



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

MUSC 247 *Introduction to Music in 20th-Century Sound Cinema* **20 POINTS**

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 11 November 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures:

Wednesday, 9:00am–10:50am (Room MS301)

Friday, 9:00am–9:50am (Room MS301)

Tutorials:

One of the following:

Thursday, 11:00am–11:50am (FT94003)

Thursday, 12:00pm–12:50pm (FT94003)

Thursday, 1:10pm–2:00pm (FT94003)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

Names and contact details

Course Coordinator: Melissa Cross

Contact phone: 463 5233, ext. 8608 **Email:** melissa.cross@nzsm.ac.nz

Office located at: Room 002, 94 Fairlie Terrace, Kelburn Campus

Office hour: Wednesday, 1:00pm–2:00pm

Tutor: Nell Thomas **Email:** nell.thomas@vuw.ac.nz

Office hour: Thursday, 2:30pm–3:30pm (FT94003)

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

An introduction to the practice and criticism of music in sound cinema from 1927 to the end of the twentieth century. 2015 Offering: This course will explore the complexity of music's interaction with the visual, narrative, dramatic and other sonic aspects of twentieth-century sound cinema. These explorations will move from the consideration of particular moments and scenes to a broader consideration of how music may help constitute cinematic meaning across entire films. The issues considered may encompass both technical and critical aspects such as: music and the development of character and subjectivity; music and voice; music and representations of gender and body; popular music and representations of ethnicity, class and youth; music as ironic commentary; and music and audience manipulation.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. identify the working methods and stylistic practices of particular twentieth-century film composers
2. demonstrate an acquaintance with basic theoretical terminology relating to sound and music in film
3. understand the development of film music as a general practice across the period under study
4. develop skills for hearing and understanding how music is deployed in cinema generally and more specifically within particular films
5. demonstrate a rudimentary understanding of critical practices and methodologies currently brought to bear on the study of music and cinema.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 110-minute lecture and one 50-minute lecture per week, and one 50-minute tutorial per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least 80% of tutorials related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the teacher/lecturer. This requirement provides the opportunity to develop communication skills and engage further in course material, and is related to the Course Learning Objectives and NZSM Graduate Attributes.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to

spend, on average, 13 hours per week involved in activities such as attending classes, reading, viewing films, listening to recommended recordings and preparing assignments.

Class and tutorial attendance	47
Viewings	36
Readings	16
Journal entries	22
Studying for quizzes	16
Studying for mid-trimester test	12
Cue sheet 1: draft	13
Cue sheet 1: final	13
Cue sheet 2 : annotated with critical commentary	26
TOTAL	201

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Journal Entries 1–11 Each journal minimum 300 words	20% (total)	1–5	Weekly (Posted to Blackboard each Tuesday by noon)
2	Mid-Trimester Test (closed book) 50 minutes	15%	1, 2, 3, 5	21 August
3	Quizzes 1–4 (closed book)	15% (total)	2, 4	12 August 16 September 30 September 16 October
4	Cue sheet 1: Preliminary short draft	10%	2, 4	22 September
5	Cue sheet 1: Final draft (1500 words)	10%	2, 4	13 October
6	Cue sheet 2: Annotated with critical commentary (2500 words)	30%	1–5	11 November

Submission and return of work

Assignments should be uploaded to Blackboard.

Marked assignments will be returned either via Blackboard or in class.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

There will be required weekly viewings of individual films. These films are on reserve in the Victoria University Library. Due to the size of the class, however, it is recommended that students purchase the films to be studied. All films are available for purchase from iTunes. The current total cost to purchase the films from iTunes in High Definition (HD) is TBC, and in Standard Definition (SD) is TBC.

Film	(HD) Buy	(SD) Buy
<i>Al Jolson: The Jazz Singer</i> (1927)	\$12.99	\$9.99
<i>Singin' in the Rain</i> (1952)	\$12.99	\$9.99
<i>Casablanca</i> (1942)	\$12.99	\$9.99
<i>Sunset Boulevard</i> (1950)	\$10.99	\$7.99
<i>Forbidden Planet</i> (1956)	\$7.99	\$5.99
<i>Blackboard Jungle</i> (1956)	\$7.99	\$5.99
<i>A Streetcar Named Desire</i> (1951)	\$12.99	\$9.99
<i>Psycho</i> (1960)	\$11.99	\$9.99
<i>2001: A Space Odyssey</i> (1968)	\$12.99	\$9.99
<i>Full Metal Jacket</i> (1987)	\$12.99	\$9.99
<i>E.T.: The Extra-Terrestrial</i> (1983)	\$11.99	\$9.99
Final film TBC	TBC	TBC
TOTAL:	TBC	TBC

Set texts

Class readings will be available online at the class Blackboard site.

Recommended Reading

Details of recommended readings are found in the course syllabus.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Official course feedback will be solicited during the second half of the academic trimester. Additional written or verbal feedback on lectures, assignments, tutorials, or assessment is welcomed at any time, and may be communicated to the Course Coordinator, either directly or through the Class Representative.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events