

THEA 211: From Whare Tapere to the Globe: Theatre and Performance of Aotearoa/New Zealand

THEA 321 Special Topic: From Whare Tapere to the Globe: Theatre and Performance of Aotearoa/New Zealand

Trimester 2 2015

13 July to 15 November 2015

20 Points



Members of New Zealand's Ngakau Toa theatre company perform Shakespeare's *Troilus and Cressida* at the Shakespeare Globe London. Photograph: Facundo Arrizabalaga/EPA

IMPORTANT DATES

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 16 October 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Lectures

Monday and Wednesday 12.00 noon – 12.50pm FT77 306

Seminars

Seminars begin in WEEK 2. Please register for seminars via the THEA 211/321 site on Blackboard: go to “Tutorial Instructions” and follow the instructions carefully. Remember to record your tutorial time, day and room for future reference.

NAMES AND CONTACT DETAILS

Course Coordinator: Kerry Palmer kerryn.palmer@vuw.ac.nz 463 6824 FT83 311

Lecturer: Nicola Hyland nicola.hyland@vuw.ac.nz 463 6826 FT77 302

Office hours are by appointment - email is the best means of Communication.

COMMUNICATION OF ADDITIONAL INFORMATION

We will predominantly use Blackboard as a means of communication, so please make sure you familiarise yourself with it and have an up to date email address.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

A study of the diverse theatrical practices of theatre in Aotearoa New Zealand from the pre-colonial era to the present. There will be a core focus on how changing relationships between tangata whenua and settler cultures have been expressed through performance and playwriting. Topics include theatre spaces, realism, comedy, devising, feminism, Pasifika theatre and dance.

COURSE CONTENT

This course explores the evolution of theatre and performance in New Zealand; charting work from early Tangata Whenua to contemporary Maori work, through the introduction of European dramaturgies and the development of a distinct Pakeha voices, to vibrant theatre from diasporic communities, and innovative global exports. Throughout the course we identify ways that New Zealand’s theatrical ‘canon’ engages with key themes of classical and modern drama from Europe and the United States: Love, War, Family, Heritage, Journeys, Sex and Death. Traversing the Shakespearean genres of Comedy, Tragedy, History and the Pastoral/Romantic, the course will focus on what makes our theatre both locally relevant and globally trailblazing. Lectures and Seminars will incorporate a variety of activities and material, including active learning exercises, viewing video material, discussion and guest lecturers. Your active presence will be

particularly important in this course, you will not always be able to make up for lost class time by studying or reading in private.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

200 Level

- 1 Demonstrate, in oral and written expression, critical awareness of styles and themes in New Zealand theatre.
- 2 Develop an understanding of New Zealand theatre through studying a selection of performances, plays and practitioners from the pre-colonial era to the present.
- 3 Discuss the relationship between Western dramaturgy and Māori theatre.
- 4 Discuss the relationships between performance practices and their historical and cultural contexts.
- 5 Develop and practice both independent and collaborative working skills.

300 Level

Students who pass this course should be able to:

- 1 Demonstrate, in oral and written expression, advanced critical awareness of styles and theories of NZ theatrical practices, past and present.
- 2 Discuss the development of theatre in NZ from the pre-colonial era to the present and demonstrate an advanced critical understanding of how the evolution of theatre in NZ has shaped what we see in our theatres today.
- 3 Discuss how the changing relationships between Tangata Whenua and settler cultures have been expressed through performance
- 4 Develop specialist skills in independent research through analysing the relationships between performance practices and their historical and cultural contexts
- 5 Develop advanced skills in co-operative creative work through rehearsal and performance of scenes and perform a variety of creative roles involved in theatre production.
- 6 Demonstrate awareness of distinctions in critical writing skills by applying two contrasting analytical approaches.
- 7 Develop critical and theoretical skills in Post-colonial discourse and apply to analyses of New Zealand performance

TEACHING FORMAT

The teaching of this course is a mix of lecture/demonstrations, workshops and rehearsals/productions.

MANDATORY COURSE REQUIREMENTS

To pass this course, students must:

- attend *and participate actively* in at least 8/11 seminars.
- pass a minimum of 8 critical reflection journal entries in order to demonstrate understanding of CLO's 1-7

(To prove you are prepared to participate, you need to have submitted a critical reflection journal response to the weekly reading assignment before you attend that week's seminar.)

