



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

MUSC 237 *Music in the 19th Century* **20 POINTS**

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: TBA (During Examination Period)

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

LECTURES:

Monday, 1:10pm–2:00pm (Room HULT119)

Wednesday, 1:10pm–3:00pm (Room HULT119)

TUTORIALS:

One of the following:

Tuesday, 10:00am–10:50am (Room FT94 003)

Tuesday, 11:00am–11:50am (Room FT94 003)

Tuesday, 12:00pm–12:50pm (Room FT94 003)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard at the start of Week 2.

Names and contact details

Course Coordinator: Inge van Rij

Contact phone: 463 5852 **Email:** inge.vanrij@nzsm.ac.nz

Office located at: Room 001, 92 Fairlie Terrace, Kelburn Campus

Office hours: Mondays 2–3pm, or by appointment

Tutor: Lynne Wenden **Email:** lynne.wenden@vuw.ac.nz

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

An historical and analytical study of nineteenth-century European music. 2015 Offering: Music from the 'long' 19th century forms the core of the Western art-music canon, and many of our ideas about art music (including the notion of canon itself) have their roots in this century; but how well do we really understand the music and composers that we so often take for granted? Using a selection of representative works of a variety of genres and national origins as case studies, this course investigates the cultural and historical rationale behind the products of what has often been glorified – or vilified – as an irrational age. Through consideration of, for example, the dark side of Schubert, Schumann's use of codes, Berlioz's inability to write a concerto, Brahms's inferiority complex, Wagner's anti-Semitism, and Rimsky-Korsakov's exotic women, we will examine the sometimes surprisingly familiar, sometimes startlingly unfamiliar, assumptions that underpinned the composition, performance, and reception of 19th-century Western art music, and the ways in which these continue to resonate today.

Course content

See separate Syllabus.

Course learning objectives (CLOs)

Students successfully completing this course will be able to:

1. apply appropriate analytical and historical frameworks to the music of the Romantic era
2. have an enhanced understanding of how Romantic music relates to the other arts of this period, and to music of other eras (including our own)
3. gain the methodological skills necessary to carry out effective research and write persuasively on a topic in music of the Romantic era.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

Mandatory course requirements

There are no mandatory course requirements.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	<p>A portfolio of six–eight journal entries totalling at least 4,000 words.</p> <p>a) Complete six of the weekly journal assignments as laid out in the Syllabus (at least 500 words each) (30%)</p> <p>b) Select one further journal assignment and write an expanded entry of at least 1,000 words (10%)</p> <p>Further information and the journal assignment questions are in the Syllabus.</p>	40%	1, 2	<p>a) Submitted to Blackboard by Monday 9am in each of the relevant weeks.</p> <p>b) Submitted to Blackboard by Friday 5pm in the relevant week.</p>
2	<p>An essay, with related preparatory work, totalling approximately 2,500 words.</p> <p>a) Research skills assignment (5%)</p> <p>b) Summary and bibliography (5%)</p> <p>c) Draft of a section (5%)</p> <p>d) Essay (15%)</p>	30%	1, 2, 3	<p>a) 27 July, 9am</p> <p>b) 7 September, 9am</p> <p>c) 5 October, 10am</p> <p>d) 16 October, 5pm</p>
5	A three-hour open-book exam	30%	1, 2	TBA (within the period of 23 October to 14 November 2015)

Marking criteria, where appropriate, will be distributed on Blackboard.

Submission and return of work

Assignments should be submitted electronically through Blackboard. If Blackboard is down you may e-mail the assignment to Inge. If it is absolutely impossible to submit the assignment electronically it should be deposited in Inge's pigeon hole, opposite the main office on the Kelburn Campus.

Marked assignments will be returned to you electronically wherever possible, or to the student pigeon holes in the foyer outside Room MS209.

Extensions and penalties

Extensions

Students, who can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that extensions on journal entries can only be granted in exceptional circumstances.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

Students must purchase the TWO volumes of the course reader/student notes for MUSC 237, available from Vic Books (as below). Other material, including recordings, will be available through the Victoria University library and/or through Blackboard.

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Recommended reading

Recommended further reading will be suggested on course handouts for individual lectures, made available through Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

This course was last offered in 2013 with a different (visiting) lecturer. Student feedback does not pertain to the version of the course offered in 2015.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates

- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events