



NEW ZEALAND SCHOOL OF MUSIC

MUSC 248 *Pop Music Since the 1950s* **20 POINTS**

TRIMESTER 3 2015

Key dates

Trimester dates: 16 November 2015 to 21 February 2016

Teaching dates: 16 November to 18 December 2015

Last assessment item due: 18 December 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Names and contact details

Course Coordinator: Nick Tipping
Contact phone: 04 463 5369 **Email:** nick.tipping@nzsm.ac.nz
Office located at: TBD
Office hours: By appointment

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on Blackboard.

Prescription

A critical analysis of the development of popular music from the 1950s to the present, examining diverse genres, the musical techniques employed to achieve the desired outcomes, and the cultural contexts in which the music is created.

2015 Trimester 3: The Beatles. It was more than fifty years ago that The Beatles had their first hit with 'Love Me Do'. The following eight years saw them release a dozen albums and tour the world to universal acclaim. Their music changed the face of popular music and the popular music industry, and their example influenced the wider culture. This course examines the music of The Beatles and the culture in which it was produced, and considers the traces their work has left in the cultural matrix. Students will listen to the music, read contemporary and subsequent accounts of the band, and use web-based resources to critically consider both this music and the contexts in which it was heard. 100% internal assessment. Trimester 3 is delivered by distance.

Course learning objectives (CLOs)

Students who successfully complete this course should be able to:

1. describe and exemplify popular music from the second half of the 20th century until today
2. understand the structures of popular music and how they continue to develop through the mixing of genres that create new styles
3. critically define and discuss the major issues around the production and consumption of popular music.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This distance course comprises 12 lessons. Each lesson comprises a number of readings and a set of questions (and in some cases a small project), by means of which students can reinforce their understanding of the key ideas addressed in the lesson.

See attached course syllabus for more information.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester you should be prepared to spend, on average, 40 hours per week involved in activities such as reading, listening to recommended recordings, and preparing assignments.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Test 1 (allow one to two hours)	10%	1, 2	23 November
2	Test 2 (allow one to two hours)	10%	1, 2	30 November
3	Test 3 (allow one to two hours)	10%	1, 2	7 December
4	Test 4 (allow one to two hours)	10%	1, 2	14 December
5	Assignment Portfolio (2,500 to 4,000 words)	35%	2, 3	27 November 4 December 11 December
6	Final Essay (2,000 words)	25%	1, 2, 3	18 December

Full details of the assessment items will be provided on Blackboard in the document entitled 'Assessment Schedule'. This document is found in the *Course Outline and other important stuff* sub-folder of the Course Resources folder.

Submission and return of work

All work is to be deposited through Blackboard. Late work may be emailed to Nick Tipping as a Word.doc attached to an email. Marked work will normally be returned within five working days.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

There is no set text for this course. Readings and listening materials will be posted on Blackboard. Links to additional materials will also be provided through Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability

- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes