



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

PERF 210 *Introduction to Conducting* **15 POINTS**

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 27 October

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 9:00am–9:50am (Room MS301 - ACR)

Thursday, 9:00am–10:50am (Room MS301 - ACR)

Names and contact details

Course Coordinator: Ken Young

Contact phone: 463 9797 or 021 114 9923 **Email:** ken.young@nzsm.ac.nz

Office located at: Room 102, 94 Fairlie Terrace, Kelburn Campus

Office hours: Tuesday 10.00-12.00, Thursday 11.00-12.00 and 2.00-3.00

Programme Administrator: Belinda Behle **Email:** belinda.behle@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

An introduction to conducting, with further development of relevant musicianship skills and techniques.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. develop a basic baton technique along with an ability to direct dynamics, expression and cues
2. demonstrate an ability to sight-read a single melodic line at the keyboard and sight-singing passages employing treble, bass, alto and tenor clefs and/or transposing instruments
3. demonstrate an ability to read and analyse an orchestral score up to 16 staves.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week. However, the term 'lecture' does not apply so much in the sense that because the student is learning a new physically based skill, much of what occurs is in the form of demonstration and replication in a casual workshop environment.

Mandatory course requirements

There are no mandatory course requirements.

Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
1 Conducting a set operatic excerpt with piano and singers drawn from the class (2 minutes)	20%	1 and 3	20 August
2 Essay (1000-1500 words)	15%	3	8 September
3 Sight-singing and sight-reading assessment four melodies of 16-32 bars; 2 to be performed at the piano and 2 to be sung (10 minutes)	25%	2	27 October
4 Conducting a set work with the NZSM Orchestra	40%	1 and 3	15 October

Submission and return of work

Assignments should be deposited in Ken Young's mailbox.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Students will require a conducting baton. These can be sourced through Ken Young at an approximate cost of \$35. Students will also require one clear file folder for various distributed materials.

Recommended reading

Copies of various texts will be provided throughout the course.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy

- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events