



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

PHILOSOPHY PROGRAMME **PHIL 313: Philosophy of the Arts** **20 POINTS** **TRIMESTER 2 2015**

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Tuesday and Friday 12.00 - 1.50 pm

Venue: Hugh Mackenzie 103 (HMLT103)

Tutorials: Not applicable

Names and contact details

Course Coordinator: Sondra Bacharach

Room No: Murphy 711 (MY711)

Phone: 463-5178

Email: Sondra.bacharach@vuw.ac.nz

Office hours: by appointment (I am often around!)

Lecturer: Anton Killin

Room No: Murphy 715 (MY715)

Phone: 463-6664

Email: anton.killin@vuw.ac.nz

Office hours: by appointment

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the course Blackboard site.

Prescription

This course will examine a series of contemporary philosophical issues concerning what art is, whether there are objective standards of taste, objective aesthetic properties, when works of art start and finish, collaborations and art, morality and art, fakes and forgeries, appropriation and art, interactive and computer art.

Course learning objectives (CLOs)

Students who pass this course will be able to:

1. demonstrate an in depth understanding of a variety of debates in the field of philosophy of art and aesthetics
2. critically evaluate a variety of arguments in the field of philosophy of popular art and aesthetics using established methods of formal or informal logic
3. analyse or elucidate complex ideas and concepts in the field of philosophy of art and aesthetics.

Teaching format

PHIL 313 is taught in two two-hour lectures per week.

Mandatory course requirements

There are no mandatory course requirements.

Workload

This course has been designed on the assumption that students will devote approximately 200 hours to it throughout the trimester. This is an average of 14 hours per week across the 14 weeks of trimester. This includes attendance at two lectures each week. The remainder of your time will need to be shared between lecture preparation and making progress on assignments.

Assessment

Assessment items and workload per item	%	CLO(s)	Due date
1 6 in-class surprise quizzes (15min) (5% each)	40%	1, 3	Regularly throughout course
2 Short application essay (500 words) from weeks 1-3	5%	1, 2, 3	Friday, week 3
3 Short critical essay (500 words) from weeks 4-6	10%	1, 2, 3	Friday week 5
4 Argumentative Essay (2000 words) – iterated and scaffolded writing assignment: a) Thesis and argument outline (500 words) 10% b) Feedback for a student's essay 5% c) response to feedback: 5% d) final essay: 2000 words: 25%	45%	2, 3	a) Friday week 6 b) Friday week 6 c) Friday week 8 d) Friday week 12

Submission and return of work

All essays must be submitted online to Blackboard through Turnitin.com as part of the electronic submission process. (see www.cad.vuw.ac.nz/wiki/index.php/Turnitin)

Essays should be submitted electronically through Blackboard, together with completed cover sheet available on Blackboard or from the office. Marked essays will be available from the School Office Murphy (MY518), between 2.00 - 3.00 pm Monday-Friday.

Extensions and penalties

Extensions

Late submission of **assignments** will **not be accepted** unless the student makes an appointment as soon as practically possible with the course coordinator to explain the lateness (preferably before the assignment is due to be submitted). The circumstances under which an extension will be considered are outlined in section 3.2.1 of the Assessment Handbook.

(See: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf).

Penalties

Philosophy Programme policy stipulates that late submission of essays is penalised. Late essays submitted without extensions having been obtained will receive a penalty of 5 points per day (or part thereof) late. No assignment will be accepted one week after due date.

Set texts

All materials are available through the library, except for one or two, which the Course Coordinator will provide at relevant points.

Recommended reading

Readings will be made available on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback has highlighted the scaffolded assessment as an effective learning tool. I will continue to rely on scaffolded assessment to promote and encourage students to engage in life-long learning habits.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: library.victoria.ac.nz/library-v2/find-your-subject-librarian
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz