



## TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

### MUSC 267 *Analysis* 20 POINTS

### TRIMESTER 2 2015

#### Important dates

**Trimester dates:** 13 July to 15 November 2015

**Teaching dates:** 13 July to 16 October 2015

**Mid-trimester break:** 24 August to 6 September 2015

**Last assessment item due:** 27 October 2015

**Study period:** 19 to 23 October 2015

**Examination/Assessment Period:** 23 October to 14 November 2015

#### Withdrawal dates:

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment, or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

#### Class times and locations

Wednesday, 11:00am–12:50pm (94 Fairlie Terrace, Room FT94003)

Friday, 11:00am–11:50am (94 Fairlie Terrace, Room FT94003)

#### Names and contact details

**Course Coordinator:** Hamish Robb

**Contact phone:** 463 5416      **Email:** hamish.robb@nzsm.ac.nz

**Office located at:** Room 002, 92 Fairlie Terrace, Kelburn Campus

**Office hours:** Wednesdays, 2–4pm, or at other times by appointment

**Programme Administrator:** Fiona Steedman      **Email:** fiona.steedman@nzsm.ac.nz

#### Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

#### Prescription

Development of extended understanding of the procedures of tonal music common to composers of the 18th to early 20th centuries. 2015 Offering: This course builds on foundational work in harmony, form, and counterpoint, introducing advanced analytical concepts current in contemporary professional music theory relevant to tonal repertoire from the Western concert tradition, broadly defined, circa 1720–1920. Goals of the course are 1) to introduce useful and

significant analytical practices and vocabulary; 2) to explore the history of ideas that have given rise and shape to the analytical tools that we inherit as twenty-first-century students of tonal music; and 3) to experience in new ways a variety of repertoire from the period and cultural milieu defined above.

## Course content

For more information, including a week-by-week breakdown of topics, readings, and music studied, see the syllabus.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. analyse tonal music of the 18th to early 20th centuries using a variety of appropriate methods
2. express their own views on the strengths and limitations of selected analytical methods
3. place their own analytical perspectives within a larger historical, analytical, and ideological context.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 2-hour lecture and one 1-hour lecture per week. Students will be expected to have read the assigned readings, and to have listened to and studied the assigned music, before each lecture. Students will also be expected to engage in discussions about the assigned readings and music during lectures.

*See attached course syllabus for more information.*

## Mandatory course requirements

There are no mandatory course requirements.

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, analysing music, listening to recommended recordings, and preparing assignments.

## Assessment

### Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
1 Assignment 1: 500–750 words, plus annotated score	10%	1	Wed 29 July
2 Assignment 2: 500–750 words, plus annotated score	10%	1	Wed 5 Aug
3 Assignment 3: 750–1000 words, plus annotated score	15%	1	Wed 19 Aug
4 Assignment 4: 500–750 words, plus annotated score	10%	1	Wed 16 Sep

5	Assignment 5: 750–1000 words, plus annotated score	15%	1, 2, 3	Wed 30 Sep
6	Assignment 6: 500–750 words, plus annotated score	10%	1, 2, 3	Wed 14 Oct
7	Major Assignment: 2000 words, plus annotated score	30%	1, 2, 3	Tues 27 Oct

## Marking Criteria

Please see the attached syllabus.

## Submission and return of work

Assignments should be given to Hamish Robb in class, or deposited in Hamish Robb's mailbox.

Marked assignments will be returned to students in class. The final assignment will be returned via the student pigeonholes.

Assignments will normally be marked and returned within one week of submission.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

Students should come to class with printed copies of the relevant readings and musical scores for each week.

## Set texts

There is no set text for this course. Readings and musical scores for each week can be found on the course Blackboard site. Students should print out the relevant readings and musical scores and bring them to class.

## Recommended reading

Please see the attached syllabus.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
-------------------------------------

## Student feedback

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)