



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

MUSC 329 *Studies in Jazz Style* **20 POINTS**

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 31 October 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 1:10pm–3:00pm (Room KK202)

Thursday, 2:10pm–3:00pm (Room KK202)

Names and contact details

Course Coordinator: Dr David Cospers

Contact phone: 463 5864 **Email:** david.cospers@nzsm.ac.nz

Office located at: Room 204, 92 Fairlie Terrace, Kelburn Campus

Office hours: By appointment

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Advanced study of select jazz repertoires from a range of historical, ethnographic, or critical frameworks. 2015 Offering: The Blues. A close critical and analytical experience of a variety of blues-inflected contemporary musics and the discussion around them, as well as historical investigations into the role of the blues across genre boundaries. Today, the term the blues is used to mean everything from an emotional affect, a musical style, a harmonic form, a poetic form, an improvisational language, to a form of oral history. From the blues roots of American popular music through to present-day meanings, recreating what has long been a kind of pilgrimage in search of the 'roots' of the blues.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. understand and be able to assess critically the various music approaches represented by key musicians discussed in this course
2. recognise the music of the principal players in the jazz repertoires covered, and identify key differences between their styles/approaches
3. use a variety of analytical techniques, in order to speak and write about appropriate jazz performances descriptively
4. demonstrate a critical understanding of the key biographical and analytical literature associated with the musicians discussed in this course
5. demonstrate skills in research and writing.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 110-minute lecture and one 50-minute lecture per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least one Music Forum seminar presentation in the trimester the course is taught. This requirement develops skills in listening, engaging with, and critically assessing research presentations, and is related to the Learning Objectives of the course.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. Specific workload demands will change from week to week, based on assessment schedules. However, as a general rule, each week you should plan to devote five to six hours to assigned reading and listening, two to three hours preparing written work, and one to two hours reviewing previous materials and preparing for tests.

Assessment

Assessment details for this offering

| Assessment items and workload per item | | % | CLO(s) | Due date |
|--|---|----|---------|----------------------------|
| 1 | Portfolio of written assignments (400 words each) | 20 | 1, 2, 4 | 18 Jul 2015 |
| | | | | 25 Jul 2015 |
| | | | | 1 Aug 2015 |
| | | | | 8 Aug 2015 |
| | | | | 15 Aug 2015 |
| | | | | 22 Aug 2015 |
| | | | | 12 Sep 2015 |
| | | | | 19 Sep 2015 |
| 2a | Test No. 1 (50 minutes) | 15 | 1, 2, 4 | 6 Aug 2015 |
| 2b | Test No. 2 (50 minutes) | 15 | 1, 2, 4 | 17 Sep 2015 |
| 3 | Final Project Preparation | 10 | 3, 4, 5 | Prospectus (500 words) |
| | | | | Annotated Bibliography |
| | | | | Working Outline / Draft |
| 4 | Final Project Seminar (10 minutes) | 10 | 1–5 | TBA (22 Sep–1 Oct 2015) |
| 5 | Final Project (option 1: 2,300-word essay and composition portfolio; option 2: 2,300-word essay and performance demonstration; option 3: 3,000-word critical essay) | 30 | 1–5 | 31 Oct 2015 |

Submission and return of work

Assignments should be submitted through the course Blackboard site.
 Marked assignments will be returned through the course Blackboard site.
 Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

Assigned texts will be made available through the course Blackboard site.

Recommended reading

Recommended texts will be made available through the course Blackboard site.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

| |
|-------------------------------------|
| Class Rep name and contact details: |
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Student feedback

Official course feedback will be solicited during the second half of the academic trimester. Additional written or verbal feedback on lectures, assignments, or assessment is welcome at any time, and may be communicated to the Course Coordinator, either directly or through the Class Representative.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy

- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events