

# CLAS 209/309

## Bronze Age Aegean Art and Archaeology

TRIMESTER 1 2016



Collage of the J. Paul Getty Museum Cycladic Harpist

SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES

**VICTORIA UNIVERSITY OF WELLINGTON**

FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

## CLASSICS PROGRAMME

### CLAS 209/309

#### *Bronze Age Aegean Art and Archaeology*

20 POINTS

TRIMESTER 1 2016

#### Key dates

**Trimester dates:** 29 February to 29 June 2016

**Teaching dates:** 29 February to 5 June 2016

**Easter break:** 24–30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Study period:** 6–9 June 2016

**Examination/Assessment Period:** 10–29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

#### Class times and locations

*Monday, Wednesday and Friday 9 – 9:50am in Hugh Mackenzie LT 002 (HM 002).*

#### Names and contact details

*Course Coordinator: Dr. Judy Deuling*

*Email: [judy.deuling@vuw.ac.nz](mailto:judy.deuling@vuw.ac.nz)*

*Phone: 463-6783*

*Office Hours: Please email Judy to arrange a time.*

#### Communication of additional information

*Any additional information will be posted on the Notice Boards in the Classics Programme Foyer (Level 5, Old Kirk Building) as well as on the CLAS 209 Blackboard page and the CLAS 309 Blackboard page.*

## Prescription

A survey of the archaeology of mainland Greece and the Aegean from the origins of settled life to the Greek 'Dark Age', with more detailed study of the architecture, pottery, painting, and sculpture of Minoan and Mycenaean civilisation.

## Course content

Bronze Age Aegean Art & Archaeology provides students with a basic knowledge of the development of culture and civilization in mainland Greece, the Aegean islands, and Crete, from the Neolithic to the end of the Bronze Age, including topography, architecture, painting, pottery and sculpture, as well as an understanding of some of the technique and theory of archaeological excavation and the history of excavation in the Aegean region. Through lectures and tutorials, textbook, and reserve readings, students will become acquainted with the more important archaeological and art historical monuments of Greek prehistory.

Although we are not able to conduct an archaeological survey or an excavation in the field, tutorials and all pieces of internal assessment allow students to learn in close detail the types of material found during excavations in mainland Greece, the Aegean islands and Crete. During tutorials particularly, students are provided the opportunity to practice analytical techniques and procedural analysis employed by field archaeologists and art historians both in the field and in the laboratory when presented with material remains.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. have a basic knowledge of the regions of Bronze Age Aegean prehistory and the general developments within them.
2. analyse various styles of Bronze Age Aegean vessels, pottery, art and architecture and to place them within their archaeological contexts.
3. make contextual and comparative analysis of 'seen' and 'unseen' objects found within Bronze Age regions

## Teaching format

CLAS 209/309 is taught via both lectures and tutorials. Additionally images will be uploaded to Blackboard and be made available weekly for viewing and revision purposes.

There are 6 tutorial meetings beginning in Week 2, which are held roughly fortnightly and extend throughout the trimester, as noted in the schedule below. If you miss a tutorial you may attend another on approval of the tutor. In ALL instances, however, every effort should be made to attend the tutorial chosen and assigned.

## Mandatory course requirements

in addition to achieving an overall pass mark of at least 50%:

1. Attend at least 4 out of 6 tutorials.
2. Submit a credible attempt at the Excavation Exercise.
3. Submit a credible attempt of the Comparative Essay.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

The Lecture and tutorial programme is presented in a cumulative fashion—i.e., later material builds on material presented earlier in the term. The examination will be comprehensive.

Students are recommended to spend 200 hours spread evenly over the 12-week trimester, break, study week, and examination period. The time spent on work outside class will be an estimate for an average student. The amount of work and time may vary from week to week and from student to student.

## Information Useful for CLAS 209 & CLAS 309 Assessment

...and other assessments generally, may be several bibliographic sources such as books in 3-Day Loan at the VUW Library. Additionally, a number of websites are available, both general and site specific, particularly those for recent excavations, although websites should not be used unless the following information is provided as recommended by Editorial Policy, Instructions for Contributors, and Abbreviations' AMERICAN JOURNAL OF ARCHAEOLOGY, 104 (2000), 3-24): Author's Surname, Initial(s) or Maintainer or Sponsoring Institution. Additionally required is the year, date of publication or last update. 'Title of Document.' Include the journal name, volume number (year) [if applicable]. When citing a website, provide protocol, address and access path (url) or directories, as well as, the date when accessing the website. Note specifically material found in volumes of the AEGEUM series, which contain articles and themes associated specifically to the Bronze Age Aegean.

## CLAS 209 & CLAS 309 Assessment

Unfortunately we are not able to conduct a survey or an excavation in the field. Nonetheless tutorials and all pieces of assessment are presented to allow you, the student, to learn in more detail the types of material found in excavations in the Aegean region and to practice in principle the techniques and procedural analyses employed by archaeologists and art historians both in the field and in the laboratory when presented with an archaeological excavation and material finds. Both internal and external assessment attempt to provide means for you and the lecturer to evaluate your response to the material and your analysis through essay and examination format.

CLAS 209 Assessment items and workload per item		%	CLO(s)	Due date
1	Excavation Exercise: 1750 words:	25%	2, 3	18 March 2016
2	Comparative Image Identification Essay: Use at least 1 comparative example, 1750-2000 words.	30%	1, 2, 3	13 May 2016

3	Final Examination (including Map Section): Two Hours	45%	1, 2, 3	TBA

### CLAS 209 and 309 Excavation Exercise

The Excavation Exercise should be approximately the length noted above for CLAS 209 Assessment box above and below for CLAS 309. Recent excavations in Bronze Age Aegean archaeology tend to be published on the web as a means to make available the information and remains found on the site as quickly as possible and to update significant new finds during years subsequent to the original excavation. This exercise focuses on web-based research, although books may be of assistance to help you to evaluate the information found. Find a Bronze Age Aegean site, which is considered to have been discovered within the past 20-30 years or, alternatively a site, which has currently on-going or recent excavation work, which has been published on the web. Learning objectives 2 & 3.

Based on the information published on the website about the excavation site you have selected, describe the excavation site itself and one or two finds which the current excavator has considered to be important, whether architectural finds or smaller objects. Include illustrations showing a plan of the site and one or two significant finds. Provide full identification of each, including the place and location on site, where the item(s) were found and information provided by the excavator or author of the website as to identification and dating. [Note: During 2016, you may NOT use the site of ancient Pylos, also known as the site of the ancient 'Palace' of Nestor for the Excavation Exercise.](#)

**CLAS 209 & CLAS 309 EXCAVATION EXERCISES ARE DUE IN THE CLASSICS ASSIGNMENT BOX OUTSIDE OK 508, 5 PM, FRIDAY, 18 MARCH 2016.**

### CLAS 209 and 309 Comparative Image Identification Essay

The Image Identification and discussion exercise should be the approximate word length as noted in the boxes both above and below for CLAS 209 & CLAS 309 respectively. You will identify, discuss and date the item illustrated below with  $\frac{3}{4}$  top, side [sort 3-4 views](#). Identify and describe the item in detail with reference to the minimal description from VUW Classics Museum Catalogue:

VUW Classics Museum.2011.1.  
H. 13.2 cm, base diameter 5 cm.  
Reddish yellow clay, umber slip.  
Fractures at rim repaired, but rough  
gouging remains in the original  
portion of the rim; one handle has  
been restored.

Identify and describe the item, its appearance, material and likely usage, as well as its decoration, manufacture and construction. Additionally comment on any other features of interest. CLAS 209 STUDENTS should provide at least one comparative example with images to support your conclusions. CLAS 309 Students must include **2** comparative examples with images in order to support your conclusions. Likewise, *do* include images of VUW Classics Museum .2011.1, coordinated

to the text, which may be obtained from the Course Outlines already posted on-line on Blackboard. Alternatively use your own photographs, which may be taken during 'viewing' times, Learning Objectives 2, 3.



**CLAS 209 & CLAS 309 COMPARATIVE IMAGE IDENTIFICATION ESSAYS ARE DUE IN THE CLASSICS ASSIGNMENT BOX OUTSIDE OK 508, 5 PM, FRIDAY, 13 MAY 2016.**

**CLAS 209 Final Examination 45%:**

A TWO-hour long examination will be held during the midyear examination period in the location(s) assigned by the Faculty of Humanities and the Social Sciences, 10 June to 29 June 2016. The examination schedule will be posted by FHSS (Faculty of Humanities and the Social Sciences). There will be a series of short comprehensive essays covering the areas and items discussed throughout the whole course covering all periods and regions. Note that there will be a selection of essays within each category from which you may choose. Learning Objectives 1, 2, 3.

**CLAS 309 Assessment**

Assessment items and workload per item	%	CLO(s)	Due date
1 Excavation Exercise: 2000 words:	20%	2, 3	18 March 2016
2 Comparative Image Identification Essay: Use 2 comparative examples, 2000-2500 words.	30%	1, 2, 3	13 May 2016
3 Final Examination: Three hour examination (including map section).	50%	1, 2, 3	TBA

**CLAS 309 Final Examination 50%:**

A Three-hour long examination will be held during the midyear examination period in the location(s) assigned by the Faculty of Humanities and the Social Sciences, 10 June to 29 June 2016. The examination schedule will be posted by FHSS (Faculty of Humanities and the Social

Sciences). There will be a series of short comprehensive essays covering the areas and items discussed throughout the whole course covering all periods and regions. Note that there will be a selection of essays within each category from which you may choose. Learning Objectives 1, 2, 3.

## **Marking, Extensions, & Penalties:**

The CLAS 209/309 Essay should be marked and returned at least 48 hours prior to the Final Examination. As a rule students will be provided with suggestions for improvement and feedback on assessments, which will be helpful to improvement on subsequent assessments.

Students may certainly request an extension of the due date from the Lecturer and Course Organiser with appropriate need. In the case of the receipt of assignments from students without an extension after they are due, the course organiser reserves the right to mark work without comments and to reduce the grade, which the work receives, by 5% per day.

There are no word length penalties, but keeping within the suggested word-length for each assessment is to advantage.

## **Submission and return of work**

*All work should be submitted in the Assignment Box outside OK508 before 5pm on the due date. We will endeavour to have all work returned within 2 weeks afterwards.*

## **Set texts**

Eric H. Cline, *The Oxford Book of the Bronze Age Aegean* (Oxford University Press, 2012).

John McEnroe, *Architecture of Minoan Crete* (University of Texas Press, 2010).

Both can be purchased from Vic Books. <http://www.vicbooks.co.nz>

## **Recommended texts**

Cynthia W. Shelmerdine, *The Cambridge Companion to Aegean Bronze Age Art*. (Cambridge University Press, 2008).

## **Class representative**

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

We have carefully reviewed feedback and results from student evaluations of past iterations of CLAS 209/309. These were largely positive, with no salient suggestions for changes to the course. Thus we are continuing to offer CLAS 209/309 in its present form.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)



## 2016 CLAS 209/309 Proposed Schedule:

Readings from several sources are given for each session. Readings from the set textbooks are required. Readings from 'Hood' and 'Preziosi & Hitchcock' are highly recommended. Other sources in the bibliography above may be helpful, particularly for illustrations of materials and further discussion about sites and material remains.

**NB: Weeks with tutorials do not have Friday lectures.**

Week 1: 29 FEB-6 MAR: **Background & Definitions, Chronology & Geography**  
Cline. (BR. AEGEAN), p.1-49; Hood, p. 19-27; Preziosi & Hitchcock,  
p.1-31 (Ch.1), p.33-44. Dickinson, p. 1-44 (Introduction, Ch. 1-3), 295-309. (Ch. 9). *Aegean Prehistory* 225-258, 259-327.  
[SIGN UP FOR TUTORIAL TIME.](#)

Week 2: 7-13 MARCH: **Early Bronze Age: Tutorial 1**  
Cline p. 53-95; Preziosi & Hitchcock, p. 44-61.  
*Aegean Prehistory*, p. 19-94; Dickinson, p. 208-212 (Ch. 6),  
257-264 (Ch. 8); Pedley, p. 28-43.  
[TUTORIAL 1: Reading a Site Report](#)  
TUTORIAL BOOKLET: J.B. Rutter,  
'The Last Mycenaeans at Corinth,' *Hesperia* 48 (1978)  
348-392.  
[NO LECTURE FRIDAY 11 MARCH 2016.](#)

Week 3: 14-20 MARCH: **Early Bronze Age:**  
Hood, p. 27-33, 89-95, 137-143, 153-155, 187-194, 209-215.  
*Aegean Prehistory* p.95-155;  
Dickinson, p. 95-109, 168-172 (Ch. 5).  
[EXCAVATION EXERCISES ARE DUE by 5 pm FRIDAY 20 MARCH 2016.](#)

