



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

CLASSICS

CLAS 214/314: SPECIAL TOPIC: DEATH, DYING, AND DISPOSAL IN ANCIENT GREECE 20 POINTS

TRIMESTER 3 2015

Key dates

Trimester dates: 16 November 2015 to 21 February 2016

Teaching dates: 16 November to 18 December 2015

Last assessment item due: 21 December 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: HMLT 104, Wednesday and Friday 2.10-4pm.

Tutorials: Wednesday 4.10-5pm; Thursday 11-11.50am; Thursday 2.10-3pm; Friday 10-10.50am; Friday 12-12:50pm. All tutorials will be held in the Classics Museum.

Names and contact details

Lecturer: Diana Burton, OK 516, diana.burton@vuw.ac.nz

Tutors: Nikki Carter, Callum Aldiss, Tim Smith.

Communication of additional information

Additional information will be communicated in lectures and through Blackboard, and through emails sent out from Blackboard (so to your vuw address).

Prescription

This course examines ancient Greek attitudes and practices regarding death and dying through a wide range of different material, including material culture, literature, and historical sources. Topics to be covered include burial practices, 'good' and 'bad' deaths, mythical explorations of death, philosophical approaches, and views of the afterlife.

Course learning objectives (CLOs)

Students who pass CLAS 214 should be able to:

1. demonstrate a good knowledge of fundamental theories, processes and attitudes of the ancient Greeks concerning death and dying;
2. assess varying ancient sources and be able to distinguish between them;
3. recognise material remains such as gravesites and vase-paintings and place them in context;
4. demonstrate an understanding of some of the social, cultural and historical factors influencing Greek views on death;
5. present their arguments in a logically coherent and literate form, progressing from simple description to complex exposition.

Students who pass CLAS 314 should be able to:

1. demonstrate a good knowledge of fundamental theories, processes and attitudes of the ancient Greeks concerning death and dying;
2. analyse and assess varying ancient sources and be able to distinguish between them and posit reasons for the differences;
3. understand and interpret material remains such as gravesites and vase-paintings and place them in context;
4. demonstrate an understanding of the social, cultural and historical factors influencing Greek views on death;
5. present their arguments in a logically coherent and literate form, progressing from simple description to complex exposition.

Teaching format

The course will be delivered through two lectures per week, as well as through five tutorials over the course of the trimester (including one in the first week). Tutorials provide a chance for discussion in small groups. Students are expected to do the required readings and come prepared to talk about them.

Workload

In order to complete the course successfully, an 'average' student should expect to spend somewhere in the neighbourhood of 200 hours fulfilling the requirements of the course, i.e. 5 class hours per week during the trimester and the remainder in preparation, revision and assignment writing. Remember this is a rough guideline only. Some students may need to put in more time, others less, and the time commitment will be greatest just prior to due dates for assignments and the test. In general, however, the following rule applies: the more you put into the course, the more you will get out of it, as measured both in terms of your learning and understanding, and in terms of your grade.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Essay: source review (500-1000 words)*	15%	2, 4, 5	30 Nov
2	Essay: final version (CLAS 214: 1500-2000 words; CLAS 314: 2000-2500 words)	35%	all	21 Dec
3	Short tutorial quizzes (3% each)	15%	1, 3	-
4	Test (2 hours)	35%	1-4	11 Dec

Submission and return of work

Full guidelines for submission and presentation of assessed work are on Blackboard, in the Assignments folder, as are guidelines for formatting of footnotes and bibliography. All students should follow these carefully.

Assignments must be handed in personally to Diana or placed in the locked assignment box outside the Programme Administrator's office (OK 508). No responsibility will be taken for assignments placed in open staff pigeon holes, pushed under doors etc. You should always keep a copy, and never throw out notes or rough drafts of an assignment until you receive back your marked assignment.

It is Classics policy that all written work received by the due date will be returned within two weeks. There may be circumstances when this cannot be achieved (e.g. sickness or heavy workload of markers), but it is our objective to provide you with the earliest possible feedback on your work.

Extensions and penalties

Extensions

Students who require an extension should apply to Diana (tutors cannot give extensions) in advance of the due date. Extensions will not be granted without good and sufficient reason and, where relevant, supporting documentation.

Penalties

Assignments that are submitted late without an extension will receive a penalty of 5 marks out of 100 per late working day (weekends count as one working day) and may not receive feedback.

Materials and equipment

The final test is closed book and no equipment such as computers or electronic calculators will be permitted in it.

Set texts

Robert Garland, *The Greek Way of Death*, Ithaca 2001.

Available from Vic Books, www.vicbooks.co.nz.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

This is a new course, so there is no student feedback available as yet. However, I welcome your feedback as the course progresses, either directly or through the student rep or your tutors.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)

- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz