



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

*School of Art History, Classics and Religious Studies*

### **ART HISTORY**

**ARTH 336 Topics in Pacific Art**

**20 POINTS**

**TRIMESTER 1 2016**

### **Key dates**

**Trimester dates:** 29 February to 29 June 2016

**Teaching dates:** 29 February to 5 June 2016

**Easter break:** 24 to 30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Last assessment item due:** Examination (date and time to be announced)

**Study period:** 6 to 9 June 2016

**Examination/Assessment Period:** 10 – 29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).)

### **Class times and locations**

All lectures are in Murphy MYLT101

Wednesday and Thursday 13.10 – 14.00pm

Weekly tutorials begin in the second week of term. Tutorial times will be assigned in the first week of term.

### **Names and contact details**

Course coordinator: Dr Peter Brunt, OK (Old Kirk) 310, tel. 463 5805, email: [peter.brunt@vuw.ac.nz](mailto:peter.brunt@vuw.ac.nz)

Office hours: Wednesday 14.10 – 15.00pm or by appointment

### **Communication of additional information**

Art History is situated on the level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will

be posted on the board adjacent to her office. Course information will also be available on Blackboard.

## **Prescription**

This course will look at art and visual culture in the Pacific region (Polynesia, Melanesia and Micronesia) from the end of World War Two to the present. Topics examined will include art and nationhood, cultural revival, indigenous modernism and Contemporary Pacific art.

## **Course content**

This course focuses on the relationship between art and visual culture and their changing contexts in the Pacific from the end of World War Two to the present. This period saw the demise of colonial empires and the emergence of independence and sovereignty movements in the context of global decolonisation. Towards the end of the twentieth century, there were further changes: the end of the Cold War and the 'triumph' of global capitalism, and the emergence of a mobile, pluralistic, interdependent world associated with postmodernity and globalisation. Ranging across this period, this course will examine topics such as the role of art in cultural revival, indigenous modernism, art and nationhood, tourism and the tribal art market, the changing role of museums and cultural centres, and the recent efflorescence of contemporary Pacific art within the global contemporary art world.

## **Course learning objectives (CLOs)**

Students who pass this course should be able to:

1. critically view, analyse and interpret the art of this region within relevant historical, social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published materials (i.e. secondary sources) and construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding of the conventions of academic writing (including appropriate citation, referencing and documentation).
4. consistently apply the conventions of academic writing and art historical research

## **Teaching format**

ARTH 336 consists of 24 one-hour lectures and 10 one-hour tutorials.

## **Mandatory course requirements**

In addition to achieving an overall pass mark of 50%, students must:

1. Submit a credible attempt at TWO essays.
2. Attend a minimum of 8 out of 10 tutorials.
3. Sit the final examination.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances should contact the course coordinator as soon as possible.

## **Workload**

The university recommends that 200 hours over the trimester, inclusive of lectures, tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress.

Typically, you will dedicate 34 hours to attending classes, 20 hours to reading for tutorials, 136 hours to researching and writing your essays, and 10 hours to revising course materials in preparation for the final exam.

## Assessment

The course is assessed by means of TWO essays and a final examination. The first essay is based on close analysis of a single work of art. The second essay will allow you to range more broadly over the course content. The final examination will test your grasp of key ideas and concepts from the entire course and your comprehension and critical analysis of course readings. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible. Marking criteria are available on Blackboard.

Assessment items and workload per item		%	CLO(s)	Due date
1	First essay Essay length: 1800 words.	30%	1,2,3,4	5pm, Fri 22 April
2	Second essay The essays are designed to meet the learning objectives of: <ul style="list-style-type: none"> <li>refining your skills of analysis, argument and interpretation</li> <li>developing your ability to recognise a range of different approaches to art historical material and the use of both primary and secondary sources</li> <li>producing a substantial piece of written work that demonstrates your ability to think and write critically.</li> </ul> Essay length: 2500 words.	40%	1,2,3,4	5pm Friday 27 May
3	Final examination. The final examination is a two-hour examination consisting of a set of questions related to the entire course. The examination will test your grasp of key concepts within the lecture programme and your critical comprehension of tutorial readings. Examination time: 2 hours.	30%	1,2, 3	Date and time of exam to be announced.

\* Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images.

## Submission and return of work

Essays should be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor) on the due date. Note that you must attach a *signed* cover sheet to your essay. No essays will be accepted after 3 June. If you are in doubt about your ability to meet essay deadlines, you must see your course coordinator immediately. Essays will be marked by your course coordinator. A second opinion may be requested in the final assessment of any piece of written work. Marked essays will be available from the Art History office.

## Extensions and Penalties

**Extensions** for the essay are possible if you are having serious difficulties completing your work. To receive a short extension, contact the course coordinator by email before the 5 pm deadline. For extensions longer than 3 days, you will have to provide written justification (e.g., a medical certificate, death notice, or letter from a counsellor, etc.). Extensions for the seminar presentations will only be granted in exceptional circumstances and with appropriate written documentation

**Penalties** will apply for late work. 5% will be deducted for work submitted more than 72 hours late; a further 2.5% will be deducted for each subsequent day. Work submitted more than 10 days late will not be marked; the work must still be submitted to meet mandatory course requirements. Late work receives only minimal comments from your marker.

## Set texts

A handbook of readings, *ARTH 336 Topics in Pacific Art*, which you will use for tutorial and exam preparation, is available from Vic Books. [www.vicbooks.co.nz](http://www.vicbooks.co.nz). Course readings are also available on Blackboard.

## Recommended reading

The following recommended texts are available in the library:

Peter Brunt, Nicholas Thomas, Sean Mallon, Lissant Bolton, Deidre Brown, Damian Skinner and Susan Küchler, *Art in Oceania: A New History*, London: Thames and Hudson, 2012.

Thomas, Nicholas, *Oceanic art*. London: Thames and Hudson, 1995.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Students found the lecturer “motivated” and “knowledgeable”; they found the course content “interesting”; and the tutorial readings and discussions “well planned” and “stimulating”. They also liked guest lectures, which will continue in 2016.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)

- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## **Taping of Lectures**

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer or programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.