



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

School of Art History, Classics and Religious Studies

ART HISTORY

ARTH 219 Modernism & Modernity

20 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: 3 June 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

All lectures are in Murphy MYLT220 on Tuesday and Thursday 12:00 - 12:50.

Weekly tutorials begin in the second week and are held in OK 319.

Tutorial sign-up is on myAllocator in the first week of the trimester.

Names and contact details

Course coordinator: Raymond Spiteri.

Old Kirk 316,

tel. 463-6769

email: raymond.spiteri@vuw.ac.nz.

Office Hours by appointment

Communication of additional information

Art History is on level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (463-5800).

Notices and additional information for the course will be posted on Blackboard (please make sure your email address on Blackboard is correct).

For general information about Art History see: www.victoria.ac.nz/art-history

Prescription

A survey of 20th-century art, with emphasis on Europe and America.

Course content

ARTH 219 presents a survey of twentieth-century art. The course has been designed to consider the role of art and artists in modern society. It will explore the individual and collective ambitions of artists, the institutional context of artistic endeavour, as well as the way histories of twentieth century art have been constructed. Given the variety of artistic practice during the twentieth-century, the course will focus on the period between 1900 and 1968.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret Modern art within the relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published material (i.e. secondary sources) and to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation)

Teaching format

ARTH 219 consists of 24 lectures and 10 tutorials. Please note that tutorials are discussion-based and we expect that you do the reading before your tutorial and come prepared to participate.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. complete and submit the essay, on or by the due date;
2. complete and submit the take-home test, on or by the due date;
3. attend at least seven tutorials.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week. Please ensure that you are able to set aside at least this amount of time throughout the course.

Typically, you will dedicate 30 hours to attending classes, 40 hours to reading for tutorials, 100 hours to researching and writing your assignments, and 30 hours to revising course materials in preparation for the test.

Assessment

The course is internally assessed by means of a visual analysis exercise, an essay and bibliography, and a take-home test.

Assessment items and workload per item	%	CLO(s)	Due date
1 Visual analysis exercise, length 700 words. This exercise is used to assess your ability to: <ul style="list-style-type: none"> • Analyse an artwork and discuss how the salient formal features contribute to the work's meaning • Describe the artwork in a clear and coherent manner. 	25%	1, 3	5pm, Friday, 18 March
2 Bibliography. The bibliography is used to assess your ability to: <ul style="list-style-type: none"> • conduct focused research on a topic • prepare a bibliography following appropriate academic conventions. 	10%	2, 3	5pm, Friday, 8 April
3 Essay, length 2500 words. The criteria used in marking essays assess your ability to: <ul style="list-style-type: none"> • identify the requirements of, and possibilities inherent in, a topic • formulate and develop a coherent argument • present an appropriate range of visual and written evidence • show originality and independence of thought • write with fluency of style and correctness of mechanics. 	40%	1, 2, 3	5pm, Friday, 22 April
4 Take-home test. The test will require you to answer two question relating to weeks 7-11 of the course. The criteria used in marking essays assess your ability to: <ul style="list-style-type: none"> • identify the requirements of, and possibilities inherent in, a topic • formulate and develop a coherent argument • present an appropriate range of visual and written evidence 	25%	1, 2, 3	5 pm, Monday, 30 May

Submission and return of work

All assignments should be submitted electronically by 5 pm on the due date unless otherwise directed. Please follow the instructions on Blackboard.

If you are in doubt about your ability to meet this deadline you must see the course coordinator immediately. No assignments will be accepted after 14 June 2016 without prior arrangement.

All work will be marked by your lecturer. A second opinion may be requested in the final assessment of any piece of written work. Marked essays will be available online via Blackboard.

Extensions

Extensions are possible for written work if you are having serious difficulties completing your work. To receive a short extension contact the course coordinator by email before the 5 pm deadline. For extensions longer than 3 days you will have to provide written justification (e.g., a medical certificate, death notice, or letter from a counsellor, etc.).

Penalties

Penalties will apply for late work. 5% will be deducted for work submitted more than 72 hours late; a further 2.5% will be deducted for each subsequent day. Work submitted more than 10 days late will not be marked; the work must still be submitted to meet mandatory course requirements. Late work receives only minimal comments from your marker.

Set texts

Course readings are available on Blackboard.

Recommended reading

Liz Dawtrey, et al. (eds), *Investigating Modern Art* (New Haven: Yale University Press, 1996).

Steve Edwards and Paul Wood (eds), *Art of the Avant-Gardes* (New Haven: Yale University Press, 2004).

Hal Foster, Rosalind Krauss, Yve-Alain Bois and Benjamin Buchloh, *Art Since 1900: Modernism, Antimodernism, Postmodernism* (London: Thames & Hudson, 2004).

Charles Harrison and Paul Wood (eds), *Art in Theory, 1900-2000: An Anthology of Changing Ideas* (Malden: Blackwell, 2003).

Jason Gaiger (ed.), *Frameworks for Modern Art* (New Haven: Yale University Press, 2003).

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

The student feedback from 2015 did not identify any major shortcomings with the course. The timing of assessment has been altered so that more thorough feedback can be provided earlier in the course. The tutorial programme has also been revised to encourage more discussion in class.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin

- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.