TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI

VICTORIA
UNIVERSITY OF WELLINGTON

TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

NZSM 404 *Topic in Composition: Sound, Time, Space*
30 POINTS

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015
Teaching dates: 13 July to 16 October 2015
Mid-trimester break: 24 August to 6 September 2015
Last assessment item due: 27 October 2015
Study period: 19 to 23 October 2015
Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Monday, 10:00am–11:50am (Room MS209)
Wednesday, 11:00am–11:50am (Room MS209)
Composer Workshop: Wednesday, 3:10pm–4:30pm (Room MS301: Adam Concert Room)

Names and contact details

Course Coordinator: Dugal McKinnon
Contact phone: 463 6448   **Email:** dugal.mckinnon@nzsm.ac.nz
Office located at: Room MS305, Kelburn Campus
Office hours: Tuesday, Thursday, 12:00pm–1:00pm

Programme Administrator: Fiona Steedman   **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Advanced study in a topic in composition that pertains to both Instrumental/Vocal Composition and Sonic Arts.

2015 Offering: An examination and exploration of practices in sonic art and instrumental/vocal composition that conceptualise and deploy sound, time and space in ways that depart from traditional models for the creation, performance and reception of music and other sound-based arts. Exemplars of such practices, whose work will be examined in the course, include Peter Ablinger, Janet Cardiff, Jacob Kierkegaard, Alvin Lucier and Annea Lockwood.

Course content

Please see attached course syllabus.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:
1. evaluate and comment critically upon key conceptual and technical approaches characteristic of the sonic and musical contexts outlined in the course prescription
2. evaluate, comment critically upon, and contextualise the conceptual and technical approaches taken in their own creative work
3. propose, develop and complete an original creative work
4. explore, in a disciplined, coherent and sophisticated manner, conceptual and technical approaches appropriate to the sonic and musical contexts outlined in the course prescription
5. deploy in original creative works, and to an advanced level, the conceptual and technical approaches appropriate to the sonic and musical contexts outlined in the course prescription.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1.5-hour workshop per week. During lectures, students are expected to present and discuss their own work, as well as to contribute to discussion of the work of classmates and ideas/works introduced in lectures. During workshops, classes will come together to listen to and discuss performances of student work, student presentations, and presentations by staff and guest artists. Students will publicly present one of their own works in the workshop.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must attend at least 9 of the Composer Workshops held during the trimester of enrolment in this course. Students must attend workshops in order to: 1) develop critical and oral communication skills related to their creative practice, and 2) develop awareness of the contexts, techniques and perspectives related to their creative practice. In the event that the student is unable to attend the Composer Workshop due to course clashes, the Course Coordinator may substitute an alternative requirement.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 30-point one-trimester course should require at least 300 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes and workshops, reading, and completing minor and major assignments. The estimated breakdown of your workload is as follows: attending classes and workshops, 54 hours; completing minor assignments, 25 hours; completing major assignments, 129 hours; completing project proposal and journals, 25 hours; completing project report, 49 hours.

Assessment

Assessment details for this offering

	Assessment items and workload per item	%	CLO(s)	Due date
1	Journal, 6 entries, min. 250 words each (25 hours)	10%	1, 2	10am, Tuesdays: 4, 11, 18 Aug; 22, 29 Sept; 13 Oct
2	Portfolio of 4 minor assignments INVO: 1–2 pages each; SONA: 1–2 minutes each (25 hours)	10%	4	10am, Tuesdays: 21, 28 Jul; 4 Aug; 15 Sept
3	Major assignment 1, 3–4 minutes (or equivalent) (37 hours)	15%	4, 5	10am, Fri 21 Aug
4	Proposal and portfolio of precompositional materials (for Major 2) INVO: Proposal, max. 1000 words; portfolio, 2–3 pages SONA: Proposal, max. 1000 words; portfolio, 2–3 mins. (25 hours)	10%	3	10am, Tues 8 Sept
5	Major assignment 2, 6–8 minutes (or equivalent) (86 hours)	35%	4, 5	10am, Fri 9 Oct
6	Project exegesis, max. 2500 words (25 hours)	20%	1, 2	10am, Tues 27 Oct

Marking criteria

Please see the attached syllabus for details (also provided on Blackboard).

Submission and return of work

Assignments should be deposited electronically via Blackboard, or as physical copy to Dugal McKinnon's staff box, NZSM (Kelburn Campus). Marked assignments will be returned electronically via Blackboard, or as physical copy to the student boxes, NZSM (Kelburn Campus). Assessment outlines will specify whether electronic or physical deposit of assignments is required.

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items, in the event that they are required at the end of the course.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Students may use NZSM Sonic Arts and Keyboard Lab computers for completing work. Additionally, the Lilburn Studios may be used. See Dugal McKinnon to organise a regular booking. Any additional equipment, beyond items which the NZSM can supply, must be provided by students.

Set texts

There are no set texts for this course.

Recommended reading

Please see the attached syllabus for details (also provided on Blackboard).

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

This course differs substantially to previous offerings and, for this reason, no relevant student feedback is available.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progess (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades

- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: http://library.victoria.ac.nz/library-v2/find-your-subject-librarian
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing *events@nzsm.ac.nz* with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events