

CLAS 111

Myth and Mythologies

TRIMESTER 1 2016



Rangi and Papa

SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES
VICTORIA UNIVERSITY OF WELLINGTON

CLASSICS PROGRAMME

CLAS 111

Myth and Mythologies

20 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Study period: 6–9 June 2016

Examination/Assessment Period: 10–29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, Thursday and Friday 11 – 11:50am in Cotton 122 (CO122)

Tutorials: There will be nine tutorials in weeks 2, 3, 4/5, 7, 8, 9, 10, 11 and 12 (the exact times, locations and days TBA)

Names and contact details

Course Coordinator: Dr. Mark Masterson

Email: mark.masterson@vuw.ac.nz

Phone: 463-6909

Office Hours (OK 514): by arrangement

Classics Programme Administrator: Hannah Tokona (hannah.tokona@vuw.ac.nz or 463-5319)

Lecturer: Dr. Simon Perris

Email: simon.perris@vuw.ac.nz

Phone: 463-5478

Office Hours (OK 512): by arrangement

Tutors and signing up for tutorials

Here are the four tutors for CLAS 111:

Nikki Carter, carternikkijean@gmail.com

Alice Fairley, alicefairley@gmail.com

Viki Krausz, viki0623@hotmail.com

Theo Nash, theodorenash@gmail.com

To sign up for tutorials, visit S-Cubed.

(<https://signups.victoria.ac.nz/login.aspx?ReturnUrl=%2findex.aspx>)

Communication of additional information

Changes and general information will be announced in class; via Classics notice boards in Old Kirk Level 5, opposite rooms OK 504 and 505; via Blackboard; and by email if necessary.

Emergency changes and course information will be posted on the Classics notice boards, at the lecture room door when necessary, on Blackboard when possible and by email if needs be. Final examination timetables will be available to students when posted by the Faculty of Humanities and Social Sciences and Victoria University. It is the student's responsibility to obtain such information and to respond appropriately.

Prescription

A study of myth and mythologies, ancient and modern. Gods, heroes, sex, and violence frequently in view. Emphasis on the meaning of myths in context and on cross-cultural comparison. Various ways of approaching myth considered.

Course learning objectives (CLOs)

Students who pass this course will be able to:

- 1) demonstrate familiarity with selected ancient and more recent myths;
- 2) discuss the meaning various myths have in their contexts;
- 3) compare myths from different times/cultures;
- 4) demonstrate understanding of various theoretical approaches to myth.

Teaching format

The course will be delivered in a lecture theatre. There are substantial readings on which the student is expected to spend considerable time. There will be, in addition, nine tutorials in which selected topics both central and supplementary to the lectures, readings, and assignments will be discussed. The tutorials will be posted on Blackboard. The delivery of the course is dependent in large part on the lecturers but students' engaged attendance at lectures, active participation in the tutorials, and careful attention to the readings are the things that determine learning. Lecture capture will be in operation.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. attend at least 6 of 9 tutorials;
2. submit the text analysis and the essay;
3. sit the final examination.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

The total commitment for this course is 200 hours. In order to complete the course successfully, an average student should expect to spend an average of about 15 hours per week on it, i.e., 3 class hours, 1 hour for tutorial attendance most weeks, and the remainder for reading, tutorial preparation and essay writing. Please note that these averages are rough guidelines only. Some students might have to put in more time, others less. The time commitment will be greatest in the weeks work is due. There will be about 20 hours spent preparing for the final examination also.

Assessment

Assessment items and workload per item		%	CLO(s)	Due Date
1	Tutorials (7 quizzes and two assignments)	10%	1, 2, 3, 4	At each tutorial (with the exception of the text analysis and essay writing tutorials)
2	Text Analysis (discussion of selected text) (1000–1200 words)	20%	1, 2	6 April
3	Essay (1500-2000 words)	30%	1, 2, 4	15 May
4	Final Examination (TWO hours)	40%	1, 2, 3, 4	During Exam Period (10–29 June 2016)

Tutorials (10%)

Seven of the nine tutorials will include a 5-minute quiz, each worth 1% of your overall grade, for a total of 7% of your final mark. The tutorial addressing the Text Analysis will have a practice electronic submission as its one point activity (you are to attend the tutorial and do the submission sometime that week). For the essay-writing tutorial, you will instead submit ON-LINE a 1-2 page essay plan for the upcoming essay, to be awarded either 0%, 1%, or 2% PRIOR to the tutorial. You must attend the relevant tutorial for the whole class to be considered eligible for that tutorial's assessment, whether quiz or essay plan. If for whatever reason you are unable to attend your scheduled tutorial in a given week, see Hannah in the Classics office as soon as possible to arrange attendance at a different tutorial.

Text analysis (20%, 1000–1200 words)

Due: Wednesday 6 April, TURNED IN on-line any time on or before 6 April.

For this assessment, you will write a critical analysis of a short passage from one of the set texts. You will demonstrate understanding of the significance of the passage in this course about myth and mythologies. An entire tutorial is devoted to writing text analyses (which is an important skill

to have in all Classics courses and, actually, in other courses too), and we will talk further about the matter in lectures also. See Blackboard for more information.

Essay (30%, 1500-2000 words)

Due: Sunday 15 May TURNED IN on-line any time on or before 15 May.

For this assessment, you will write an essay on a set topic. The topic are posted on Blackboard. An entire tutorial is devoted to writing essays, in addition to relevant material in other tutorials. There will be a portion of lecture devoted to it too.

Examination (40%, two hours)

Date: TBC, during university examination period

The final examination will assess knowledge of the entire course, combining elements of the tutorial quizzes, text analysis, and in-term essay.

Marking

Formal written work will be assessed according to the mechanics of formal writing (presentation, referencing, style, paragraphs, etc.); clarity of expression; appropriate and effective use of evidence (primary and secondary); and quality of analysis. Written work will also be assessed with respect to proper treatment of primary and secondary evidence, and proper understanding of the relative merits of primary and secondary evidence. The essay in particular will also be assessed according its use of evidence to support a clearly laid out argument. The final examination will assess knowledge of the entire course (across all CLOs), combining elements of the quizzes, text analysis, and essay.

Submission and return of work

Text analysis and research essay will be submitted on line. They will be marked in time for students to learn from them before the next assessment is due. The longest marking will ever take will be three weeks and two weeks will be more usual. Assessments will be returned on line. Assessments sat/collected in tutorial will be returned at the next week's tutorial.

Extensions and Penalties

Late work will more than likely be penalised 2% per day it is late. Work that is excessive in length is liable to incur a penalty also. Students wishing to avoid penalties for late work will have to present documentation and are best advised to make arrangements beforehand (if at all possible). Students are to apply to their tutor in the first place if they need an extension that will not incur a penalty. If a student submits late work, they can anticipate considerable delays in having their work returned to them and they are also liable to receive minimal comment. The final due date for all work exclusive of the final examination is Tuesday, 7 June.

Materials and equipment and/or additional expenses

Students need to be comfortable using computers and submitting work on-line.

Set texts

C. López-Ruiz, *Gods, Heroes, and Monsters: A Sourcebook of Greek, Roman, and Near Eastern Myths in Translation* (Oxford).

Course book available from Vicbooks.

The occasional extra reading to be posted on Blackboard.

(For information on Victoria's own student bookstore, Vicbooks, go to www.vicbooks.co.nz.)

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

We have carefully reviewed feedback and results from student evaluations of past iterations of CLAS 111. These were largely positive, with no salient suggestions for changes to the course. Thus we are continuing to offer CLAS 111 in its present form.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz