



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Art History, Classics and Religious Studies

ART HISTORY

ARTH 216: BYZANTINE AND MEDIEVAL ART

20 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: 1 June

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

All lectures are in Murphy 101, MYLT101

Monday and Wednesday 10:00 – 10:50am

Weekly tutorials beginning in the second week of term will be held in OK 319. Tutorial sign-up is on myAllocator.

Names and contact details

Course co-ordinator: David Maskill, Old Kirk 309, ph. 463 5803
David.maskill@vuw.ac.nz

Tutor: David Maskill, Old Kirk 309, ph. 463 5803
David.maskill@vuw.ac.nz

Office hours by appointment

Administrator: Pippa Wisheart, Old Kirk 306, ph. 463 5800
Pippa.Wisheart@vuw.ac.nz

Communication of additional information

Art History is situated on the level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription

A survey of early Christian, Byzantine and western medieval art from AD 300 to 1350

Course content

After examining the origins of Christian art and its integration into Roman Imperial imagery, the course will focus on the art of the Byzantine Empire from its capital in Constantinople to its satellites in Egypt, Greece, the former Yugoslavia, Italy and Russia. The second part of the course will be concerned with the development of western medieval art from the Carolingian to the Gothic periods. The course concludes with a comparison of the art of the Trecento in Italy and late Byzantine art. The course covers a wide range of media including wall painting, mosaic, sculpture, architecture, ivories, metalwork, illuminated manuscripts and stained glass.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published material (i.e. secondary sources) and to further your ability to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

Teaching format

ARTH 216 consists of 22 one-hour lectures, 2 one-hour image based tests and 9 one-hour tutorials. Students are expected to have read the required readings and to participate in tutorial discussions.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. complete and submit the essay specified for the course
2. attend at least 6 tutorials
3. sit two image-based tests

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress. Typically, you will dedicate about 30 hours to attending classes, 20 hours to reading for tutorials, 90 hours to researching and writing your essay, and 60 hours to reviewing lecture images, doing the suggested reading, revising lecture notes and summaries in preparation for the two image-based tests.

Assessment

The course is internally assessed by means of one essay and two image-based tests. Each of the tests will relate to the part of the course that precedes them, while the essay will allow you to range more broadly over the course content. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

Assessment items and workload per item	%	CLO(s)	Due date
1 Test, held in Murphy MYLT101, 10 April at 10:00am, covering lecture material from Feb 29 to April 6. You will be shown five images which will be identified for you and you will be asked a question about each.	30%	1, 2, 3	Wednesday, 13 April
2 Essay, length 2500 words. The essay requires you to undertake in-depth research on a question, and is designed to develop your abilities to research the topic and formulate an argument, to structure your essay so that your points are clearly made, and to ensure that the essay conforms to the conventions of art-historical writing.	45%	1, 2, 3	Friday, 13 May
3 Test, held in Murphy MYLT101, 1 June at 10:00am, covering lecture material from 18 April to 25 May. You will be required to answer three questions based on a comparison of three pairs of identified images.	25%	1, 2, 3	Wednesday, 1 June

Submission and return of work

Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date with a completed cover sheet available outside the Art History Administrator's office (Old Kirk 306). If you are in any doubt about your ability to meet this deadline you must contact the course coordinator immediately. Marked essays will be available from the Art History office within three weeks of submission. An announcement will be via Blackboard when essays are ready to be collected.

Extensions and Penalties

Extensions are possible if you are having serious difficulties completing your work. To receive a short extension, contact the course coordinator/tutor by email before the 5 pm deadline. For extensions longer than 3 days you will have to provide written justification (e.g., a medical certificate, death notice, or letter from a counsellor, etc.). **Penalties** will apply for late work. 5% will be deducted for work submitted more than 72 hours late; a further 2.5% will be deducted for each subsequent day. Work submitted more than 10 days late will not be marked; the work must still be submitted to meet mandatory course requirements. Late work receives only minimal comments from your marker.

Set texts

A handbook of readings, ARTH 216 Byzantine and Medieval Art, is available from Vic Books.
www.vicbooks.co.nz.

Recommended reading

A list of recommended reading for assignments will be handed out in the first class and will then be available on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues..