard.

General information (e.g. special lectures in the Classics programme; examination schedule) will be posted on the Classics Notice Board, 5<sup>th</sup> Floor, Old Kirk.

## **Prescription**

A study of the main features of Greek society with special emphasis on Athens of the Classical period. Topics include the life cycle, population, class structure, economy, democracy, slavery, warfare and festivals.

## **Course content**

See Lecture and Tutorial Schedule appended to this document.

## **Course learning objectives (CLOs)**

Students who successfully complete the course should be able to:–

1. Display (a) a familiarity with a range of primary source material relevant to the study of ancient Greek social history, and (b) an awareness of the most important secondary resources available for its study.
2. Understand the methods required for the study ancient Greek social history given the nature of our information.
3. Show a detailed knowledge of the economic, social, political, and religious structures of the Greek polis and how they operated.
4. Assess source information critically and to develop an understanding of the symbolic nature of social communication in classical Athens.

CLAS 308 differs from CLAS 208 in that it requires a greater component of research and writing than CLAS 208, requires more in-depth analysis of a wider range of information, and requires the student to read and evaluate a wider sampling of secondary sources and expert opinion (1b). Assessment differs substantially for each course. See further below.

## **Teaching format**

The course will be taught through general topic lectures and a series of tutorials where students will apply general principles to specific problems (e.g. the nature of social interactions in Athens as reflected in forensic speeches; the purpose and practice of ostracism).

These tutorials are available as the Tutorial Package in the Documents for CLAS 208/308 on Blackboard. Students should print this off at their leisure for use at the tutorials.

## **Mandatory course requirements**

In addition to achieving an overall pass mark of 50%, students must:

For 208

1. Attend at least four of the six tutorials.
2. Sit the mid-term test.
3. Hand in the essay.
4. Sit the final examination.

For 308

1. Attend at least four of the six tutorials.
2. Hand in both essays.
3. Sit the final examination.

This is intended to ensure that students satisfy the Course Learning Objectives by completing a variety of exercises associated with the course.

Any student who is concerned that they have been (or might be) unable to meet any of the mandatory course requirements because of exceptional personal circumstances should contact the course convener as soon as possible.

## Workload

Students should expect to spend on average twelve hours per week on this course: two hours preparing for lectures (three to four hours preparing for tutorials), three hours a week attending lectures and tutorials, and seven hours a week in general reading, revision, and essay preparation. The workload may not be spread evenly throughout the period from first lecture to final examination. The overall workload expected for this course is 200 hours.

## Assessment

### CLAS 208

	Assessment items and workload per item	%	CLOs	Due date
1	5 tutorial quizzes out of 6 (1-2 pages) to be completed and handed in at tutorials	10%	1a, 2, 3	As per tutorials
2	In-class test (50 minutes)	20%	1a,2,3, 4	Friday, 22 April
3	Essay (1500-2000 words)	20%	1a+b, 2,3,4	Friday, 3 June
4	2 hr examination	50%	1a+b, 2,3,4	In examination period

### CLAS 308

	Assessment items and workload per item	%	CLOs	Due date
1	5 tutorial quizzes out of 6 (1-2 pages) to be completed and handed in at tutorials	10%	1a, 2, 3	As per tutorials
2	Essay One (2000-2500 words)	20%	1a+b, 2,3,4	Friday, 22 April
3	Essay Two (2000-2500 words)	20%	1a+b, 2,3,4	Friday, 3 June
4	3 hr examination	50%	1a+b, 2,3,4	In examination period

### Marking criteria.

Tutorial quizzes: 0 marks: completely unsatisfactory; 1 mark: a reasonable attempt with a number of errors; 2 marks: shows full awareness of the concepts and material.

Essays and Examination: grading by Faculty scale (see attached document).

## Submission and return of work

Submission of tutorial quizzes: at the tutorial where the quiz is due; students are required to attend the tutorial to be eligible for a mark.

Submission of essays: essays should be deposited in the Assignments Box, outside OK 508, with the appropriate cover sheet attached.

Essays should **NOT** be given to the lecturer or tutors, or placed in the lecturer's or tutors' pigeonholes, or under people's doors! Essays placed in the Assignments Box will be recorded as submitted and can be traced if not marked.

Return of Tutorial quizzes: at next tutorial or from Hannah Tokona in OK 508 a week after the last tutorial.

Return of Tests/Essays: the first test/essay will be ready for collection after the first lecture after the semester break; the second essay will be available either two weeks after submission or 48 hours before the examination, whichever is earlier.

Essays may be collected from the Classics Administrator, Hannah Tokona, in Old Kirk 508.

### **Extensions**

Extensions for essays will be granted, where circumstances warrant them, only if permission is first sought, BEFORE THE DUE DATE, from Prof Pomeroy.

Extensions are usually only granted for illness (on production of a medical certificate) or for family bereavement (where production of evidence may be required). Students should note the granting of an extension and its date on the cover sheet to avoid the possibility of being penalised for late submission.

If a student is unable to attend the in-class test, they should indicate this and the reasons to the course convener prior to the test in order that alternate arrangements can be made.

### **Penalties**

Tutorial quizzes will only be accepted at the assigned tutorial. Essays submitted after the due date or the date of an approved extension will be penalised. A half mark (out of 20) will be deducted for each day (including weekends) or part thereof that the assignment is overdue. Late assignments may also be awarded a grade only, without comments, and there is no guarantee that late assignments will be handed back before the final examination.

**Under NO circumstances can any written work for CLAS 208/308 be accepted after 9 June.**

Work that exceeds the word limit may, at the marker's discretion, be marked only up to the word limit. While the word limit is a suggested maximum, it is likely that work that falls short of this limit by a substantial amount will be judged inadequate and receive a reduced mark.

Plagiarised work will not be accepted.

### **Required Text**

J. W. Roberts, *City of Sokrates* (Routledge: London and New York, 1998, 2nd edn).

### **Optional and Supplementary Reading**

Optional and supplementary readings for this class will be posted on Blackboard.

### **Class representative**

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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### **Student feedback**

Students are encouraged to offer feedback on the course through Course Evaluation and through the Class Rep. Given the change in staff teaching this course, it is difficult to indicate differences from earlier versions, but student feedback on this and University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Essay Questions for CLAS 208

Assignment: Write an argumentative essay on one of the following topics. The essay should describe and analyze a problem or problems, take account of primary evidence and a sampling of expert opinion, and formulate an argument based upon evidence and cogent inference. The essay should be 1500-2000 words.

**Due: Friday 3 June 2016 at 5:00 PM**

(1) In New Zealand we have police, a justice system, and law courts to deal with crimes and interpersonal disputes. Outline the public systems in place in Athens and consider the pros and cons of private involvement in the legal system.

(2) How 'democratic' was Athens? You may wish to discuss different periods of the democracy as well as considering whether individuals or groups could have disproportionate power in the system. Were steps taken to strengthen the power of the *demos*?

(3) What role did women play within the Athenian family? Could they indirectly have influence outside the family? Is the image of them as down-trodden child breeders likely to be correct?

(4) Outline what we know about state involvement in the Athenian economy in classical Athens (e.g. through taxes and public expenditure and the provision of standard coinage). Was the government able to make sensible budgeting decisions or was it at the mercy of the vagaries of income and expenditure?

(5) Discuss the religious, social, and political significance of any Athenian festival or set of festivals and indicate what this tells us about the interrelation of religion, society, and politics at Athens?

## Essay Questions for CLAS 308

### Essay 1: Due Friday 22 April at 5:00 PM

Assignment: Write an argumentative essay on one of the following topics. The essay should describe and analyze a problem or set of problems, take account of primary evidence and a sampling of expert opinion, and take a position by formulating an argument based upon evidence. The essay should be between 2000 and 2500 words.

1. Discuss the difference between the Spartan ideology of *eunomia* and the Athenian ideology of *isonomia*. How did this affect government in each state and what effect did it have on their relations with other states, in peace and in conflict?
2. Discuss the likelihood of receiving a 'fair' trial in the judicial processes in Athens. What factors might influence the outcome both in one's favour and against it?
3. What evidence do we have for the size and social make-up of Athenian society? How do different estimates affect our view of Athenian power (military and economic) and suggest problems that Athenian society faced?
4. Although the Athenians believed that they were of mixed heritage from early days, after Pericles' reforms few outsiders became citizens. What effect did this have on the development of the city, compared to other Greek societies? Did exclusivity foster a sense of close community?

### Essay 2: Due Friday June 3 5:00 PM

1. Discuss the public practice of same sex relations at Athens. What does this tell us about the nature vs. nurture debate with respect of Athenian society? Can this be in any way equated with modern queer society?
2. Outline the debate between 'primitivists' (those who think that social values strongly limited economic action) and 'modernists' (those who believe in economic rationality) with regard to the Athenian economy. What other models might be useful in looking at economic activity in Athens?
3. Outline the systems of physical training and sport in Athenian society, indicating the reasons why they were so important for the Athenians.
4. Discuss the role of women in the Athenian *oikos*. What was their legal relationship with their fathers, husbands, and sons? Did this legal situation match up with social realities for women?
5. Is there such a thing as 'Greek religion' or even 'Athenian religion'? What factors led to the approval of divinities or cults at Athens and what might lead to their exclusion?



# Lecture Schedule

## **Week 1: 1-4 March History and Social History**

T March 1: Introduction: what is social history and what is 'Greek'?  
W March 2: Historical Overview I  
F March 4: Historical Overview II

## **Week 2: 8-11 March Social and Political Structures**

T 8 March: The Spell of Homer  
W 9 March: The Spartan Alternative  
F 11 March: Oligarchic governments

## **Week 3: 15-19 March Athenian Democracy**

T 15 March: Democratic Government and Society  
W 16 March: Law and Litigation  
**TUTORIAL 1: SWAYING THE JURY: STEREOTYPES**

## **Week 4: 22-23 March, 1 April Athenian Economic Structure**

T 22 March: Slavery  
W 23 March: Athenian Economy and Food Supply  
Easter  
F 1 April: Demographics

## **Week 5: 5-8 April The Family**

T 5 April: Family and marriage  
W 6 April: Property and society  
**TUTORIAL 2: LYSIAS, AGAINST ERATOSTHENES**

## **Week 6: 12-15 April Sexuality**

M 12 April: Sexuality: male desire  
W 13 April: Sexuality: prostitution  
**TUTORIAL 3: FORMS OF SEXUALITY AT ATHENS**

**Week 7: 19-22 April  
Education**

T 19 April: Education

W 21 April: The Sophists

**F 22 April: In-class midterm test, CLAS 208; CLAS 308 no class: 1st Essay due 5:00.**

T1 Break

**Week 8 3-6 May  
The World of the Female**

T 3 May: Women and Childbirth

W 4 May: Children

**TUTORIAL 4: THE ATHENIAN FAMILY**

**Week 9: 10-13 May  
Outsiders and Aliens**

T 10 May: Foreigners and metics

W 11 May: The socially excluded and those who withdraw from society

F 13 May: Festivals

**Week 10: 17-20 May  
Social Cohesion**

T 17 May: The Theatre

W 18 May: Symposia

**TUTORIAL 5: TOPICS FOR DRAMA**

**Week 11: 24-27 May  
Sport**

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T 24 May: Contest and Sport

W 25 May: The Gymnasium and the Ephebate

**TUTORIAL 6: COMPETITION IN ATHENS**

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**Week 12: 31 May, June 1-3  
Religion and Death**

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T 31 May: Religious Authority and the City

W 1 June: Hero cult and mystery cults

F 3 June: Death and dying

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## Appendix: Course grade ranges and indicative characterisations

Pass/fail	Grade	Normal range	Midpoint	Indicative characterisation
Pass	A+	90%–100%	95	Outstanding performance
	A	85%–89%	87	Excellent performance
	A-	80%–84%	82	Excellent performance in most respects
	B+	75%–79%	77	Very good performance
	B	70%–74%	72	Good performance
	B-	65%–69%	67	Good performance overall, but some weaknesses
	C+	60%–64%	62	Satisfactory to good performance
	C	55%–59%	57	Satisfactory performance
	C-	50%–54%	52	Adequate evidence of learning
Fail	D	40%–49%	45	Poor performance overall, some evidence of learning
	E	0–39%	20	Well below the standard required
	K	Fail due to not satisfying mandatory course requirements, even though the student's numerical course mark reached the level specified for a pass, usually 50%. A student whose course mark is below 50 should be given a D (40–49) or E (0–39), regardless of whether they met the mandatory course requirements.		
Pass	P	Overall pass (for a course classified as Pass/Fail)		
Fail	F	Fail (for a Pass/Fail course)		