Week 4A: 21-23 MARCH: **Early-Middle Bronze Age & Easter Week: Tutorial 2**  
Week 4B: 31MAR-3APR: Cline, p. 99-136; Cline, 210-222; Hitchcock, *Minoan Arch.* Ch. 1: 'Towards an Archaeology of Aegean Archaeology'.  
Hood, p. 22-24, 33-41, 47-77, 115-122, 132-136, 153-167, 173-185, 194-205, 215-228; Preziosi & Hitchcock, p. 63-87 (Ch. 3).  
[TUTORIAL 2: Cycladic Figurines](#)  
C. Renfrew, "The Development & Chronology of Early Cycladic Figurines," *AJA* 73 (1969) 1-32.  
[NO LECTURE FRIDAY 1 APRIL 2016.](#)

- Week 5: 4-10 APR: **Middle Bronze Age—First Palace Period:**  
 Cline, 223, 239-250; Hitchcock, *MinoanArch*: Read ALL, if possible McEnroe, ALL similarly: applies through remainder of course 2014; Specifically:  
 Hitchcock, *MinoanArch*, Ch. 2. *Aegean Prehistory*  
 p. 157-223; Dickinson, p. 45-94 (Ch. 4), 212-220 (Ch. 6).
- Week 6: 11-17 APR: **Middle Bronze Age—Late Bronze Age: Tutorial 3**  
 Cline, 137-170; Preziosi & Hitchcock, p. 89-152 (Ch.4)  
[TUTORIAL 3: Pottery & Sherds](#)  
[NO LECTURE FRIDAY 11 APRIL 2016](#)
- Week 7: 18-24 APR: **Late Bronze Age—Second Palace Period:**  
 Cline, 185-209; Hood continued from above.  
 Dickinson, p.110-114 (Ch. 5), 220-222 (Ch. 6), 264-274 (Ch. 8).
- Week 8: 2-8 MAY: **Late Bronze Age—Second Palace Period & Shaft Graves: Tutorial 4**  
  
 Preziosi, Ch. 2; Hood continued from above; Preziosi & Hitchcock,  
 193-219 (Ch. 6). Dickinson, p. 234-256 (Ch. 7); Pedley, p. 44-61.  
[TUTORIAL 4: Heaps of Gold & Beyond](#)  
[NO LECTURE FRIDAY 18 APRIL 2016](#)
- ANZAC DAY & MID-TRIMESTER BREAK**
- Week 9: 9-15 MAY: **Late Bronze Age—Cyclades & Second Palace Period:**  
  
 Hood, pp. 24-26, 41-46, 95-114, 122-131, 136-137, 167-172, 185-187, 205-208, 228-232.  
[COMPARATIVE ESSAYS ARE DUE by 5 pm FRIDAY 13 MAY 2016.](#)
- Week 10: 16-22 MAY: **Late Bronze Age—Second Palace Period: Tutorial 5**  
 Cline, 251-290; Preziosi, Ch. 4, *Aegean Prehistory*, p. 383-473; Dickinson, pp. 115-143, 172-177, (Ch. 5), 274-286 (Ch. 8).  
[TUTORIAL 5: Late Bronze Age Wall-painting \(Cyclades\)](#)  
[NO LECTURE FRIDAY 20 MAY 2016](#)
- Week 11: 23-29 MAY: **Late Bronze Age—Mycenaean & Third Palace Period:**  
 Cline, 237-250; Preziosi & Hitchcock, p. 155-190 (Ch. 5).  
 Dickinson, p. 144-168 (Ch. 5); *Sandy Pylos*, (Ch. 3-5).

Week 12: 30 MAY-5 JUN: **Late Bronze Age—Mycenaean & Third Palace Period:**  
**Tutorial 6**

**End of the Bronze Age; Cyprus as Follow-up...**

Cline, 171-184; Preziosi/Hitchcock, p. 193-219 (Ch. 6).

Dickinson, p. 177-207 (Ch. 5), 222-233 (Ch. 6), 286-294 (Ch. 8), revise Ch. 9; Pedley, 69-101.

Drews, *The End of the Bronze Age*—general reading.

[TUTORIAL 6: Locus Minoius](#)

[NO LECTURE FRIDAY 3 JUNE 2016.](#)