



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

MUSC 251 *Perspectives on Music and Dance of Oceania* 20 POINTS

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: TBA (During Examination Period)

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 10:00am–10:50am (Room HULT119)

Thursday, 12:00pm–1:50pm (Room HULT119)

Tutorial times and venues will be posted to Blackboard during the first week of the course.

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

Names and contact details

Course Coordinator: Brian Diettrich

Contact phone: 463 9787 **Email:** brian.diettrich@nzsm.ac.nz

Office located at: Room 201, 92 Fairlie Terrace, Kelburn Campus

Office hours: Tuesdays, 11:00am–12:00pm, and by appointment

Tutor: Savali Andrews **Email:** savali.andrews@vuw.ac.nz

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Study of a range of perspectives on select music cultures of Polynesia, Micronesia, and Melanesia considered in social and cultural contexts. 2015 Offering: This course is an introductory exploration of music, poetry, and dance of the Pacific Islands. Discussion includes such topics as: chant and indigenous poetry, Christianity and hymn singing, indigenous spiritual practices, concepts of dance, types and functions of musical and sound-producing instruments, composition, contemporary popular music, and Pacific music in film. We will also examine issues of representation, gender, sound recordings and archiving, festivals and tourism in Oceania.

Course content

Please see syllabus.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. demonstrate an understanding and appreciation of the musical systems, contexts, and values of specific cultural areas of the Pacific
2. demonstrate an understanding of the approaches, issues, and analyses used in researching Pacific Island music and dance
3. demonstrate an understanding of how to develop an essay about music and culture, and the acquisition of skills in research and academic writing.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1-hour tutorial per week.

See attached course syllabus for more information.

Mandatory course requirements

There are no mandatory course requirements.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Over the course of the trimester you should expect to spend, on average, 70 hours reading texts and completing journal entries. Approximately 130 hours, on average, should be spent preparing and writing the written assessments, and preparing for the test and examination.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Writing Portfolio, including a sound recording review (minimum of 350 words each)	30%	1, 2, 3	On Blackboard, due by 5:00pm: 20 July, 27 July, 3 Aug, 10 Aug, 7 Sep, 21 Sep, 28 Sep, 9 Oct
2	Performance Report (up to 1,500 words)	10%	1, 3	10 September
3	Test (1.5 hours)	10%	1, 2	20 August
4	Examination (2 hours, closed book)	30%	1, 2	TBA (within the period of 23 October to 14 November 2015)
5	Essay (2,500 words) (including preparatory work)	20%	1, 2, 3	Preparatory work due: 13 Aug & 17 Sep; Essay due: 15 October

Submission and return of work

Assignments should be deposited electronically and in class as assigned.

Marked assignments will be returned electronically and in class.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

There are two required items for this course:

Required Textbook (with CD):

Dietrich, Brian, Jane Freeman Moulin, Michael Webb, 2011. *Music in Pacific Island Cultures: Experiencing Music, Expressing Culture*. New York: Oxford University Press.

Required Course Anthology of readings:

MUSC 251 & MUSC 351: *Music and Dance of Oceania*.

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Recommended reading

See course syllabus.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin

- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events