



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**ASIAN STUDIES PROGRAMME
ASIA 301 NATION AND NATIONALISM IN ASIA**

20 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: 17 June 2016

Study period: 6–9 June 2016

Examination/Assessment Period: 10–29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Lectures Wednesday 11.00am - 12.50pm KK (Kirk) 204

Tutorial

Please note that tutorials start in the **second** week of the trimester. **Students must enrol for one tutorial using the myAllocator system:** <https://student-sa.victoria.ac.nz>. Detailed instructions are available on Blackboard. Students must remain in their allotted groups for the whole course, unless a change has been authorised by the Course Coordinator.

Names and contact details

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www.victoria.ac.nz/slc

Communication of additional information

Students should consult Blackboard regularly for both power points tied to class sessions and for information on course and programme changes. Quick links to internet reading material for the course will be provided in Blackboard. Blackboard also houses the Echo Center, where you will find recordings of the lectures for review. There is a Course Facebook page entitled ASIA301 2016 (see Blackboard for the link to join), which will be a useful place for additional discussion and the sharing of links related to the course theme.

We have also set up a YouTube channel for Asian Studies, with a playlist specifically devoted to ASIA 301. This channel also contains a great deal of interesting material and you should familiarise yourself with it. You may find the channel at: www.youtube.com/user/AsianStudiesVUW. Links to the channel and the 301 playlist will also be placed on Blackboard, which you should consider bookmarking in your browser.

Prescription

What is a nation? What is nationalism? This course provides an interdisciplinary context within which students explore these important questions as they relate to Asian Studies.

Course content

What is a nation? What is the nation-state? What is nationalism? In this course we discuss these and other important questions that have been the subject of much scholarly debate within the context of Asian Studies. We look at different instances of the formation of nation-states in Asia, and consider a variety of related topics, such as the relationship of nationalism and colonialism, nationalism and historiography, nationalism and religion, nationalism and globalisation, nationalism and regional identity, nationalism and communication technologies, and the differing manifestations of nationalism in Asia and elsewhere in the world.

Course learning objectives (CLOs)

By the end of this course, students should be able to:

1. analyse critically the nature of the nation-state and nationalism in a variety of contexts;
2. show deepened understanding of how nationalism has functioned within Asia itself;
3. demonstrate greater awareness of the dramatic impacts the forces of nationalism have in the contemporary world, not only internationally, but within New Zealand itself; and
4. consider issues in Asian Studies from a variety of disciplinary perspectives (e.g. History, Politics, Religious Studies, Literature, Media Studies).

Teaching format

The course functions on a mixed lecture/seminar and tutorial format and students are expected to participate actively in class. In order to actively participate, you **MUST** do the assigned readings beforehand and give careful thought to discussion questions. As you do the reading each week, prepare discussion points to have ready to raise in class.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week that students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one trimester 20-point course should work on average 13 hours per week, to make up a rough total of 200 hours including 18 hours of lecture and 18 hours of tutorial over the trimester. Reading and review (both general and specific to tests) should take approximately half of the remaining hours to equal roughly 85 hours over the trimester, with the remaining 85 devoted to individual assignments (see below).

Please note that these figures are only a very rough guideline. Some students will find they need to do more, and students aiming for high grades will almost certainly need to do more. Adequate advance preparation through reading, research, informed participation and presentation in tutorials is crucial. Again, be sure to complete the assigned reading **before** each lecture.

Assessment

The breakdown of the assessment, which is designed to test how well students have understood the aims and objectives of the course, is summarised as follows:

Assessment items and workload per item	%	CLO(s)	Due date
1 Course Essay Proposal (500 words)	10%	1,2,3,4	6 April
2 5-minute Group Tutorial Presentation	5%	1,2,3,4	Weeks 4, 6, 7
3 Mid-Trimester Test (1 hour)	15%	1,2,3,4	20 April
4 7-minute Presentation on Course Essay	10%	1,2,3,4	Weeks 9-11
5 Final Test (2 hours)	25%	1,2,3,4	In-class: 1 June
6 Course Essay (3000 words)	35%	1,2,3,4	17 June

Please find below more detailed notes on each of the assessments. Specific marking criteria for each assignment will be placed on Blackboard.

A potential breakdown of time spent for each assignment might be as follows:

- 1) Essay Proposal: 10-20 hours (determining topic, preliminary research, deciding upon initial sources; writing of proposal)
- 2) 5-minute Group Tutorial Presentation: 10-20 hours (reading and preparation, organising, discussion and consultation with your partner)
- 3) Mid-Trimester Test: 30-40 hours (first reading of course material and subsequent review)
- 4) Essay Presentation: 10-20 hours (continuation of research and writing; selection of material for presentation; rehearsing);
- 5) Final Test: 40-50 hours (additional reading of course material with further review, portion and writing up)
- 6) Course Essay: 50-70 hours (research, writing and revising; note that the more effort and care you put into your proposal and presentation the less additional time you will need here).

1. Course Essay Proposal (10%) due Wednesday 6 April (500-600 words)

In order to help assist you in planning your essay, you are required to produce a proposal of 500-600 words. The proposal will allow me to help guide you in your work and encourage you to get an early start. Although there is no set template that you must follow, what I am looking for is a brief indication of the issues you will write about, along with a tentative outline of arguments you may be making (or perhaps better put, hypotheses you will be testing, as your thoughts will grow and change as your research deepens). Be sure to give an indication of how you will go about confirming whether your arguments are correct or not. I also want to see a thoughtful preliminary reference list, so I can make sure you are on the right track. A strong proposal will have references in the appropriate form; show that you've searched for recent journal articles; and have an appropriate balance of library and Internet sources. You are welcome to use parts of your proposal in your final version of your essay, but part of your grade will be dependent on how well you incorporate any feedback you are given. You should expect to have a minimum of 10 sources at this point. In your final essay you should expect to have at least double this amount. Details of the marking criteria will be made available on blackboard.

2. 5-minute Group Tutorial Presentation (5%)

Adequate advance preparation through reading, research, and informed participation in discussions is essential. All students are expected to complete the assigned reading before each tutorial, and to give serious thought to the discussion questions for each session; one component of your assessment will be based on the extent and thoughtfulness of your contribution to class discussions. You will be asked to team up with a classmate to prepare a 5-minute introduction and then lead discussion on a set question or discuss a particular reading at one of the tutorial sessions in **Weeks 4, 6, and 7**. You and your partner will receive both a joint mark and an individual mark that will be averaged.

3. Mid-Trimester Test (one hour) – (15%) Wednesday 20 April

The mid-trimester test will cover your readings and the classes in the weeks up to and including week 7. This is designed to ensure that you have kept up with the course material and are assimilating key concepts. Examples of past tests are made available on Blackboard.

4. Seven-minute Presentation on Course Essay (10%)

In the tutorial sessions during Weeks 9 to 11, you will each be asked to prepare a seven-minute polished presentation on your essay topic, explaining to your fellow students your

argument in detail, and the evidence that you are using to support it. One of the objectives of this exercise is to give you practice in making a clear oral presentation. Think of ways to engage the attention of your fellow students. What is particularly interesting about your topic? If you have encountered particularly thorny issues in working through your argument, don't hesitate to raise them. Another objective is to allow you an opportunity for further feedback from your peers and your lecturer before writing up the final version of your essay. Time yourself and rehearse! I will be strict in cutting you off after seven minutes.

5. FINAL TEST (25%) - 2 HOURS Wednesday 1 June

The final test will consist of three sections. The first section is worth 20 marks. Here you will be asked to identify terms and/or answer short questions that have arisen in course lectures or in readings. The second and third sections are worth 40 marks apiece. The second question will ask you to focus in detail on a specific country, while the third section will involve a broader comparative component. These sections are designed to test how well you have assimilated the themes and issues covered in class sessions and in the reading and your ability to synthesise course material. Examples of past tests are made available on Blackboard, but note that the format can vary from year to year as the course has modified its assessment scheme slightly in response to student feedback and numbers.

6. COURSE ESSAY (35%) due Friday 17 June, 4 p.m.

The essay length is **3000 words** (excluding bibliography and notes; please include a word count; essays that fall outside of a 10% limit on either side, 2700-3300 words, can expect to lose marks in proportion to the severity of the shortfall or excess). **Please include the word count** and be sure to type it **double-spaced** to allow room for comment. We encourage you to create your own essay topic relevant to the themes discussed in the course. The themes of nation and nationalism have sufficient flexibility that you can readily tie your essay in with other academic interests/majors (e.g. Art History, International Relations, Film, Tourism, Development Studies). The earlier you discuss your plans with a course lecturer, the better.

As stated, we vastly prefer that you come up with a topic that interests YOU, but if you are feeling stuck, here are sample issues that you might address:

--Choose one Asian country and discuss the relationship between colonialism and the development of nationalism within it.

--Communism was essentially an internationalist doctrine, but it has often been adopted for nationalist purposes. Pick an Asian country that has adopted communism for nationalist purposes and explain how it has done so.

--Explain how discourses of the uniqueness of the Japanese (*Nihonjinron*) contribute to the formation of Japanese nationalism.

--Write an essay on the intersection of globalisation and nationalism, choosing one Asian country as an example. For this you may wish to focus on a very specific case study (such as an international popular music form being adapted for expressions of nationalism) or to examine how a particular national identity has been affected by the effects of globalisation such as migration or the flow of capital.

--Pick an Asian country and describe how it has used history to bolster its claims of territorial or cultural possessions over the last century.

--"In Korea, it may be said, everyone is ultimately a nationalist; the question is simply whose vision of the nation is to be privileged." Is this an accurate statement? Discuss why

--In what ways has nationalism played a role in the formation of Thai identity in the twentieth century?

--What relationships exist between gender and nationalism? Consider with reference to one Asian nation.

--How successful, in your judgment, has the Chinese government been in disseminating its own brand of nationalism among China's 1.3 billion people during the 1990s and 2000s?

--Discuss how developments in ICT (information and communication technologies) have affected nationalism in one Asian country.

In writing your essay, **develop an argument carefully**, and be sure to use carefully chosen examples to back up your points. You will need to refer to credible secondary sources, but do not rely upon them to make your argument for you. I am just as interested in how you assess the relevant evidence as how scholars do. When you refer to secondary sources in support of your argument, provide accurate quotations and references as well as a bibliography for the books cited. The bibliography does not count towards the word total, and should contain references only for those books you actually cite in your essay.

Essays are to be **CAREFULLY EDITED AND PROOFREAD** before submission. Try to **get an early start and leave ample time for revisions**. **Be sure to check spelling and grammar!** We urge you to talk with the coordinator or one of the other lecturers about these essays at any stage of the writing process. If you have further questions, please see the coordinator.

A special note on use of the Internet in essays: although the Internet can be an excellent source of information, it is also problematic in that you will come across much more untrustworthy material there than in traditional print media, where writing is more likely to go through a process of refereeing before publication. In particular, **DO NOT** cite Wikipedia and similar wiki-created sites as sources in your essays. While Wikipedia can be undeniably useful for general background as you research a topic, any information that you acquire there will need to be confirmed by another source. (There is room in ASIA 301 for an essay that examines how nationalism is expressed specifically on the Internet in which you can analyse Wikipedia and so on as **primary** source material, but if so, you will need to discuss this topic carefully with the course coordinator).

Although it is crucial to learn how to critically evaluate material from the internet as it comes to occupy a central position in our lives, it is perhaps even more essential to continue to use more traditional media (i.e., books and journals), as the internet fosters a temptation to laziness. You may use the internet, **but your papers must cite an appropriate balance of sources from books and journals**. Refereed journals and electronic books to which you have access via the University Library do count as traditional sources, as these are works in a print medium that have been made available online. Students whose essays cite non-refereed internet material extensively as secondary sources can expect to be marked down. If you are uncertain what constitutes a refereed source and what does not, please see the course coordinator.

A good source of reliable scholarly material on-line is Google Scholar, a resource you should use instead of the main Google main page for web-based research, <http://scholar.google.co.nz>. When you do cite an internet source it is not enough to cite only the URL address as in: www.asia.com. You

should also include the author and title of the piece, the chapter or page number of the section to which you are referring (where relevant) and the date on which the site was accessed.

Finally, one very, very important WARNING: the internet has made **plagiarism** easier than ever before, and the temptation to cut and paste material without proper citation or download papers from special sites has become an increasingly serious problem. Be aware too that **the internet and Turnitin have also made catching plagiarism much, much easier than ever before, even with articles that may have originally appeared in a foreign language.** Students who take material from the internet without proper citation can expect to fail their essay. Depending on the severity of the case, they may be given a mark as low as 0%, and be subject to disciplinary action. It should also be noted that assignments that consist mainly of direct quotations are not acceptable, even if sources are acknowledged. If you have any questions whether what you are doing is acceptable, check with the course coordinator or a lecturer.

Submission and return of work

All assignments must include a cover sheet available from the Course Documents section of Blackboard or from the School of Languages and Cultures (SLC) Office, vZ610, and handed directly to the course coordinator or placed in the Asian Studies assignment slot, which is located to the left of the SLC Office, opposite the lifts. You must keep a copy of your assignment. No responsibility will be taken for essays placed in staff mailboxes, pushed under doors, etc. You should never destroy notes or delete your draft until your marked assignment is returned to you. Marked work will either be returned in class or made available for collection from the SLC office. Please bring your student ID card with you when you come to collect your work. Work can be collected between 10am-2pm each day. We aim to get work back to you within two weeks of submission; occasionally this may take longer.

Please note that for your course essay, you must submit both:

- a) **an electronic copy to Turnitin**, via Blackboard (for more information see: www.cad.vuw.ac.nz/wiki/index.php/Turnitin); and
- b) **a hard copy with signed coversheet** to the Asian Studies assignment slot on the 6th floor of von Zedlitz.

Extensions and penalties

Extensions

While extensions will usually be granted on request, work that comes in after the original deadline will as a rule receive less feedback.

Penalties

Assignments must be handed in at the deadlines specified to avoid penalties. 5% per day (counting an individual piece of work as 100%) will be deducted from work submitted after the assigned date without prior permission or without a necessary and demonstrable reason such as illness. Please keep to the word counts; assignments that fall below or go over the given limits by more than 10% can expect to lose marks in proportion to the severity of the excess or shortfall.

Set texts

Readings for classes and tutorials will be made available electronically via Blackboard. Please consider printing out a hard copy to have handy and to make notes on.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz.

Student feedback

In response to student feedback from last year, coverage of some topics has been expanded, including Taiwan, Hong Kong, and the role of the internet in the dissemination of nationalist discourse.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz