



NEW ZEALAND SCHOOL OF MUSIC

MUSC 350 *Research in Music, Society, and Culture*

20 POINTS

TRIMESTER 3 2015

Key dates

Trimester dates: 16 November 2015 to 21 February 2016

Teaching dates: 16 November to 18 December 2015

Last assessment item due: 21 December 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures:

Monday, Tuesday, Wednesday, 10:00am–11:50am (Room CO228, Kelburn Campus)

Names and contact details

Course Coordinator: Dr Kimberly Cannady

Contact phone: 463 7426 **Email:** kimberly.cannady@nzsm.ac.nz

Office located at: Room 203, 92 Fairlie Terrace, Kelburn Campus

Office hours: By appointment

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Study of ethnomusicology and musicology theory and methods, and their application for advanced research into music. 2015 Offering: This course explores contemporary approaches to research in music studies, focusing on issues in ethnomusicology. By exploring methods of musicology and ethnomusicology, and critically examining cultural issues in a variety of global musics, the course addresses the connections between music and the societies that create, practice, and receive it. Class discussions and projects explore the interpretation and understanding of music in its cultural and social contexts. 100% internal assessment.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. gain an understanding of a variety of approaches adopted by music researchers, both now and in the past, including the context or rationale behind these approaches
2. become increasingly and constructively critical of the methodologies they find in discourse (written, verbal) about music, including their own essays, presentations and analyses
3. develop a project based on their chosen topic, which incorporates their chosen approach.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises three two-hour lectures per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least 12 out of 15 course meetings. As this is a seminar course, student attendance is vital for the success of all enrolled.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester you should be prepared to spend, on average, 40 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

On average, this requires 6 hours devoted to attending lectures each week, 14 hours preparing assigned readings and listening each week, and 20 hours preparing course assignments each week.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Writing Portfolio (300 words each with preparation for 5-minute in-class discussion)	35% (7% each)	1, 2	19 Nov 2015 26 Nov 2015 3 Dec 2015 10 Dec 2015 17 Dec 2015
2	Test (60 minutes)	15%	1, 2	16 Dec 2015
3	Seminar leading (30 minutes)	10%	1, 2	Scheduled throughout the trimester

4	<p>Final Project with preparation work</p> <p>a. Topic proposal (150 words)</p> <p>b. Lit. review (5 sources)</p> <p>c. Preliminary research plan due (500 words)</p> <p>d. Ethics review due (worksheet)</p> <p>e. Final project due (3000 words)</p>	<p>a. 5%</p> <p>b. 5%</p> <p>c. 5%</p> <p>d. 5%</p> <p>e. 20%</p>	1, 2, 3	<p>a. 20 Nov 2015</p> <p>b. 27 Nov 2015</p> <p>c. 4 Dec 2015</p> <p>d. 11 Dec 2015</p> <p>e. 21 Dec 2015</p>
---	--	---	---------	--

Submission and return of work

Assignments should be submitted on Blackboard.

Marked assignments will be returned on Blackboard, by email, or in person.

Assignments will normally be marked and returned within five working days of the date of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

Required text:

Barz, Gregory and Timothy Cooley (editors). 2008. *Shadows in the Field*. New York: Oxford University Press.

Additional required readings will be available on Blackboard.

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

This course was last offered in 2013 and has been significantly revised since that time, based in part on student feedback. The course offering this year will focus on both practical and theoretical aspects of research in music, society, and culture. There is also greater student involvement in the course seminars.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes