



## NEW ZEALAND SCHOOL OF MUSIC

### MUSC 106 *Music, Culture, Experience* 20 POINTS

#### TRIMESTER 3 2015

### Key dates

**Trimester dates:** 16 November 2015 to 21 February 2016

**Teaching dates:** 16 November to 18 December 2015

**Last assessment item due:** 21 December 2015

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment, or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### Names and contact details

**Course Coordinator:** Dr Kimberly Cannady

**Contact phone:** 463 7426      **Email:** kimberly.cannady@nzsm.ac.nz

**Office located at:** Room 203, 92 Fairlie Terrace, Kelburn Campus

**Office hours:** By appointment

**Programme Administrator:** Fiona Steedman      **Email:** fiona.steedman@nzsm.ac.nz

### Communication of additional information

Official notices issued after the course has commenced will be posted on Blackboard.

### Prescription

An introductory study of musical experiences from a range of cultural perspectives. 2015 Offering: This course provides an introduction to music studies in diverse cultural and social contexts. We will explore how people make and experience music in locations around the globe. We will also explore how issues such as ethnicity, place, gender, spirituality, technology, and politics influence (and are influenced by) music making in historical and contemporary settings. This course is intended for students with little or no previous background in formal music training. 100% internal assessment. In Trimester Three 2015, this course is offered online.

### Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. explain and evaluate a range of perspectives about music
2. listen critically and communicate effectively about musical experiences in diverse cultural contexts
3. write effectively and appropriately about musical and cultural experiences.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course is delivered through a series of video lectures, guided readings, and learning activities available through the course Blackboard site. These items will be uploaded to Blackboard weekly in a series of modules. This format allows you to work through the material within the weekly time frame according to your own schedule.

*See attached course syllabus for more information.*

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester you should be prepared to spend, on average, 40 hours per week involved in activities such as reading, listening to recommended recordings and preparing assignments.

You should expect to spend 10 hours per week reading and listening to assigned texts and tracks, 10 hours per week completing online modules, and 20 hours per week preparing assignments.

## Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Portfolio of responses	30% (6% each)	1, 2, 3	20 Nov 2015 27 Nov 2015 4 Dec 2015 11 Dec 2015 18 Dec 2015
2	Test 1 (90 minutes online) Test 2 (90 minutes online)	10% 10%	1, 2, 3	30 Nov 2015 18 Dec 2015
3	Essay (1500 words)	20%	1, 2, 3	4 Dec 2015
4	Final Project with Preparation work a. Proposal with bibliography b. Final Project	30% total a. 10% b. 20%	1, 2, 3	a. 30 Nov 2015 b. 21 Dec 2015

## Submission and return of work

Assignments should be deposited in Blackboard.

Marked assignments will be returned to Blackboard.

Assignments will normally be marked and returned as soon as possible, within five working days of the date of submission.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further day it is overdue.

## Materials and equipment and/or additional expenses

Students will need regular access to a computer with sound capabilities and a strong internet connection.

### Set texts

**Required Text:** Harris, Rachel and Rowan Pease. 2015. *Pieces of the Musical World: Sounds and Cultures*. New York: Routledge Press.

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz), or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

### Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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### Student feedback

This course was last offered in 2014 and has been significantly revised since then. This trimester we are using a new textbook in order to provide structure and cohesiveness to the course. There are also additional resources available to you through this text's website.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

### Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)

- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies, including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)