



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

PHILOSOPHY PROGRAMME PHIL 107: PHILOSOPHY OF MEDIA AND THE ARTS 20 POINTS

TRIMESTER 3 2015

Key dates

Trimester dates: 16 November 2015 to 21 February 2016

Teaching dates: 16 November – 20 December 2015

Mid-trimester/Xmas break: 22 December 2015 to 4 January 2016

Last assessment item due: 21 December 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Mondays and Wednesdays 10.00 am-11.50 am in KKLT301

Tutorial #1: Monday 1.10-2.00 pm KK203

Tutorial #2: Wednesday 1.10-2.00 pm KK204

Names and contact details

Course Coordinator: Sondra Bacharach

Room No: MY711

Phone: x5178

Email: Sondra.bacharach@vuw.ac.nz

Office hours: by apt (I'm around a lot!)

Lecturer: Ramon Das

Room No: MY608

Phone: x5038

Email: ramon.das@vuw.ac.nz

Office hours: by apt

Tutor: Details to be posted on Blackboard.

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the course Blackboard site.

Prescription

An introduction to the philosophy of art, focusing on philosophical issues concerning popular culture, film, fiction, music and the visual arts.

Course learning objectives (CLOs)

Students who pass this course will be able to:

1. explain the fundamental ethical principles that govern good scholarship in philosophy
2. explain some of the current debates in philosophy of media and aesthetics
3. evaluate a variety of arguments using established methods of formal or informal logic
4. an ability to define clearly and precisely key concepts in philosophy of media and aesthetics
5. evaluate various artifacts, situations or outcomes and use this information to inform decision making

Teaching format

PHIL 107 is taught in two 1-hour and 50-minute lectures per week and one 50-minute tutorial per week. A detailed Tutorial Programme is included on Blackboard. A Lecture Programme will also be posted on Blackboard.

Mandatory course requirements

None.

Workload

This course has been designed on the assumption that students will devote approximately 200 hours to it throughout the trimester. As this is only a five-week course the average workload per week is much higher than that of a standard twelve-week course. This includes attendance at two two-hour lectures and a one-hour tutorial each week. The remainder of your time will need to be shared between tutorial preparation and making progress on assignments.

Things to consider when planning your time:

- Tutorial preparation involves careful reading of set texts for meaning and argument, as well as note-taking and preparation of responses to discussion questions. As you become more skilled throughout the trimester, this may take fewer hours each week but in the first instance 1 hour per reading is worth 'budgeting' for.
- Essays and other written assignments may require enough time for location, retrieval and reading of a range of sources. Note-taking, planning, drafting and editing the draft will all be necessary before writing up a final version.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	4 in-class learning activities (2.5% each)	10%	2, 3, 4	Surprise!
2	4 Before-class reading reflections (2.5% each)	10%	2, 3, 4	Mondays by 9am for weeks 2, 3 4, and 5
3	One expository essay (1000 words)	20%	1, 2, 4	Saturday 11.59pm 5 December
4	Short critical essay #1 (500 words)	10%	3, 4	Saturday 11.59pm 12 December
5	Short critical essay #2 (500 words)	10%	1, 2, 3, 4	Saturday 11.59pm 19 December
6	Take Home Writing Assignment (two 1500-word essays containing an expository and critical components) (20% each)	40%	1, 2, 3, 4	Sunday 11.59pm 20 December 2015.

Submission and return of work

All assignments are due before on the due date indicated above in the section on assessment.

Submission: In-class learning activities are to be turned in during class time. All writing assignments are to be submitted through Blackboard. We reserve the right to check work through Turnitin.com (see www.cad.vuw.ac.nz/wiki/index.php/Turnitin)

Graded essays will be returned to you in tutorials in the first instance, and then returned to the Philosophy Main Office (MY518) where they can be collected between the hours of 1.00-2.00 pm, Monday to Friday. We will notify students via Blackboard when graded essays are available (generally between 1-2 weeks after the date submitted, though we will do our very best to return materials as promptly as possible given the condensed nature of the course).

Extensions and penalties

Extensions

Extensions may only be granted in exceptional circumstances, but **all extensions require the student to provide documentation**. If granted an extension, students must agree to a new due date. Contact your course coordinator/tutor as soon as a problem emerges.

Penalties

Philosophy Programme policy stipulates that late submission of essays is penalised. Students lose 5% for the first day late and 2% thereafter for a maximum of 5 days. No essays will be accepted after that.

Set texts

All materials will be available through links on Blackboard (using TALIS).

Recommended reading

None!

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Students were happy with the lectures, enthusiasm of lecturers, organisation and relevance of content and notes. Some students wished the readings were made available earlier. This year we will trial TALIS in response.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz