



## TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

### **NZSM 527 *Research Approaches in Music Therapy*** **15 POINTS**

#### **TRIMESTER 2 2015**

### **Important dates**

**Trimester dates:** 13 July to 15 November 2015

**Teaching dates:** 13 July to 16 October 2015

**Mid-trimester break:** 24 August to 6 September 2015

**Last assessment item due:** 27<sup>th</sup> October 2015

**Study period:** 19 to 23 October 2015

**Examination/Assessment Period:** 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

### **Withdrawal dates:**

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### **Class times and locations**

Fortnightly on Fridays, 9:00am–11:50am (Room MUW1D11)

24th July, 7th August, 21st August, 18th September, 2<sup>nd</sup> October, 16th October.

NZSM 527 alternates fortnightly with NZSM 523 - NZSM 527 starts in the second week of Trimester 2.

### **Names and contact details**

**Course Coordinator:** Daphne Rickson  
**Contact phone:** 463 5233 ext 35808 **Email:** daphne.rickson@nzsm.ac.nz  
**Office located at:** Room 1D11, Mt Cook Campus  
**Office hours:** By Appointment

**Other staff member(s):** Associate Professor Sarah Hoskyns  
**Contact phone:** 463 5233 ext 35807 **Email:** sarah.hoskyns@nzsm.ac.nz  
**Office(s) located at:** Room 1D11, Mt Cook Campus  
**Programme Administrator:** Berys Cuncannon **Email:** berys.cuncannon@nzsm.ac.nz

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices will also be posted on Blackboard.

## Prescription

A detailed examination of a large-scale research project recently or currently undertaken by a music therapy staff member. The course will explore methodology, methods, ethics and the development of research proposals.

## Course content

1. Introduction to research methods
2. Methods for gathering data
3. Ethical issues in research
4. Focus on Secondary Analysis of Data as a methodology
5. Developing a research question
6. Developing a research proposal

## Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. demonstrate understanding of the theory and principles of music therapy research, and the relationship between methodologies and methods
2. demonstrate keen awareness of the ethical dilemmas presented by research with vulnerable participants and the critical skills required to complete a NZ Health and Disabilities Human Ethics Application
3. demonstrate the analytic and academic skills and sufficient subject knowledge required to develop a clear and well-written research proposal.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 3-hour lecture per fortnight, and significant independent learning (see 'workload' below).

See attached course syllabus for more information.

## Mandatory course requirements

There are no mandatory course requirements.

## Workload

A 15-point one-trimester course should require at least 150 hours work (including class time). This means that during the trimester, the mid-trimester break and study week students should be prepared to spend on average 10 hours per week on activities such as attending classes, reading, listening to recommended recordings and preparing assignments. For this course students will spend 18 hours attending classes, and approximately 18 hours reading and preparing for classes, 70 hours searching databases and reading research literature relevant to their assignments, 40 hours (10 + 10 + 20) writing up their first three assignments, and 4 hours tidying up their course files.

## Assessment

### Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

### Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Research Methodology Course (2000 words). Summarise a) the theories that underpin the research methodology of the project under discussion b) the research process, and c) some of the methods that are used in the project	20%	1	14 August 2015
2	Ethical Analysis (2000 words) Complete an ethical analysis based on the study under examination – template will be provided	20%	2	18th September 2015
3	Present a course file which includes lecture notes, questions, reflective ideas, musical examples, notes of reading and contributions to class that have been part of your ongoing study for this course	20%	1-3	16 <sup>th</sup> October 2015
4	Research Proposal (3000 words) Develop a research proposal which either a) builds on the music therapy research studied; OR b) focuses on another music therapy research question (in consultation with the lecturer)	40%	3	27 <sup>th</sup> October 2015

## Marking Criteria

The marking criteria will be available on Blackboard.

## Submission and return of work

Assignments should be emailed to Daphne Rickson. Hard copy if requested should be deposited in Daphne Rickson's mailbox.

Marked assignments will be returned directly to the students

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

Students will need a folder in which they will be required to collect lecture notes, questions, reflective ideas, musical examples, notes of reading and contributions to class.

## Set Texts

There are no set texts for this course.

## Recommended reading

American Music Therapy Association. (2009). *Music therapy research [electronic resource] : quantitative and qualitative foundations, 1964-2008*

Crotty, M. (1998). *The Foundations of Social Research: Meaning and perspective in the research process*. St Leonards: Allan & Unwin.

McNiff, J., & Whitehead, J. (2011). *All you need to know about action research* (2nd ed.). Los Angeles: Sage Publications.

Phillips, K. (2008). *Exploring Research in Music Education and Music Therapy*. New York: Oxford University Press.

Wheeler, B. L. (Ed.). (2005). *Music Therapy Research* (2nd ed.). Gilsum, NH: Barcelona Publishers. (Also available as an electronic resource).

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Students enrolled in 2014 strongly agreed that the way the course was organised, and preparing for the assessments, helped them to learn. The amount of work required in this course was about right. Overall the course was rated excellent. Course content has been updated, but will be taught in a very similar way to recent offerings.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)

- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)