



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

MUSC 339 *Topic in Performance Practice: Music in/as Performance* **20 POINTS**

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 27 October 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Thursday, 9:00am–11:50am (Room MS209)

Names and contact details

Course Coordinator: Hamish Robb

Contact phone: 463 5416 **Email:** hamish.robb@nzsm.ac.nz

Office located at: Room 002, 92 Fairlie Terrace, Kelburn Campus

Office hours: Wednesdays, 2–4pm, or at other times by appointment

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Study of selected topics in performance practice, with a scholarly research focus.

2015 Offering: How does performance define meaning in the Western art music tradition? Study will include consideration of ideals such as the concept of the work, "Werktreue", and fidelity to the composer, both in terms of their historical bases and their aesthetic implications for a wide range of contemporary classical performance traditions.

Course content

For more information, including a week-by-week breakdown of topics and readings, see the syllabus.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. identify and explain the issues that inform historical, scholarly and critical perspectives on music performance in the western classical tradition
2. evaluate relevant scholarly and critical literature, and demonstrate an understanding of the critical approaches relevant to this topic
3. present work that articulates their own critical approach in relation to the musical performance of classical music.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 3-hour lecture per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least one Music Forum seminar presentation in the trimester the course is taught. This requirement develops skills in listening, engaging with, and critically assessing research presentations, and is related to the learning objectives of the course.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item	%	CLO	Due date
1 Journal entries (maximum 400 words each), every week from Week 2 through Week 11 (10 entries = 35%). Grades for journal entries will be given twice: once in Week 6, and once in Week 11.	35%	1, 2	5:00pm, Wednesdays (the day before the seminar meeting in which the readings will be discussed).

2	Essay Preparation (including abstract, annotated bibliography, and outline).	15%	1, 2, 3	Thursday 17 Sep
3	Take-home, open-book test (essay question)	15%	1, 2	Given out Thursday 8 Oct; due Thursday 15 Oct
4	Final Essay (3,500 words)	35%	1, 2, 3	Tuesday 27 Oct

Marking Criteria

Please see the attached syllabus.

Submission and return of work

Assignments should be given to Hamish Robb in class, or deposited in Hamish Robb's mailbox. Journal entries will be submitted on Blackboard.

Marked assignments will be returned to students in class, or to the student pigeonholes opposite Room MS209, Kelburn Campus.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Students should come to class with printed copies of the relevant readings for each week.

Set texts

There is no set text for this course. Readings for each week can be found on the course Blackboard site. Students should print out the relevant readings and bring them to class.

Recommended reading

See syllabus for a full list of recommended reading.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events