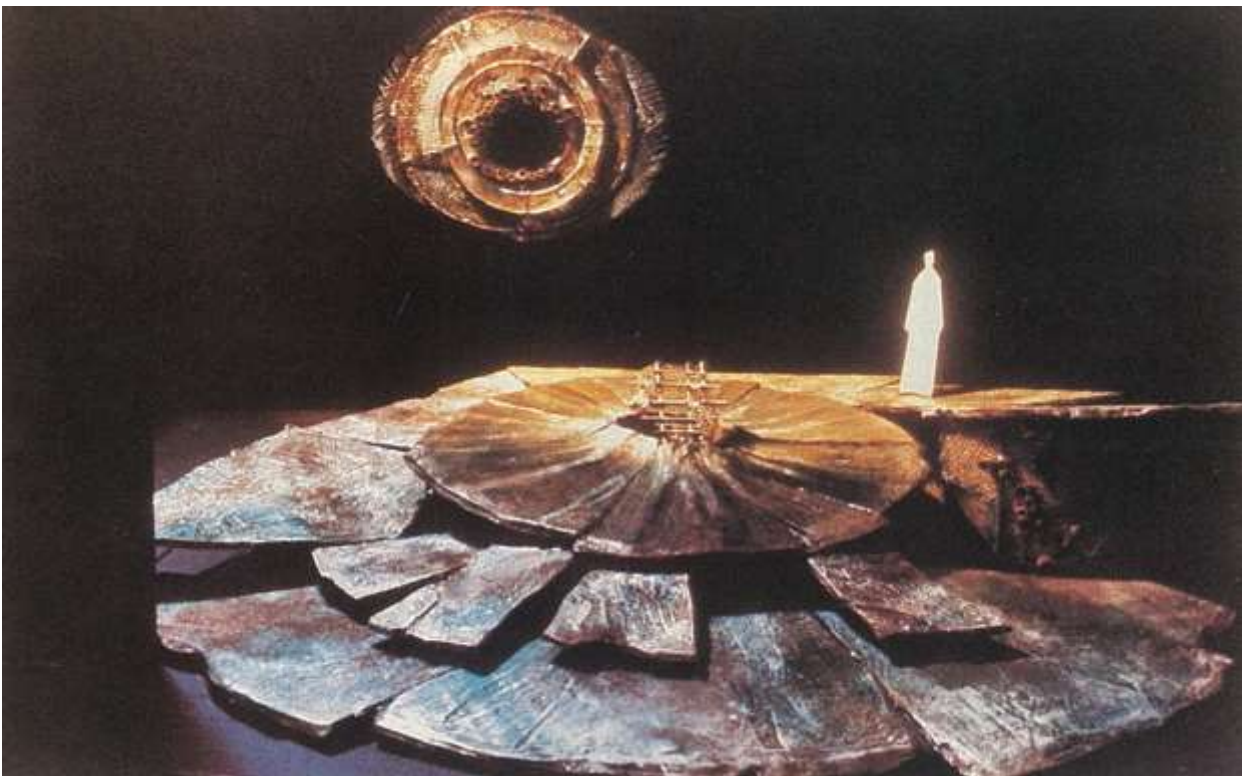


THEA 210 Scenography: Introduction to Theatre Technologies and Performance Design

Trimester 2 2015

13 July to 15 November 2015

20 Points



IMPORTANT DATES

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 16 October 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

10. Clearly articulate your ideas, design concepts, and creative process through self reflective writing, presentations, and class discussions.

TEACHING FORMAT

This course will be delivered using lectures, practical workshops, and class discussions.

MANDATORY COURSE REQUIREMENTS

All assessed work needs to be submitted on or before the due due dates.

Any student who is concerned that they have been (or might be) unable to meet any of these mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

Assessment items and workload per item	%	CLO(s)	Due date
<p>1 Mask Presentation with Self Reflective Journal</p> <p>You will go through the steps of a design process including research, conceptualisation, scale design, rendering, fabrication and realisation of a theatrical mask, followed by a self-reflective journal.</p> <p>This assessment has two components worth 20% each.</p> <ul style="list-style-type: none"> The first component focuses on the creation of a theatrical mask and its presentation. The second component you will write a self-reflective journal discussing how your research informed your creative process and realization of the mask. <p>Marking criteria:</p> <p>Mask Presentation 20%</p> <ul style="list-style-type: none"> Strong design concept that incorporates the provocation, research, artistry, originality, and construction. <p>Self Reflective Journal 20%</p> <ul style="list-style-type: none"> Logically developed discussion of your creative process, accurate and adequate use of examples, clarity and concision in you writing. (1000 words) <p>20–25 hours thinking and writing the first draft (you are encourage you to get feedback from a classmate but this won't happen in class)</p>	40%	1,2,3,4, 5,6,8,10	<p>Mask Presentation Tues 18 Aug</p> <p>Self Reflective Journal Wed 19 Aug</p>

School of English, Film, Theatre, & Media Studies
THEATRE PROGRAMME COURSE OUTLINE THEA 210

	10-15 hours revising the final version 30–40 TOTAL HOURS			
2	<p>Final Design Project /Scale Scenic Model with Self Reflective Journal</p> <p>Marking criteria:</p> <p>Scale Model 20%</p> <ul style="list-style-type: none"> • 10% for strong design concept that includes; supporting the dramaturgy of text, unified design aesthetic, artistry, color palette, composition, transformational element, clarity of the kernel of design. • 5% for overall execution of design including; accurate to scale, model construction quality, and attention to detail. • 5% communication of research, design concept, and model presentation. <p>Self Reflective Journal 20%</p> <ul style="list-style-type: none"> • 20% logically developed discussion of your creative process, accurate and adequate use of examples, clarity and concision in you writing. (1000 words) <p>5 -10 hours reading/re-reading play, scenic breakdown of play 10-15 hours construction of preliminary model (Due 12 September for class feedback) 15-20 hours construction off final scale scenic model 30-45 TOTAL HOURS</p>	40%	1,2,3,4, 5,6,8,9, 10	<p>Scale Model Tues 6 Oct</p> <p>Self Reflective Journal Wed 14 Oct</p>
3	<p>Workshop preparation (10%) and contribution (10%): the following will be taken into account. Detailed criteria for assessments will be circulated in class.</p> <ul style="list-style-type: none"> • Artistic contribution to creative workshops • Ability to work collaboratively with others • Ability to work individually • Timely completion of required preparation work for classes and out of class creative work <p>Please note that technical and administrative staff may contribute comments which will affect this contribution mark.</p> <p>20 TOTAL HOURS outside of class</p>	20%	1,2,3,4, 5,6,7	<p>Awarded week of 19 Oct</p>

SUBMISSION AND RETURN OF WORK

Hardcopy assignments are submitted in the drop slot outside the administration office at 83 Fairlie Terrace. Attach an assignment cover sheet found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. **No assignment with or without an extension will be accepted after Wednesday 14 October 2015.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

Students are required to purchase a design materials package (NZ \$75.00) from Gordon Harris.

Students must also purchase mask-making supplies from the course coordinator (NZ \$40.00).

SET TEXTS

Charles Mee, *Big Love* (<http://www.charlesmee.org/html/about.html>)

Charles Mee, *Notes towards a Manifesto* (<http://www.charlesmee.org/html/about.html>)

In-Class Handouts

RECOMMENDED READING

Collins Jane and Andrew Nisbet. *Theatre and Performance Design*. New York, Routledge, 2010

Schechner Richard. *Theatre, Spaces, Environments: Eighteen Projects*. New York, 1975

Taymor Julie. *Playing with Fire*. New York, Harry N. Abrams inc, 1999

Pecktal Lynn. *Designing and Painting for the Theatre*. New York, Harcourt Brace, 1975

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

Students considered the way the course is organised helped them learn and the amount of work in the course is about right. They valued highly what they learned from the course.

On the basis of the student feedback more practical application of communication skills has been added in particular presentations and group discussion work. Course information has been restructured to more clearly convey the requirements by providing detailed assessment criteria in class.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications

School of English, Film, Theatre, & Media Studies
THEATRE PROGRAMME COURSE OUTLINE THEA 210

- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

School of English, Film, Theatre, & Media Studies
THEATRE PROGRAMME COURSE OUTLINE THEA 210

210 COURSE PROGRAMME

Wk	CLASS Tuesday 10:00am to 11:50am	CLASS Wednesday 10:00am to 11:50am	NOTES
1	July 14 Course Intro; Handout. Mask Design Images/Provocation	July 15 Mask image Presentation	
2	July 21 Mask workshop #1	July 22 Mask workshop #2	Read: Charles Mee's Manifesto and Big Love by July 29
3	July 28 The DMX/LED Universe Lighting Exercise	July 29 Discuss Charles Mee's Manifesto/ <i>Big Love</i> Scenic break-down of <i>Big Love</i> Discuss Final Design Project	
4	August 4 Studio 77 FT Mini Me Model Model Building	August 5 Studio 77 FT Mini Me Model Model Building	Read <i>Unity, Contrast, and Topology</i> by Aug 12
5	August 11 Scale Floorplans and Space Configuration	August 12 Discuss <i>Unity, Contrast, and Topology</i>	Mask Presentations Aug 18, 19 Reflective Journal Due Aug 19
6	August 18 Mask Presentations	August 21 Mask Presentations/Reflective Journal Due	Read <i>From The Secret of Theatrical Space</i> Handout by Sept 8
	August 24 – September 6 Mid -Trimester Break	August 24 – September 6 Mid -Trimester Break	Preliminary Model Presentation Due Sept 8, 9
7	Sept 8 Preliminary Model Presentation	Sept 9 Preliminary Model Presentation	
8	Sept 15 Introduction to Power Tools #1	Sept 16 Introduction to Power Tools #2	
9	Sept 22 Scenographic Alien Project	Sept 23 Scenographic Alien Project	Read <i>From The Secret of Theatrical</i> Sept 29
10	Sept 29 Discuss: <i>From The Secret of Theatrical</i>	Sept 30 Workshop TBA	
11	Oct 6 Design Presentation Finished Set Designs for <i>Big Love</i>	Oct 7 Design Presentation Finished Set Designs for <i>Big Love</i>	Design Presentation Due Oct 6, 7 Self Reflective Journal Due Oct 14
12	Oct 13 Debrief	Oct 14 Theatre Appreciation Day/Jim and Nick's Chili Cook Off	