



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

School of Art History, Classics and Religious Studies

ART HISTORY

ARTH 313 TOPICS IN RENAISSANCE ART

20 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Study period: 6–9 June 2016

Examination/Assessment Period: 10–29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

All lectures are held in Murphy lecture theatre, MYLT 101

Tuesdays, 9-10.50 am

Weekly tutorials beginning in the second week of term are held on Wednesdays in Old Kirk 319 (OK319). Tutorial sign-up is on myAllocator.

Names and contact details

Phyllis Mossman, OK 311, ph. 463 5808

phyllis.mossman@vuw.ac.nz

Office hours: Tuesdays 11-1pm; Wednesdays 11-12 noon.

Communication of additional information

Art History is situated on Level 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription

This course investigates key issues in Renaissance art, including changing workshop practice, the significance of the patron, primary sources, contact with other cultures, art and antiquity and art and science.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published material (utilising both primary and secondary sources) and to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).
4. Demonstrate skills in the oral presentation, analysis and discussion of visual material in tutorials.

Teaching format

ARTH 313 consists of 12, two-hour lectures and 10, one-hour tutorials.

Please note that five tutorials are discussion-based, with questions based on readings to prepare beforehand and we expect that you will come equipped to participate. Five tutorials are seminar-based and you will be expected to present a seminar on a given topic.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Complete and submit the written essay specified for this course
2. Present a seminar and seminar presentation write up
3. Attend a minimum of 7 out of the 10 tutorials
4. Sit the examination

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress, i.e., 16.66 hours/week.

This includes 24 hours of lecture attendance; 10 hours of tutorial attendance; 20 hours of reading for tutorials, 60 hours for researching and writing your essay, 40 hours for researching and writing your seminar presentation, 35 hours dedicated to revising course materials in preparation for the final examination, and 11 hours to reviewing lecture images and suggested reading. (Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images.)

Assessment

ARTH 313 is assessed by means of one essay, one seminar presentation and seminar write-up and a two-hour examination in which you must answer TWO questions on two additional topics covered in the course. You will therefore be tested on four of the five topics of the course.

Assessment items and workload per item		%	CLO(s)	Due date
1	<p>Essay Essay length: 3000 words Workload: 60 hours</p> <p>Marking criteria: The criteria used in marking essays assess your ability to:</p> <ul style="list-style-type: none"> • identify the requirements of, and possibilities inherent in, a topic • formulate and develop a coherent argument • present an appropriate range of visual and written evidence • show originality and independence of thought • write with fluency of style and correctness of mechanics 	40%	1, 2, 3	22 April or 27 May depending on date of seminar presentation
2	<p>Seminar presentation, length 20 minutes Seminar presentation write-up (1500 words) Workload: 40 hours</p> <p>Marking criteria: The criteria used in marking seminar presentations assess your ability to:</p> <ul style="list-style-type: none"> • identify the requirements of, and possibilities inherent in, a topic • formulate and develop a coherent argument • present an appropriate range of visual evidence • show originality and independence of thought 	30%	1, 2, 3, 4	Date of presentation to be assigned, write-up due in tutorial one week later
3	<p>Examination, two hours. You must answer TWO questions on TWO SEPARATE TOPICS covered in the course. Workload: 40 hours</p>	30%	1, 2, 3	Date to be scheduled 10–29 June 2016

Submission, marking and return of work

Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date, unless otherwise directed. Seminar write-ups are due at the tutorial in the week following the oral presentation.

No assignments will be accepted after Friday 3 June 2016 without prior arrangement. If you are in any doubt about your ability to meet these deadlines you must see the course coordinator immediately.

Essays, seminar presentations plus write-ups, and the examination will be marked by the course co-ordinator. A second opinion may be requested in the final assessment of any piece of written

work. Blackboard will announce when essays and seminars are available for collection from the Art History office.

Extensions and Penalties

Extensions for the essay are possible if you are having serious difficulties completing your work. To receive a short extension, contact the course coordinator by email before the 5 pm deadline. For extensions longer than 3 days, you will have to provide written justification (e.g., a medical certificate, death notice, or letter from a counsellor, etc.). Extensions for the seminar presentations will only be granted in exceptional circumstances and with appropriate written documentation.

Penalties will apply for late work. 5% will be deducted for work submitted more than 72 hours late; a further 2.5% will be deducted for each subsequent day. Work submitted more than 10 days late will not be marked; the work must still be submitted to meet mandatory course requirements. Late work receives only minimal comments from your marker.

Set texts

A handbook of readings, ARTH 313 Topics in Renaissance Art, is available from Vic Books (www.vicbooks.co.nz).

Vasari, Giorgio, Lives of the artists, volumes I & 2(2nd ed 1568), George Bull (trans), Harmondsworth: Penguin, (1965) & 1987, are also essential resources for the course.

Recommended reading

A list of recommended reading for assignments will be handed out in the first class and will then be available on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)

- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.