

#### **FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

#### SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

# Sociology and Social Policy SOSC 216

# **Everyday Life**

20 POINTS

**TRIMESTER 2 2015** 

# Important dates

**Trimester dates:** 13 July to 15 November 2015 **Teaching dates:** 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Study period: 19-23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at

the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to <a href="www.victoria.ac.nz/students/study/withdrawals-refunds">www.victoria.ac.nz/students/study/withdrawals-refunds</a>. If you cannot complete an assignment or sit a test or examination, refer to <a href="www.victoria.ac.nz/students/study/exams/aegrotats">www.victoria.ac.nz/students/study/exams/aegrotats</a>.

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#### Class times and locations

Lectures: Monday 11.00 am – 11.50 am Hunter HULT220

Tuesday 11.00 am – 12.50 am Hunter HULT220

#### Names and contact details

Course Coordinator: Mike Lloyd

Level 10, Murphy Building, MY 1015

Tel: 04 463 5678

E-mail: mike.lloyd@vuw.ac
Office hours: to be advised

#### Communication of additional information

The Blackboard resource will be used for basic communication between the course coordinator and the class. It will also be used for posting a copy of the power point slides used during lectures. Other additional information related to SOSC 216 will be communicated via Blackboard or e-mail. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use

# **Prescription**

An introduction to the socio-cultural study of everyday life, offering a framework for analysing popular culture and ordinary social practices. Emphasis is on the temporal, spatial and embodied bases of social action.

# Course learning objectives (CLOs)

By the end of the course students should be able to:

- 1. Think sociologically about everyday life, in particular be able to understand the dynamics of the interaction order.
- 2. Begin to analyse everyday life: how do we pose sociological questions about ordinary activities? What kind of data can we use and what guides our analysis of it?

# **Teaching format**

The course is taught by lectures and tutorials. Tutorials will run in the two hour teaching slot (selected slots only). They will include discussion of lecture material and any questions relating to assessment, but the main aim of the tutorials will be to engage students in a practical project regarding some everyday life materials. Attendance is not compulsory.

# **Mandatory course requirements**

There are no mandatory course requirements.

#### Workload

The expectations are that students will work 10 hours per point, therefore a 20 point course equates to 200 hours over the trimester. This includes scheduled contact time, individual or group study, and work on assessment tasks.

#### **Assessment**

SOSC 216 is internally assessed (there is no final examination) and involves three pieces of work: a discussion of several readings on a selected theme (30%), a practical exercise (30%), and an essay (40%). All assignments relate to all learning objectives. Any further guidance statements on assessment will be posted on BlackBoard.

Assessment items and workload per item		%	CLO(s)	Due date
1	Discussion of selected readings (approx 2500 words)	30	1,2	11 Aug
2	Observation Exercise (approx 2500 words)	30	1,2	11 Sep
3	Essay (approx 3000 words)	40	1,2	27 Oct

1. Discussion of selected readings Grade weight: 30% Due: 4pm, Tuesday 11 August Suggested length: 2500 words

This assignment will be based upon a group of articles on a common theme (provided on Blackboard). Students will read the articles and then write a comparative essay discussing the articles. More details will be provided in the first week of the course.

2. Practical Observation Exercise Grade weight: 30% Due: 4pm, Friday 11 September Suggested length: 2500 words

This assignment involves building observational skills and thinking about how to describe and analyse social interaction. Full instructions will be provided by July 30.

3. Essay Grade weight: 40% Due: 4pm, Tuesday 27 October Suggested length: 3000 words

Choose from one of the following:

- 1. Where and how do people make play in the city? Discuss using at least one specific example from Wellington or its close environs.
- 2. The study of everyday life is interdisciplinary with the most recent addition being contributions from cultural/media studies. Sociologists have not always viewed this latter contribution favourably. For example, Rojek and Turner (2000) have lumped it within the label 'decorative sociology', which they think deserves criticism. Discuss the differences and similarities between sociological and cultural/media studies approaches to the study of everyday life. Rojek, C. & Turner, B. (2000) Decorative sociology: towards a critique of the cultural turn, *The Sociological Review*, 48(4): 629-648.
- 3. The trouble with the sociology of everyday life is it has disregarded mainstream sociology and its concerns with power, gender, class, ethnicity, etc. To go anywhere in the future it needs to connect with these standard themes of sociology. Discuss.
- Familiarise yourself with the 7 Up television series (covered in a lecture) then work up an
  essay based on the existing academic commentary upon it (this will be posted on the course
  Blackboard).

- 5. In consultation with the course coordinator work up an essay based on the project covered in course tutorials.
- 6. In consultation with the course coordinator work up your own essay topic.

#### Submission and return of work

It is the policy of the School of Social and Cultural Studies that all written assignments must be handed in by **4 pm** on the due date.

Assignments must be placed in the assignment box located to the side of the lifts on level 9, Murphy Building.

Assignments **MUST NOT** be placed in individual staff pigeonholes, or under staff office doors, or handed to lecturers or tutors. This is to ensure that all work is properly recorded when submitted, and to avoid problems that have arisen in the past when work has "gone missing".

At 4 pm the assignment box is emptied, the work date-stamped and its receipt recorded, and then handed to the appropriate markers.

Please include a School Assignment Cover sheet when submitting your assignments. You may wish to have your own front sheet, but please ensure you place the School's cover sheet on the top as this ensures critical identifying information is provided. A sample School Assignment Cover sheet is at the end of this Outline. Further copies may be found at the School Administration office, and on the Assignment Box, on level 9 of Murphy building.

#### Students MUST keep a photocopy of every written assignment

Unless students have followed this procedure, the School will not accept responsibility for pieces of written work claimed to have been handed in.

Student work will be marked and ready for pick up within 3 weeks of submission.

Marked assignments not collected in lectures or tutorials can be collected at the Murphy 9<sup>th</sup> floor reception desk, between **2.00 and 4.00 pm only** from Monday to Friday

# **Extensions and penalties**

#### **Extensions**

Assignments are due on the dates stated. If for some serious reason (illness or bereavements) you cannot get an essay in on time, contact the course coordinator *prior* to the due date and discuss the problem.

#### **Penalties**

Late submissions for student assignments in all Sociology and Social Policy undergraduate courses are subject to a penalty. The exact deduction will be calculated on the basis of one half mark per day late for each 10 marks, i.e. 1 mark will be deducted each day for an assignment worth 20% of the total course mark.

If you are given an extension, a new submission date will be identified and you will have to submit the work in the same manner as above by 4 p.m. on that day. Failure to do so will result in penalties being applied in the same manner as those for the original submission date.

# Practicum/placement/field trip/internship arrangements

There are no other arrangements for this course.

#### Set texts

There is no set text for this course.

# Recommended reading

Adam, B. (1998) Timescapes of Modernity.

Bauman, Z. & May, T. (2001) Thinking Sociologically. (Second Edition)

Bell, C. (Ed.) (2001) Sociology of Everyday Life in New Zealand.

Bell, C. & Matthewman, S. (Eds.) (2004) Cultural Studies in Aotearoa New Zealand.

Bell, D. & Valentine, G. (1997) Consuming Geographies: We are where we eat.

Bennett, T & Watson, D, (2002) Understanding Everyday Life

de Certeau, M. (1998) The Practice of Everyday Life.

Chaney, D. (2002) Cultural Change and Everyday Life.

Cohen, S. & Taylor, L. (1992) Escape Attempts: The theory and practice of resistance to everyday life (Second Edition).

Douglas, J.D. (1970) Understanding Everyday Life.

Emmison, M. & Smith, P. (2000) Researching the Visual.

Fergusson, H. (2006) Phenomenological Sociology.

