



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

MUSC 264 *Jazz Theory 2* 20 POINTS

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: TBA (During Examination Period)

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Monday, 9:00am–9:50am (Room MUW1D16)

Thursday, 9:00am–10:50am (Room MUW1D16)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook Campus at the start of Week 2.

Names and contact details

Course Coordinator: Dave Lisik

Contact phone: 463 5233, ext. 35813 **Email:** dave.lisik@nzsm.ac.nz

Office located at: Room 1D29, Mt Cook Campus

Office hours: TBA

Other staff member: Tom Warrington

Contact phone: 463 5233, ext. 35804 **Email:** tom.warrington@nzsm.ac.nz

Office located at: Room 1D10, Mt Cook Campus

Office hours: TBA

Tutor: Bryn van Vliet **Email:** bryn.vanvliet@vuw.ac.nz

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Mt Cook Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Development of theoretical knowledge and skills for improvisation, composition, transcription, transposition and analysis to an advanced standard.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. demonstrate an understanding of advanced jazz harmony, form, melodic construction, reharmonisation and non-functional tonality through analysis
2. demonstrate a thorough knowledge of jazz aural skills, including intervals, chord and scale/mode qualities (including altered dominant qualities), and chord progressions
3. demonstrate knowledge of, and basic skills in, jazz composition.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

Mandatory course requirements

There are no mandatory course requirements.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

| Assessment items and workload per item | | % | CLO(s) | Due date |
|----------------------------------------|-------------------------------------------------------------------------|-----|--------|--------------------------|
| 1 | In-Class Test: written theory test and ear-training component (2 hours) | 25% | 1, 2 | 20 August |
| 2 | Composition Skills Assignment (take home) | 10% | 1–3 | 20 August |
| 3 | Composition Analysis Assignment (take home) | 10% | 1–3 | 1 October |
| 4 | Small Group composition portfolio (5 compositions for small jazz group) | 25% | 1–3 | 12 October |
| 5 | Final Examination (2 hours) | 30% | 1, 2 | TBA (During Exam Period) |

Marking criteria

Please see the attached syllabus for details (also provided on Blackboard).

Submission and return of work

Assignments should be given to the lecturer in class, or deposited in the Jazz Composition Dropbox outside Room 1D29, Mt Cook Campus.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set text

The Jazz Theory Book, Mark Levine. Available online from amazon.com or shermusic.com.

Jazz theory and composition materials will be available on Blackboard as necessary.

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

| |
|-------------------------------------|
| Class Rep name and contact details: |
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Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events