



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

ANTH 406

SPECIAL TOPIC: CULTURE THROUGH AN ETHNOGRAPHIC LENS

30 POINTS

TRIMESTERS 1 & 2, 2016

Key dates

Trimester dates: 29 February to 13 November 2016

Teaching dates: 29 February to 16 October 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Mid-year break: 30 June to 8 July 2016

Mid-trimester break 2/3: 22 August to 4 September 2016

Study period: 17–20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Trimester One:	Wednesday	14:10 - 16:00	MY404
Trimester Two:	Wednesday	14:10 - 16:00	MY401

Names and contact details

Course Coordinator: Dr Catherine Trundle
Level 10, Murphy Building, MY1021
Telephone: (04) 463 5134
Email: catherine.trundle@vuw.ac.nz

Office Hours: By appointment.

Communication of additional information

Additional information, including the course content and seminar programme and assignment details will be posted on Blackboard.

Prescription

This course examines core anthropological approaches to the body, exploring the relationship between the body and gender, sexuality, nationalism, technology, power and labour. These themes are powerfully revealed in recent anthropological studies of conflict, violence, militarism and social reintegration, the focus of this course.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. recall and succinctly summarise the main arguments of core anthropological theories of the body;
2. creatively apply anthropological theories of the body to a range of recent ethnographic case studies that examine war and militarism in the contemporary world;
3. offer cogent and considered perspectives (in verbal and written form) on how the body is affected in situation of war and militarism in a range of ethnographic settings;
4. conduct in-depth, independent, analytically original and theoretically sound research on a topic of war and the body.

Teaching format

This course is structured around set readings that will be explored during weekly student-led seminars. In addition to your own reading and reflection, the weekly seminars are the fundamental form of learning.

A timetable for responsibility for leading the weekly seminars for both trimesters will be drawn up during the first week of classes. All students are expected to attend all the seminars unless illness or a serious emergency intervenes.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- attend all scheduled seminar discussions unless unable to attend through illness or an unforeseen emergency in order to meet CLOs 1,2,3 and 4
- Submit genuine attempts at the seminar introductions, seminar questions, essay plan and essay) in order to meet CLOs 1, 2, 3 and 4.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

In accordance with guidelines from the University, the average workload for a 30-point course per week is 10 hours, or 300 hours across two trimesters.

Assessment

Further details for all assessment items are posted on Blackboard in the “Course Resources” section. This course is 100% internally assessed.

Assessment item	Word length /duration	CLOs	% of final grade	Due date
Seminar introductions	10 minutes. (You must hand in your notes)	1,2,3	20%	TBC throughout the course (students will take turns introducing the readings)
Seminar questions	Fifteen of 100 words each.	1,2,3	20%	Weekly in class Trimester One: weeks 3-11. Trimester Two: weeks 1-6.
Essay plan and bibliography	1000 words	1,2,3,4	10%	4pm, Friday 16 September
Final Essay	5,000-7,000 word	1,2,3,4	50%	4pm, Friday 14 October

Please note: Marks for Honours level assignments and final course grades are not finalised until the completion of honours moderation. Honours grades gained in individual courses remain provisional until the overall final classification made at the Honours moderation meeting.

Submission and return of work

Assignments must be placed in the assignment box on Level 9, Murphy Building, to the side of the lifts. The Assignment Box is cleared at 4pm on the due date, all work is date-stamped, its receipt recorded, and then handed on to the appropriate markers. Every effort will be made to return marked assignments within three weeks of the due date.

Marked assignments not collected in seminars can be collected at the Murphy 9th floor reception desk, between **11:00am and 3:00pm only from Monday to Friday**.

You are advised to always keep a copy of any work you submit for assessment.

Referencing Style

In the Cultural Anthropology programme all students must use the author-date format used by the American Anthropological Association (AAA). Please note that this format uses footnotes or endnotes only for supplementary information and that *ibid* is never used. You will find a copy of the Cultural Anthropology Referencing Guidelines (with examples) on Blackboard.

Extensions and penalties

Extensions

Extensions are possible if you are having serious difficulties in completing your work. You must talk to the course coordinator before the due date if you think you will need an extension. Please note that you might be asked for written justification, e.g., a medical certificate, death notice, or letter from a counsellor.

Penalties

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity.

Assessment work will not be accepted for marking or for receiving comments more than seven days after the due date or seven days after an approved extension date. To meet mandatory course requirements work must still be submitted.

Practicum/internship arrangements

There are no other arrangements for this course.

Set texts

There is no set text or book of student notes for this course. All readings will be placed on Blackboard by the Course Coordinator.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Students found the course content engaging and the opportunities to design an independent research project useful in meeting the CLOs. An essay plan has been added to the assessment this year in order to provide students with formal feedback before the final essay is due.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

School Contact Information

Head of School: Prof Brigitte Bönisch-Brednich, MY1019
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School of Social and Cultural Studies: www.victoria.ac.nz/sacs