



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF SOCIAL AND CULTURAL STUDIES
Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 407

Ideas and Approaches

30 POINTS

TRIMESTERS 1 & 2, 2016

Key dates

Trimester dates: 29 February to 13 November 2016

Teaching dates: 29 February to 16 October 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Mid-year break: 30 June to 8 July 2016

Mid-trimester break 2/3: 22 August to 4 September 2016

Study period: 17–20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Mondays, 12:00 - 13:50, Von Zedlitz VZ106

Names and contact details

Course Coordinators:	Dr Lorena Gibson	Dr Hal Levine
Murphy building room:	MY1003, Level 10	MY1023, Level 10
Phone:	(04) 463 5361	(04) 463 6132
Email:	lorena.gibson@vuw.ac.nz	hal.levine@vuw.ac.nz
Office hour:	Friday 12-1pm	

Communication of additional information

Additional information will be provided in class, on Blackboard, or emailed to you.

Prescription

Anthropologists hold a variety of epistemological and ontological perspectives that they articulate in their writing. This year we will concentrate on globalisation, focusing on various methodological and theoretical approaches developed in cultural anthropology to understand and explain this theme.

Course content

ANTH 407 is divided into the following modules. A lecture and reading schedule will be provided in class and on Blackboard.

- Module One: Introduction to globalisation (Weeks 1-3)
- Module Two: Commodities and consumption (Weeks 4-6)
- Module Three: People and mobility (Weeks 7-9)
- Module Four: Developments in kinship (Weeks 10-12)
- Module Five: Capital (Weeks 13-14)
- Module Six: Identity (Weeks 15-17)
- Module Seven: Risk and vulnerability (Weeks 18-20)
- Module Eight: Alterglobalisation (Weeks 21-22)

Course learning objectives (CLOs)

On successful completion of this course you should be able to:

1. Demonstrate a clear understanding of how anthropologists conceptualise globalisation;
2. Explain the background to, and difference between, different methodological and theoretical approaches to globalisation; and
3. Critically analyse contemporary debates about globalisation in social and cultural anthropology.

Teaching format

ANTH 407 will be delivered as a series of weekly interactive seminars. You are expected to come to class prepared to talk and to actively participate in seminars. Each class will have a theme that the lecturer will speak to briefly. Students will then be asked to contribute ideas and points from their readings to the theme. **You will be asked to bring at least one discussion question, based on the reading, with you to class.** The idea is to generate a discussion among the class about the topic being considered. It is important that each student keep up with the readings assigned prior to the class. The emphasis is on collaborative learning through dialogue and participation and is something we all do together (lecturers included!).

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit a credible attempt at the annotated bibliography to demonstrate their competence in CLOs 1 and 2;
2. Submit a credible attempt at both essays in order to demonstrate that they have achieved all CLOs;
3. Attend all scheduled seminar discussions unless unable to attend through illness or an unforeseen emergency, in order to develop skills in formulating questions, evaluating theoretical and ethnographic scholarly work, and engaging in critical academic debates.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

The expectations are that students will work 10 hours per point, therefore a 30-point course equates to 300 hours over the trimester. This includes scheduled class time, individual or group study, and work on assessment tasks. As a guideline, you should expect to work for 15 hours per week on ANTH 407. This includes two hours for class meetings, with the rest of your time being devoted to reading and writing reviews for the discussions that will take place in the class and your essays.

Assessment

Assessment item	To be completed by	%	CLO(s)
Essay 1 (4,000 words)	4pm, Wednesday 29 June 2016	40%	1, 2, 3
Annotated bibliography for four Modules (2,000 words)	4pm, Friday 23 September 2016	20%	1, 2
Essay 2 (4,000 words)	4pm, Friday 21 October 2016	40%	1, 2, 3

Essay 1 (approx. 4,000 words; 40% of final grade)

You are required to write a research essay on a topic drawn from a Module discussed in the first trimester (Module 1, Module 2, Module 3, or Module 4). The essay will be discussed and designed in consultation with students taking this class.

Annotated bibliography (approx. 2,000 words; 20% of final grade)

You are required to write an annotated bibliography for four of the Modules discussed throughout the year. The annotated bibliographies will be discussed and designed in consultation with students taking this class.

Essay 2 (approx. 4,000 words; 40% of final grade)

You are required to write a research essay on a topic drawn from a Module discussed in the second trimester (Module 5, Module 6, Module 7, or Module 8). The essay will be discussed and designed in consultation with students taking this class.

Please note: Marks for Honours level assignments and final course grades are not finalised until the completion of honours moderation. Honours grades gained in individual courses remain provisional until the overall final classification made at the Honours moderation meeting.

Submission and return of work

All assignments must be submitted in hard copy to the Assignment Box at the SACS Administration Office (Level 9, Murphy Building), and also to Turnitin on Blackboard. Work must be submitted by 4pm on the due date. The first essay will be returned to you in class. The annotated bibliography and second essay will be available after marking from the SACS Administration office **between 11:00am and 3:00 pm from Monday to Friday.**

You are advised to always keep a copy of any work you submit for assessment. You should also retain your marked work for moderation at the end of the year. More information about the Honours moderation process will be provided in class.

Referencing Style

In the Cultural Anthropology programme all students must use the author-date format used by the American Anthropological Association (AAA). Please note that this format uses footnotes or endnotes only for supplementary information and that *ibid* is never used. You will find a copy of the Cultural Anthropology Referencing Guidelines (with examples) on Blackboard.

Extensions and penalties

Extensions

Extensions are possible if you are having serious difficulties in completing your work. You must talk to the Course Coordinators, Hal Levine and Lorena Gibson, before the due date if you think you will need an extension. Please note that you might be asked for written justification, e.g., a medical certificate, death notice, or letter from a counsellor.

Penalties

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity.

Assessment work will not be accepted for marking or for receiving comments more than seven days after the due date or seven days after an approved extension date. To meet mandatory course requirements work must still be submitted.

Set texts

There is no set text or book of student notes for this course. All readings will be placed on Blackboard by the Course Coordinators.

Recommended reading

Eriksen, Thomas Hylland.

2014 *Globalization: The Key Concepts* (2nd edition). London and New York: Bloomsbury Academic.

This textbook is available as an ebook via Te Waharoa in the Victoria library. If you wish to buy an electronic copy, it is available from Amazon.com for approximately NZ\$10 (as at 26 January 2016).

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students might like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

You will have an opportunity to participate in the evaluation of this course. Student feedback on University courses can be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy

- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

School Contact Information

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Māori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Phone: 463 5432, Email: trevor.bradley@vuw.ac.nz
Students with Disabilities Liaison:	Dr Sarah Wright, MY1115 Phone: 463 5874, Email: sarah.wright@vuw.ac.nz
School Manager:	La'Chelle Pretorius, MY918 Phone: 463 6546, Email: lachelle.pretorius@vuw.ac.nz
School Administrators:	Suzanne Weaver, Heather Day, Gill Blomgren, MY921, Phone: 463 5317; 463 5258; 463 5677, Email: sacs@vuw.ac.nz
School of Social and Cultural Studies:	www.victoria.ac.nz/sacs