



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

*School of Art History, Classics and Religious Studies*

### **ART HISTORY**

**ARTH 113 Thinking through Art**

**20 POINTS**

**TRIMESTER 1 2016**

### **Key dates**

**Trimester dates:** 29 February to 29 June 2016

**Teaching dates:** 29 February to 5 June 2016

**Easter break:** 24–30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Study period:** 6–9 June 2016

**Examination/Assessment Period:** 10–29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### **Class times and locations**

All lectures are in Hugh Mackenzie HMLT104

Thursday and Friday 11:00 - 11:50am

Weekly tutorials beginning in the second week of term will be held in Old Kirk 319 (OK319).

Tutorial sign-up is on myAllocator.

### **Names and contact details**

Roger Blackley, OK 308, ph. 463 5802

[roger.blackley@vuw.ac.nz](mailto:roger.blackley@vuw.ac.nz)

Office hours by appointment.

### **Communication of additional information**

Art History is situated on Level 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

## **Prescription**

Key works from the history of art are examined in detail to explore their meanings and provenance and to explain the methods that art historians have developed for their study. Students will be introduced to the procedures of stylistic, iconographic and contextual analysis and to the nature and range of literature surrounding a particular work of art. They will be given insights into the processes by which an art object is accorded value and granted significance, both by art history and through its circulation in culture at large.

## **Course learning objectives (CLOs)**

Students who pass this course should be able to:

1. understand the chronology of the history of art within this period;
2. analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
3. gather and organise relevant information and evidence from artworks and published material (i.e. secondary sources) and to further their ability to construct an argument using this material;
4. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

## **Teaching format**

ARTH 113 consists of 24 one-hour lectures and 9 one-hour tutorials.

## **Mandatory course requirements**

In addition to achieving an overall pass mark of 50%, students must:

1. submit one assignment
2. submit one essay
3. attend at least six of the nine tutorials
4. sit the examination

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## **Workload**

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week.

This includes 24 hours of lecture attendance; 9 hours of tutorial attendance; and an estimated 167 hours spread over the 12 week lecture period and the ensuing examination preparation period.

## Assessment

The course is assessed by means of one assignment, one essay and an examination. The assignment is a short exercise designed to encourage first-hand observation of actual works of art. The essay will allow you to range more broadly over the course content. The examination will test your grasp of key ideas and concepts from the entire course and your knowledge of specific works of art. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

Assessment items and workload per item	%	CLO(s)	Due date
1 The assignment asks you to demonstrate an ability to look closely at a work of art, to describe what you see, and to research and reference material appropriate for academic writing. Assignment length: 1000 words.	20%	1, 2, 3, 4	1 April
2 The essay requires you to read relevant art historical and critical literature, and tests your ability to organise this and to construct an argument in response to a question. It provides an opportunity for you to investigate issues relevant to the interpretation of works of art and to undertake further study of examples covered in lectures. You will be introduced to the conventions of art historical writing and given the necessary skills to meet academic standards in the discipline. Essay length: 1,500 words.	40%	1, 2, 3, 4	13 May
3 The final exam will require you to answer two questions relating to topics covered in the course to establish your knowledge of the material covered and to enable you to demonstrate your understanding of concepts and approaches to which you have been introduced. This is NOT an open book exam. Duration: 2 hours.	40%	1, 2, 3, 4	Date and time of exam to be announced

Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images.

## Submission and return of work

Assignments and essays should be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor). You must attach a *signed* cover sheet with your assignment and essay.

**You must also submit an electronic copy of your assignment and essay.** To submit an electronic copy via Blackboard, go to ASSIGNMENTS and click on View/Complete under ARTH 113 ASSIGNMENT or ESSAY. Fill in your details and follow instructions to upload your work.

Late assignments or essays should be handed in to your tutor or the Administrator. Your tutors will inform you when marked assignments will be returned. This takes place in tutorials.

## Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## Extensions and penalties

### Extension

Extensions are possible if you are having serious difficulties completing your work. To receive a short extension contact the course coordinator/tutor by email before the 5 pm deadline. For extensions longer than 3 days you will have to provide written justification (e.g., a medical certificate, death notice, or letter from a counsellor, etc.).

### Penalties

Penalties will apply for late work. 5% will be deducted for work submitted more than 72 hours late; a further 2.5% will be deducted for each subsequent day. Work submitted more than 10 days late will not be marked; the work must still be submitted to meet mandatory course requirements.

Late work receives only minimal comments from your marker.

## Set texts

There is no set text for ARTH 113. Tutorial readings are on Blackboard.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

As a consequence of student feedback, the course structure of ARTH 113 has been significantly adjusted – from one two-hour lecture per week to two one-hour lectures.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
  - Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
  - Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
  - FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
  - Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
  - Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
  - Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
  - Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
  - Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
  - Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
  - Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
  - Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
  - Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
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- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
  - Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
  - VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.