



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

**SPANISH AND LATIN AMERICAN STUDIES PROGRAMME
SPAN 312 HISPANIC LITERARY STUDIES: 20TH- AND 21ST- CENTURY TEXTS
20 POINTS**

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: The last essay is due in week 12. There is a final examination during the exam period (23 October to 14 November). Date to be advised.

Study period: 19–23 October 2015

Examination/Assessment Period: 23 October to 15 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Names and contact details

Course Coordinators and Lecturers: Prof Sarah Leggott
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School Website: www.victoria.ac.nz/slc

Sarah Leggott and Ross Woods are the Course Coordinators and Lecturers for SPAN 312. They will also teach the tutorials. Staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lectures

Mondays	12noon - 12.50pm	VZ (von Zedlitz) 710
Wednesdays	12noon - 12.50pm	OK (Old Kirk) 301

Tutorial

Wednesday	1.10pm - 2.00pm	KK (Kirk) 204
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Please note that tutorial classes start in the **first** week of the trimester.

Students must enrol in one Tutorial and one AV Class using the myAllocator system: <https://student-sa.victoria.ac.nz>. Detailed instructions are available on Blackboard.

Communication of additional information

The Spanish and Latin American Studies Programme noticeboard is in the corridor outside the Seminar Room (vZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Prescription

This course presents a range of literary works, studied in their original Spanish versions, produced by Spanish and/or Latin American writers in the twentieth- and twenty-first centuries. As well as setting the texts within the socio-political context of the contemporary Hispanic world, this course aims to introduce students to relevant themes explored in contemporary literary criticism.

Course learning objectives (CLOs)

Students who pass this course will be able to:

1. demonstrate a detailed knowledge and understanding of the literary works studied;
2. discuss these texts in spoken and written analysis;
3. demonstrate a knowledge of selected aspects of political and social history of twentieth-century Spain and Latin America in relation to these texts.

Teaching format

This course is delivered through two lectures and one tutorial per week. The lectures will focus on the primary texts that are studied in the course, including discussion of the socio-political contexts relevant to these works and aspects of contemporary literary criticism. The tutorials will focus on the development of

analytical skills through discussion of the primary texts and other set readings, and will also be used for the presentation of student seminars.

Mandatory course requirements

There are no mandatory course requirements.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one-trimester 20-point, 200-hour course should work on average 14 hours per week including contact hours- i.e., in the case of SPAN 312, **11 hours of private study outside class time**. Some students will find they need to do more than this, especially if they are aiming to achieve high grades. A possible distribution of study time each week would be:

Class and tutorial attendance	3 hours
Reading and reviewing class notes	4 hours
Tutorial preparation	3 hours
Study for final exam and reading for essays	4 hours

Assessment requirements

Assessment for SPAN 312 consists of 60% internal assessment and 40% examination assessment as follows:

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay 1 (approx 2,000 words)	25%	1, 2 and 3	20 August
2 Essay 2 (approx 2,000 words)	25%	1, 2 and 3	15 October
3 Final examination (3 hours)	40%	1, 2 and 3	To be advised
4 Tutorial Preparation Assignments x 8 (150-200 words each)	10%	1, 2 and 3	Weeks 2-12

The relevant dates for the pieces of assessed work are detailed in the Course Programme. All of the pieces of assessment for SPAN 312 relate to all three of the course objectives. Marking criteria for each piece of assessment will be available on Blackboard.

Submission and return of work

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC office. Assignments are to be handed in to the Spanish and Latin American Studies assignment slot located to the left of the SLC Office area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics. Marked work will either be returned in class or be made available for collection from the SLC office. Please bring your student ID card with you when you come to collect your work. The Spanish and Latin American Studies Programme aims to return corrected work within 2 weeks from the date of submission.

Extensions and penalties

Extensions

Short extensions may be granted by the Course Coordinator for particular assignments if requested in writing prior to the hand-in date. Longer extensions will require appropriate supporting documentation.

Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before

the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day.

Please note that no work for assessment will be accepted after 30 October.

Set texts

Camilo José Cela, *La familia de Pascual Duarte* (1942)

Javier Cercas, *Soldados de Salamina* (2001)

Josefina Aldecoa, *Historia de una maestra* (1990)

Dulce Chacón, *La voz dormida* (2002)

Texts can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. Texts can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz.

Student feedback

I have thoroughly reviewed last year's student feedback and will discuss any changes that have been made to the course, as well as opportunities for improvement, with students in the first lecture. Student feedback on University courses may be found at http://www.cad.vuw.ac.nz/feedback/feedback_display.php

Spanish and Latin American club

All students of Spanish are encouraged to join the students' Spanish and Latin American Club and to participate in the social and cultural events organised.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc/.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism

- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Course programme

WEEK 1: July 13

Lectures (RW) Introduction / Camilo José Cela, *La familia de Pascual Duarte*
Tutorial (RW) Camilo José Cela, *La familia de Pascual Duarte*

WEEK 2: July 20

Lectures (RW) Camilo José Cela, *La familia de Pascual Duarte*
Tutorial (RW) Camilo José Cela, *La familia de Pascual Duarte*

TUTORIAL PREPARATION ASSIGNMENT 1 due before tutorial 2 (Wednesday 22 July)

WEEK 3: July 27

Lectures (RW) Camilo José Cela, *La familia de Pascual Duarte*
Tutorial (RW) Camilo José Cela, *La familia de Pascual Duarte*

TUTORIAL PREPARATION ASSIGNMENT 2 due before tutorial 3 (Wednesday 29 July)

WEEK 4: August 3

Lectures (RW) Javier Cercas, *Soldados de Salamina*
Tutorial (RW) Javier Cercas, *Soldados de Salamina*

TUTORIAL PREPARATION ASSIGNMENT 3 due before tutorial 4 (Wednesday 5 August)

WEEK 5: August 10

Lectures (RW) Javier Cercas, *Soldados de Salamina*
Tutorial (RW) Javier Cercas, *Soldados de Salamina*

TUTORIAL PREPARATION ASSIGNMENT 4 due before tutorial 5 (Wednesday 12 August)

WEEK 6: August 17

Lectures (RW) Javier Cercas, *Soldados de Salamina*
Tutorial (RW) Javier Cercas, *Soldados de Salamina*

TUTORIAL PREPARATION ASSIGNMENT 5 due before tutorial 6 (Wednesday 19 August)

ESSAY 1 (25%) DUE: Thursday 20 August, 4pm

MID-TRIMESTER BREAK 24 August to 6 September 2015

WEEK 7: September 7

Lectures (SL) Introduction / Josefina Aldecoa, *Historia de una maestra*
Tutorial (SL) Josefina Aldecoa, *Historia de una maestra*

WEEK 8: September 14

Lectures (SL) Josefina Aldecoa, *Historia de una maestra*
Tutorial (SL) Josefina Aldecoa, *Historia de una maestra*

TUTORIAL PREPARATION ASSIGNMENT 6 due before tutorial 8 (Wednesday 16 September)

WEEK 9: September 21

Lectures (SL) Josefina Aldecoa, *Historia de una maestra*
Tutorial (SL) Josefina Aldecoa, *Historia de una maestra*

TUTORIAL PREPARATION ASSIGNMENT 7 due before tutorial 9 (Wednesday 23 September)

WEEK 10: September 28

Lectures (SL) Dulce Chacón, *La voz dormida*
Tutorial (SL) Dulce Chacón, *La voz dormida*

TUTORIAL PREPARATION ASSIGNMENT 8 due before tutorial 10 (Wednesday 30 September)

WEEK 11: October 5

Lectures (SL) Dulce Chacón, *La voz dormida*
Tutorial (SL) Dulce Chacón, *La voz dormida*

TUTORIAL PREPARATION ASSIGNMENT 9 due before tutorial 11 (Wednesday 7 October)

WEEK 12: October 12

Lectures (SL) Dulce Chacón, *La voz dormida*
Tutorial (SL) Dulce Chacón, *La voz dormida*

TUTORIAL PREPARATION ASSIGNMENT 10 due before tutorial 12 (Wednesday 14 October)

ESSAY 2 (25%) DUE: Thursday 15 October, 4pm

TUTORIAL PREPARATION ASSIGNMENTS (10%): 8 of 10 to be completed before tutorials (Weeks 2-12)

FINAL WRITTEN EXAMINATION to be held during the exam period (23 October to 15 November 2015).
Date to be advised.