- Students must attend and collaborate within a group to present a performance based research project. This will demonstrate the achievement of All 7 CLO's of the course.
- Students must obtain at least 40% for the performance analysis to demonstrate achievement of CLO's 1,2,4,5, 7

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

200 level

<p>Critical Reflection Journal: students will write short written responses (300 words) to assigned readings and in-class content. (1-2 hrs per week = 8-20 hrs. + reading time) (Individually marked)</p>	40%	1, 2, 3, 4, 5	<p>Due: Weekly, with final entry due Week 12</p>
<p>Performance Research Project: Working in groups, students will develop short performance pieces based on an assigned text. (10-15 hrs.) NB: Group work: This is assessed individually, although it is performed in groups.</p>	30%	1, 2, 3, 4, 5	<p>Due: Assigned in Seminars</p>
<p>Performance Analysis: A 1500-2000 word response to one of two selected live performances. (10-15 hrs.) (Individually marked)</p>	30%	1,2,4,5	<p>Friday 16 October, 12 pm</p>

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300 Level

1	<p>Critical Reflective Journal: students will write short written responses (400 words) to assigned readings and in-class content. (1.5-2.5 hrs per week + reading time) Further instructions discussed in class and on Blackboard. (Individually marked)</p>	40%	1,2, 3,4, 5,7	Due: Weekly, with final entry due Week 12
2	<p>Performance Analyses: Students will write two 1200-1800 word reviews – one scholarly, one commercial - for two selected live performances. (20-30 hrs.) (Individually marked)</p>	30%	1,2, 3,4, 6,7	Due: (1) Friday 11 Sept and (2) Friday 16 October, 12 pm
3	<p>Performance Research Project: Working in groups, students will develop short performance pieces based on an assigned text. (10-15 hrs.) NB: Group work: This is assessed individually, although it is performed in groups</p>	30%	1,2, 3,4, 5,7	Due: Assigned in Seminars

More detailed information including Marking Criteria will be distributed in Class and on Blackboard

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Hardcopy assignments are submitted in the drop slot outside the administration office: **83 Fairlie Terrace**. Attach an assignment cover sheet found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

For assignments submitted through Blackboard

Electronic assignments are submitted as a MS Word file through Blackboard. How to name your file and step-by-step instructions can be found on Blackboard in the “Assignments and Turnitin” section.

Your marked assignment will be found on Blackboard in the same section.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Wednesday 18 November 2015**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

Students will be required to see two theatre shows outside of class. (Budget for \$12 Tickets)

SET TEXTS

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

- Easter, Elisabeth. (2014) ***Seed*** (Playmarket: Wellington)
- Grace-Smith, Briar. (2003) ***Potiki's Memory of Stone*** (Playmarket: Wellington)
- Harcourt, Miranda and Brandt, William. (2014) ***Verbatim*** in ‘Two Verbatim Plays’ (Playmarket New Zealand Play Series, Playmarket: Wellington).
- Henderson, Gary. (2007) ***Unseasonable Fall of Snow*** in ‘Three Plays by Gary Henderson (Playmarket New Zealand Play Series, Playmarket: Wellington)
- Kightley, Oscar and Ifopo, Erolia. (2000) ***Romeo and Tusi*** (Playmarket: Wellington)
- Mokaraka, Rob and Rotundo, Paulo (2012) ***Strange Resting Places*** in ‘Two Plays: Haruru Mai/Strange Resting Places’ (Playmarket New Zealand Play Series, Playmarket: Wellington)
- Lord, Robert. (1993) ***Joyful and Triumphant*** (Victoria University Press: Wellington)
- Rajan, Jacob and Lewis, Justin. (2007) ***Krishnan's Dairy*** in ‘Indian Ink: Krishnan's Dairy, The Candlestickmaker, The Pickle King (Victoria University Press: Wellington)

Other Texts:

Ngakau Toa (2012) *The Maori Troilus and Cressida - Toroihi Raua Ko Kahira* (Video recording available for rent or purchase from <http://www.shakespearesglobe.com/>)

Red Leap Theatre (2010/2012) *The Arrival* (DVD available for viewing in library and organised class viewing sessions TBC)

Te Whare Tapere/Haka - Readings through Blackboard

RECOMMENDED READING

Extra Readings will be posted on Blackboard

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

This is a new course, some of the format has been taken from student feedback that was used to develop Thea 205/305

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin

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- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

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THEA 211 COURSE PROGRAMME

Week 1	<i>Introduction</i> <i>Whare Tapere and Maori Performance</i>
Week 2	<i>Haka and Heritage</i> <i>Women's voices in New Zealand performance</i>
Week 3	<i>Seed</i> <i>Community theatre in Aotearoa</i>
Week 4	<i>Verbatim</i> <i>Guest Lecture (TBC)</i>
Week 5	<i>Shakespeare(s) in New Zealand</i> <i>Romeo and Tusi</i>
Week 6	<i>Whaddarya? The Straight White Play</i> <i>Unseasonable fall of Snow</i>
Mid Trimester Break:	Monday 24 August to Sunday 6 September 2015
Week 7	<i>War Narratives in New Zealand theatre</i> <i>Strange Resting Places</i>
Week 8	<i>Potiki's Memory of Stone</i> <i>Guest Lecture (TBC)</i>
Week 9	<i>Joyful and Triumphant</i> <i>The Arrival</i>
Week 10	<i>Krishnan's Diary</i> <i>Guest Lecture (TBC)</i>
Week 11	<i>The Maori Troilus and Cressida</i> <i>Global Theatre in (and out of) Aotearoa</i>
Week 12	<i>Forum</i>