



## TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

**NZSM 446** *Topic in Musicology: Music in/as Performance*  
**30 POINTS**

**TRIMESTER 2 2015**

### Important dates

**Trimester dates:** 13 July to 15 November 2015

**Teaching dates:** 13 July to 16 October 2015

**Mid-trimester break:** 24 August to 6 September 2015

**Last assessment item due:** 27 October 2015

**Study period:** 19 to 23 October 2015

**Examination/Assessment Period:** 23 October to 14 November 2015

### Withdrawal dates:

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment, or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### Class times and locations

Thursday, 9:00am–11:50am (Room MS209)

### Names and contact details

**Course Coordinator:** Hamish Robb

**Contact phone:** 463 5416      **Email:** hamish.robb@nzsm.ac.nz

**Office located at:** Room 002, 92 Fairlie Terrace, Kelburn Campus

**Office hours:** Wednesdays, 2–4pm, or at other times by appointment

**Programme Administrator:** Fiona Steedman      **Email:** fiona.steedman@nzsm.ac.nz

### Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

### Prescription

Advanced study of a selected topic in musicology.

2015 Offering: How does performance define meaning in the Western art music tradition? Study will include consideration of ideals such as the concept of the work, "Werktreue", and fidelity to the composer, both in terms of their historical bases and their aesthetic implications for a wide range of contemporary classical performance traditions.

## Course content

For more information, including a week-by-week breakdown of topics and readings, see the syllabus.

## Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. identify and explain at an advanced level the issues and concepts related to the historical and scholarly understanding of musical performance in the western classical tradition
2. articulate at an advanced level how the abstract concepts studied can influence understanding of the process and products of musical performance, whether as listener, performer, or composer
3. generate new critical work in music studies employing advanced skills in research and academic writing.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 3-hour lecture per week.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least two Music Forum seminar presentations in the trimester the course is taught. This requirement develops skills in listening, engaging with, and critically assessing research presentations, and is related to the learning objectives of the course.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

## Workload

A 30-point one-trimester course should require at least 300 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Assessment details for this offering

Assessment items and workload per item	%	CLO	Due date
1 Journal entries (500–600 words each), every week from Week 2 through Week 11 (10 entries = 35%). Grades for journal entries will be given twice: once in Week 6, and once in Week 11.	35%	1, 2	5:00pm, Wednesdays (the day before the seminar meeting in which the readings will be discussed).

2	Essay Preparation (including abstract, annotated bibliography, and outline).	10%	1, 2, 3	Thursday 17 Sep
3	Seminar Presentation on a topic different from the essay (15 minutes)	15%	1, 2	Thursday 15 Oct
4	Essay (5,000 words)	40%	1, 2, 3	Tuesday 27 Oct

## Marking Criteria

Please see the attached syllabus.

## Submission and return of work

Assignments should be given to Hamish Robb in class, or deposited in Hamish Robb's mailbox. Journal entries will be submitted on Blackboard.

Marked assignments will be returned to students in class, or to the student pigeonholes opposite Room MS209, Kelburn Campus.

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items, in the event that they are required at the end of the course.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

Students should come to class with printed copies of the relevant readings for each week.

## Set texts

There is no set text for this course. Readings for each week can be found on the course Blackboard site. Students should print out the relevant readings and bring them to class.

## Recommended reading

See syllabus for a full list of recommended reading.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)