Friedland, R. & Boden, D. (1994) NowHere: space, time and modernity.

Game, A. & Metcalfe, A. (1996) Passionate Sociology.

Garfinkel, H. (1967) Studies in Ethnomethodology.

Garfinkel, H. (2002) Ethnomethodology's Program (Ed. By Anne Rawls).

Goffman, E. (1959) The Presentation of Self in Everyday Life.

Gray, A. & McGuigan, J. (1997) Studying Culture: An introductory reader.

Heritage, J. (1984) Garfinkel and Ethnomethodology.

Hester, S. & Eglin, P. (1997) Culture in Action: Studies in membership categorization analysis.

Highmore, B. (2011) Ordinary Lives: Studies in the everyday.

Highmore, B. (2002) Everyday Life and Cultural Theory: An introduction.

Highmore, B. (Ed.) (2002) The Everyday Life Reader.

Holloway, L. & Hubbard, P. (2001) People and Place: The extraordinary geographies of everyday life.

Inglis, D. (2005) Culture and Everyday Ilfe.

Jalbert, P. (1999) Media Studies: Ethnomethodological approaches.

Jordan, T. (1999) Cyberpower: The culture and politics of cyberspace and the Internet.

Lave, J. & Wenger, E. (1991) Situated Learning: Legitimate peripheral participation.

McHoul, A. & Miller, T. (1998) Popular Culture and Everyday Life. London: Sage.

Maffesoli, M. (1996) Ordinary Knowledge.

Moran, J. (2007) Queuing for Beginners: The story of daily life from breakfast to bedtime.

Scott, S. (2009) Making Sense of Everyday Life

Shields, R. (1991) Places on the Margins: Alternative geographies of modernity.

Smith, D. (1987) The Everyday World as Problematic: A feminist sociology.

Valentine, G. (2001) Social Geographies: Space and society.

Wenger, E. (1998) Communities of Practice: Learning, meaning and identity.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:	

#### Student feedback

In response to student feedback the assessment has been changed from two to three pieces of work.

Student feedback on University courses may be found at <a href="https://www.cad.vuw.ac.nz/feedback/feedback\_display.php">www.cad.vuw.ac.nz/feedback/feedback\_display.php</a>.

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: <a href="https://www.victoria.ac.nz/students/study/exams/integrity-plagiarism">www.victoria.ac.nz/students/study/exams/integrity-plagiarism</a>
- Aegrotats: <u>www.victoria.ac.nz/students/study/exams/aegrotats</u>
- Academic Progress: <a href="https://www.victoria.ac.nz/students/study/progress/academic-progess">www.victoria.ac.nz/students/study/progress/academic-progess</a>

   (including restrictions and non-engagement)
- Dates and deadlines: <a href="www.victoria.ac.nz/students/study/dates">www.victoria.ac.nz/students/study/dates</a>
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: <u>www.victoria.ac.nz/students/study/progress/grades</u>
- Resolving academic issues: <a href="https://www.victoria.ac.nz/about/governance/dvc-academic/publications">www.victoria.ac.nz/about/governance/dvc-academic/publications</a>
- Special passes: <a href="https://www.victoria.ac.nz/about/governance/dvc-academic/publications">www.victoria.ac.nz/about/governance/dvc-academic/publications</a>
- Statutes and policies including the Student Conduct Statute: <u>www.victoria.ac.nz/about/governance/strategy</u>
- Student support: <a href="https://www.victoria.ac.nz/students/support">www.victoria.ac.nz/students/support</a>
- Students with disabilities: <u>www.victoria.ac.nz/st\_services/disability</u>
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: http://library.victoria.ac.nz/library-v2/find-your-subject-librarian
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: <a href="www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile">www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile</a>
- VUWSA: www.vuwsa.org.nz

#### **School Contact Information**

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School of Social and Cultural Studies: <a href="www.victoria.ac.nz/sacs/">www.victoria.ac.nz/sacs/</a>