



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

MUSC 167 *Classical Theory and Musicianship 2* **20 POINTS**

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 15 October 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures:

Monday, Wednesday, Thursday, 12:00pm–12:50pm (Room MS209)

Monday, Wednesday, Thursday, 12:00pm–12:50pm (Room HULT220)

Musicianship Labs

These commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

Each student is required to attend one 50-minute Musicianship Lab per week. Sign up for these will be at the first lecture. These are held in Room MS202, in groups of no more than 10 students.

You will need to supply **your own headphones**.

Names and contact details

Course Coordinator: Geoffrey Coker

Contact phone: 463 5883 **Email:** geoffrey.coker@nzsm.ac.nz

Office located at: Room 103, 94 Fairlie Terrace, Kelburn Campus

Office hours: By appointment

Other staff member: Jonathan Berkahn

Contact phone: 463 9797 **Email:** jonathan.berkahn@nzsm.ac.nz

Office located at: Room 102, 94 Fairlie Terrace, Kelburn Campus

Office hours: By appointment

Tutors: Lucy Gijbers **Email:** gijbsbelucy@myvuw.ac.nz
Heather Easting **Email:** eastinheat@myvuw.ac.nz

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Study in the recognition of common-practice tonal music procedures and their application, including training in analysis of basic repertory and conventional forms, melodic and rhythmic dictation, aural perception, and keyboard skills. Please note that the first lecture of the course will be held in Hunter HULT220 (Monday 13 July, 12:00pm–12:50pm).

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. apply accepted terminology and procedures to the analysis of conventional musical works
2. identify by ear the properties of intervals, chords, and keys, and compare two-part performances with the written score
3. use the keyboard to play short pieces, transpositions, score readings, and improvisations.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises three 1-hour Interactive Lectures per week, and one 1-hour Musicianship Lab per week.

During Labs, a graduate tutor will guide students in their study of the Keyboard and Aural components of the course, and assist with/give feedback on work in progress, where appropriate, including being available to answer questions on marked written work.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) achieve at least 40% of the available marks in each of the Keyboard and Aural components, and 50% in Analysis
- b) attend at least 80% of all Interactive Lectures and Musicianship Labs.

Since MUSC 167 is a prerequisite for a number of further music courses, the involvement of all students in the interactive lectures is essential for an understanding of the processes used in reaching outcomes. An understanding of these processes is as important to students as achieving the outcomes themselves if the processes are to be applied successfully in further study.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to

spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Short Analysis Assignments – Fragments (50 Words)	10%	1	16, 22, 29 July 5, 12, 19 August 16, 23, 30 September
2	Short Analysis Assignments (200 Words)	20%	1	23 July 6, 17 August 17 September 1 October
3	Two Analysis Tests (One Hour)	30%	1	7 September 15 October
4	Two Aural Tests (One Hour)	15%	2	13 August 8 October
5	Two Keyboard Tests (10 Minutes)	15%	3	Weeks of 17 August & 12 October
6	Journals (100 Words)	10%	1, 2 & 3	24, 31 July 7, 14 August 11, 18, 25 September 2, 9 October

This course is internally assessed.

MUSC 167 Grading Criteria

Grade	Criteria for Written work	Criteria for Aural	Criteria for Keyboard
A- to A+	Extremely good answer with clear, detailed and well-supported arguments. Demonstrates fluency in the technical analysis and sensitivity to the intended musical effect.	Completely correct answer. Notation completely accurate and conventional.	A very good/excellent and musical performance in all activities with quick and confident responses.
B- to B+	Demonstrates very good grasp of the specifics of the exercise with a number of clear, well-supported arguments. Shows awareness of the intended musical effect.	Very good answer, but with some errors in detail. Demonstrates an understanding and strategic approach.	Good performances in all aspects with satisfactory response time.

C- to C+	Demonstrates some grasp of the specifics of the exercise with some clear argument and awareness of the intended musical effect.	Some good answers, such as generally correct shapes in dictation and numbers in intervals, but inaccuracies in a number of details.	An adequate performance in most aspects. Some hesitation before responding.
D	Demonstrates very little understanding of the subject. Contains errors in the basic analytical procedures, poor argument and little awareness of the intended musical effect.	Very low degree of accuracy.	Unsatisfactory in a number of performance aspects, and poor response time.
E	Demonstrates a complete lack of understanding of the subject. Inability to handle basic analytical procedures, interpret findings, and respond to the intended musical effect.	Consistently poor answers.	Consistently poor performances, lack of understanding in most aspects, and lack of fluency.

NB: In this course, students will be marked down for inaccurate and unconventional use of music notation and terminology in written assessments.

Submission and return of work

Assignments should be deposited in the mailbox labelled **with your tutor's name** in the Lobby outside Room MS209, Kelburn Campus.

Marked assignments will be returned to the student pigeonholes in the same lobby.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

MATERIALS AND EQUIPMENT and/or additional expenses

The aural computer programme "Ear Conditioner" is an essential resource in this class, and is available for use in the Keyboard Lab when there are no classes present.

You will need to supply **your own headphones**, with plug-size adapter, for use in the Keyboard Lab.

Set texts

Students are expected to purchase the Class Anthologies entitled:

MUSC 167 Classical Theory 2, Analysis. Class Notes

MUSC 167 Classical Theory 2, Analysis. Anthology

MUSC 160/166/167/266 Keyboard/Aural Anthology/Workbook (the same edition of the book used in MUSC 166 in 2015).

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

A Course Evaluation will be undertaken near the end of the course.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events