



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF SOCIAL AND CULTURAL STUDIES

CULTURAL ANTHROPOLOGY

ANTH 315

SELECTED TOPIC: PSYCHOLOGICAL ANTHROPOLOGY

20 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: 2 June 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Lectures

Tuesday and Thursday 12:00-12:50pm HULT220

Tutorials

There will be 9 tutorials. Please sign up for a tutorial using MyAllocator.

Names and contact details

Course Coordinator:

Dr Hal Levine
Level 10, Murphy Building, MY1023
Tel 463 6132
Email: hal.levine@vuw.ac.nz

Office hours:

Tuesday and Thursday 1:00-2:00pm
or by appointment.

Communication of additional information

Additional information will be communicated in lectures and on Blackboard. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

Prescription

This course will examine anthropological approaches to selected issues in cognitive and psychological anthropology. It will focus on such topics as emotion and culture, culture bound syndromes, language and perception, and honour killings.

Course content

Most of the material that we will be exploring ordinarily falls within the purview of psychological anthropology. However, ANTH 315 is not psychological anthropology per se. Rather, the objective of the course is to expand your thinking about the range of phenomena relevant to the anthropological study of society and culture.

Topics covered in the course include:

Various perspectives on the links between psychology and culture

Cognition

Dreaming

Emotion

Culturally bound syndromes

Cultural “complexes” (e.g. revenge, honour)

The course will concentrate on anthropological literature and studies but will also consider work in other disciplines when appropriate.

Course learning objectives (CLOs)

Students passing this course should be able to:

1. interpret anthropological views of the interrelationships between society, culture, and the mind,
2. Analyse culture’s role in shaping experience,
3. Be able to apply these views of culture and experience to analysing different ethnographic works, and
4. Categorize specific issues in terms of their ontological dimensions.

Teaching format

Information will be delivered to students in lectures, readings, and tutorials. In order to benefit from the lectures and tutorials it is essential to do the readings on time. There is a list of readings by week in the course notes. The tutorials are mainly for you to ask any questions about the material from meetings or lectures, to meet and discuss these issues with other students, and to prepare your outline and essay.

Workload

The expectations are that students will work 10 hours per point, therefore a 20-point course equates to 200 hours over a trimester. This includes scheduled contact time, individual or group study, and work on assessment tasks.

Assessment

Assignment	%	CLO(s)	Due date
Project (1500 words)	30%	1,2,3,4	4pm, Thursday 31 March
Essay (1500 words)	30%	1,2,3,4	4pm, Tuesday 10 May
Take-home test (50 minutes, via Blackboard)	40%	1,2,3,4	4pm, Thursday 2 June

This course is 100% internally assessed. Further information about the assessments, including marking criteria, will be handed out in class and posted on Blackboard.

Submission and return of work

Submit a paper copy to the Assignment Box at the SACS Administration Office, Level 9, Murphy Building (to the side of the lifts), by 4pm on the due date. Your essay **MUST NOT** be placed in individual staff pigeonholes, or under staff office doors, or handed to lecturers or tutors. The Assignment Box is cleared at 4pm every day. All work is date-stamped, recorded and then handed to the appropriate markers.

Marked assignments not collected in lectures or tutorials can be collected at the Murphy 9th floor reception desk, between **11:00am and 3:00pm only from Monday to Friday**.

Extensions and penalties

Extensions

Extensions are possible if you are having serious difficulties in completing your work. You must contact the course coordinator before the due date if you think you will need an extension. Please note that you might be asked for written justification, e.g., a medical certificate, death notice, or letter from a counsellor.

Penalties

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity.

Assessment work will not be accepted for marking or for receiving comments more than seven days after the due date or seven days after an approved extension date.

Practicum/internship arrangements

There are no other arrangements for this course.

Set texts

There is no set text or book of student notes for this course. All readings will be placed on Blackboard by the Course Coordinator.

Recommended reading

- Person, self, and experience: exploring Pacific ethnopsychologies/ edited by Geoffrey M. White and John Kirkpatrick.
- Unnatural emotions: everyday sentiments on a Micronesian atoll & their challenge to western theory / Catherine A. Lutz.
- Lucid dreaming book: how to awake within, control and use your dreams / Paul Devereux and Charla Devereux ; illustrations by Katrina Dalziel, Diane Lumley, and Paul Psorakis.
- Exploring the world of lucid dreaming / Stephen LaBerge and Howard Rheingold.
- Conscious mind, sleeping brain : new perspectives on lucid dreaming / edited by Jayne Gackenbach and Stephen LaBerge.

- Dreaming: anthropological and psychological interpretations / edited by Barbara Tedlock.
- Biocultural approaches to the emotions / edited by Alexander Laban Hinton.
- Emotional self: a sociocultural exploration / Deborah Lupton.
- Managed heart: commercialization of human feeling / Arlie Russell Hochschild.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Lectures and tutorial content and delivery will be modified to reflect past student feedback.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

School Contact Information

Head of School: Prof Brigitte Bönisch-Brednich, MY1019
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International Student Liaison: Dr Hal Levine, MY1023
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School Manager: La'Chelle Pretorius, MY918
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School Administrators: Suzanne Weaver, Heather Day, Gill Blomgren, MY921,
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