



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**SCHOOL OF LANGUAGES AND CULTURES**

**SPANISH AND LATIN AMERICAN STUDIES PROGRAMME**

**SPAN 213 A TWIST IN THE TALE: THE SPANISH AND LATIN AMERICAN SHORT STORY  
20 POINTS**

**TRIMESTER 2 2015**

**Important dates**

**Trimester dates:** 13 July to 15 November 2015

**Teaching dates:** 13 July to 16 October 2015

**Mid-trimester break:** 24 August to 6 September 2015

**Last assessment item due:** last assessment items are due in week 12

**Study period:** 19–23 October 2015

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

**Names and contact details**

**Course Coordinator  
and Lecturer:**

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**School Administrators:**

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Nicola Gilmour is the Course Coordinator for SPAN 213 for Weeks 1-6 and Miguel Arnedo-Gómez will coordinate the course for Weeks 7-12. The lectures and tutorials will be taught by Nicola Gilmour and Miguel Arnedo-Gómez. Staff are available for student consultation at times indicated on the doors of their offices.

### **Class times and locations**

#### **Lectures**

Mondays and Wednesdays      1.10pm - 2.00pm in KK (Kirk) 203

#### **Tutorial**

Students must attend the tutorial each week:

Wednesdays      3.10pm - 4.00pm in VZ (Von Zedlitz) 101

The first tutorial is in Week 2 and it will be a library information session.

### **Communication of additional information**

The Spanish and Latin American Studies noticeboard is in the corridor outside the Seminar Room (vZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

### **Prescription**

This course examines a range of short stories produced by Spanish and Latin American writers in the nineteenth and twentieth centuries.

### **Course content**

SPAN 213 is a second trimester 20-point course. This course provides a first approach to Spanish and Latin American literary studies. It presents a range of short stories, which will be studied in their original versions, produced by Spanish and Latin American writers in the nineteenth and twentieth centuries. In addition, this course aims to give students grounding in basic aspects of literary analysis.

For detailed information about week by week topics, see the Course Programme.

### **Course learning objectives (CLOs)**

Students who pass this course will be able to:

- (i) demonstrate a detailed knowledge and understanding of the short stories studied;
- (ii) discuss these texts in spoken and written analysis;

- (iii) demonstrate knowledge of selected aspects of the literary, political and social history of Spain and Latin America in relation to these texts;
- (iv) demonstrate an understanding of basic tools of literary analysis.

All of the pieces of assessment for SPAN 213 relate to all four of the course objectives.

### Teaching format

This course is delivered through two lectures and one tutorial per week. The lectures will present a range of literary tendencies in Spanish and Latin American literature in the nineteenth and twentieth centuries. Students will be presented with the general characteristics of these tendencies and will see how these apply to particular authors and short stories. The tutorials will focus on students' discussing and analysing a set of short stories which will be relevant to the topics covered in the lectures.

### Mandatory course requirements (MCRs)

In addition to achieving an overall pass mark of 50%, students are required to attend a minimum of 8 out of the 10 tutorials of SPAN 213. The Spanish and Latin American Studies Programme considers it essential that students attend this proportion of tutorials as these provide an interactive environment where an important part of the learning in the course will take place.

Any student who is concerned that they have been (or might be) unable to meet this MCR because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

### Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of SPAN 213, 10 hours of private study outside class time.

Class and tutorial attendance	3 hours
Reading and reviewing class notes	4 hours
Tutorial preparation	2 hours
Study for tests and reading for essays	4 hours

### Assessment

Assessment for SPAN 213 consists of 100% in-term assessment as follows:

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay 1 (approx. 1,500 words)	25%	(i), (ii), (iii), (iv)	Fri 21 Aug
2 Essay 2 (approx. 1,500 words)	25%	As above	Fri 16 Oct
3 Test 1	20%	As above	Wed 19 Aug
4 Test 2	20%	As above	Wed 14 Oct
5 Tutorial Worksheets	10%	As above	See course programme

### Submission and return of work

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC office. Assignments are to be handed in to the Spanish and Latin American Studies assignment slot located to the left of the SLC Reception

area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics. Marked work will either be returned in class or be made available for collection from the SLC office. Please bring your student ID card with you when you come to collect your work. The Programme aims for a maximum two-week turn around in marking and returning students' work.

## Extensions and Penalties

### Extensions

Short extensions may be granted by the Course Coordinator for particular assignments if requested in writing prior to the hand-in date. Longer extensions will require appropriate supporting documentation. The Course Coordinator should always be contacted on or before the due dates if there is a problem.

### Penalties

The due dates for essays and seminar reports must be adhered to. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays.

Please note that no work for assessment will be accepted after 24 October.

## Set texts

SPAN 213 Course Handbook, 2015 (Wellington: Victoria University)

The Course Handbook can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. It can also be ordered online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz). Orders and enquiries can be emailed to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: [www.vuwsa.org.nz](http://www.vuwsa.org.nz).

## Student feedback

In response to Student feedback on SPAN213 from 2014, we have reduced the number of stories to be studied in the last three weeks of the course. Further student feedback on University courses may be found at [http://www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## Spanish and Latin American club

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised.

## Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website [www.victoria.ac.nz/llc/](http://www.victoria.ac.nz/llc/).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Course programme

### WEEK 1: July 13

Lecture 1 (NG)	Introduction to the Course. Introduction to the Short Story
Lecture 2 (NG)	Elements of a Narrative
Tutorial	No tutorial this week

### WEEK 2: July 20

Lecture 1 (NG)	Plot, Beginnings and Endings: WHAT?
Lecture 2 (NG)	Narrators, Protagonists and Characters: WHO?
Tutorial	<b>Library Information Session</b> <b>Worksheet 1</b>

### WEEK 3: July 27

Lecture 1 (NG)	Setting: WHERE?
Lecture 2 (NG)	Manipulation of Time: WHEN?
Tutorial (NG)	Discussion of Short Stories

### WEEK 4: Aug 3

Lecture 1 (NG)	Form and Shape: HOW?
Lecture 2 (NG)	Style and Language: HOW?
Tutorial (NG)	Discussion of Short Stories <b>Worksheet 2</b>

### WEEK 5: August 10

Lecture 1 (NG)	Interpretation: Allegory, Symbolism and Metaphor: WHY?
Lecture 2 (NG)	The Story, the Context and the Author: WHY?
Tutorial (NG)	Discussion of Short Stories

### WEEK 6: August 17

Lecture 1 (NG)	The Reader and the Author: Relationships of Power and Reading Against the Grain
Lecture 2 (NG)	Test <b>TEST 1</b>
Tutorial (NG)	Discussion of Short Stories <b>Worksheet 3</b>

**ESSAY 1 DUE: Friday, 21 August, 3pm**

## MID-TRIMESTER BREAK - (24 August to 6 September 2015)

### WEEK 7: September 7

Lecture 1 (MAG)	Genre, Literary Movements, Schools and Generations
Lecture 2 (MAG)	19 <sup>th</sup> Century Realism
Tutorial (MAG)	Discussion of Short Stories

**WEEK 8: September 14**

Lecture 1 (MAG) *Indigenismo*  
 Lecture 2 (MAG) *Realismo mágico*  
 Tutorial (MAG) Discussion of Short Stories

**Worksheet 4****WEEK 9: September 21**

Lecture 1 (MAG) *El cuento fantástico*  
 Lecture 2 (MAG) *Tremendismo*  
 Tutorial (MAG) Discussion of Short Stories

**WEEK 10: September 28**

Lecture 1 (MAG) Women's Writing  
 Lecture 2 (MAG) *Realismo social (los niños de la guerra)*  
 Tutorial (MAG) Discussion of Short Stories

**Worksheet 5****WEEK 11: October 5**

Lecture 1 (MAG) Detective Fiction  
 Lecture 1 (MAG) Gothic Fiction  
 Tutorial (MAG) Discussion of Short Stories

**WEEK 12: October 12**

Lecture 1 (MAG) Intertextuality, Postmodernism and Writing about Writing  
 Lecture 2 (MAG) Test  
 Tutorial No tutorial this week

**TEST 2**

**ESSAY 2 DUE: Friday October 16,  
3pm**