



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

PERF 151 *Māori Music Performance* **15 POINTS**

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: TBA (in Week 11 or Week 12)

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Monday, 2:10pm–3:00pm (Room MS301: Adam Concert Room)

Tuesday, 12:00pm–2:00pm (Room MS301: Adam Concert Room)

Names and contact details

Course Coordinator: Brian Diettrich

Contact phone: 463 9787 **Email:** brian.diettrich@nzsm.ac.nz

Office located at: Room 201, 92 Fairlie Terrace, Kelburn Campus

Course Instructor: Tame Tuari

Contact phone: TBA **Email:** tame.tuari@nzsm.ac.nz

Office located at: N/A

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Introductory performance study of Māori music and its cultural contexts.

Course content

See course syllabus.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. perform music (and/or dance) from selected repertoires of Māori music
2. identify and explain cultural and social issues related to Māori music performance
3. generate new work that employs skills in performance and academic writing.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 2-hour lecture and one 1-hour lecture per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least 80% of lectures related to this course. This mandatory requirement is in place because of the performative nature of the course and its class sessions, which require group participation each week.

Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Over the course of the trimester you can expect to spend, on average, about 112 hours on performance work and about 38 hours on written academic work.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Three In-Class Performances	25%	1	18 August, 15 September, 29 September
2	Final performance project	35%	1	TBC (in weeks 11 or 12)
3	Reflective journal (no more than 300 words each week)	20%	2, 3	Due by 5:00pm on: 22 July, 29 July, 5 August, 12 August, 19 August, 9 September,

				16 September, 23 September
4	Essay (1,500 words)	20%	3	7 September

Submission and return of work

Assignments should be deposited electronically or in class.

Marked assignments will be returned electronically or in class.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

Materials will be distributed in class as needed.

Recommended reading

See course syllabus.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events