



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

MUSC 160 *Basic Musical Techniques* **20 POINTS**

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: TBA (During Examination Period)

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Monday, Wednesday, Thursday, 1:10pm–2:00pm (Room HULT220)

Musicianship Labs commence in the second week of the trimester. Students are to sign up for a regular weekly Musicianship Lab time at the first lecture. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

Names and contact details

Course Coordinator: Geoffrey Coker
Contact phone: 463 5883 **Email:** geoffrey.coker@nzsm.ac.nz
Office located at: Room 103, 94 Fairlie Terrace, Kelburn Campus
Office hours: By appointment

Other staff member: Jonathan Berkahn
Contact phone: 463 9797 **Email:** jonathan.berkahn@nzsm.ac.nz
Office located at: Room 102, 94 Fairlie Terrace, Kelburn Campus
Office hours: By appointment

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

An introduction to fundamental written skills in music and to basic forms used in Western music, including introduction to the keyboard and practice in aural perception.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. apply the basics of musical notation, and of harmony, up to and including cadential progressions in major and minor keys up to two sharps or flats
2. identify by ear the fundamental properties of intervals, chords, and keys, and write down elementary tunes from dictation
3. use the keyboard to play very simple pieces, transpositions, and scales, in keys up to two sharps or flats.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises three 50-minute Interactive Lectures and one 50-minute Musicianship Lab per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least 80% of the Interactive Lectures and Musicianship Labs related to this course. Music is a practical subject in which the process of developing the outcome (whether composition or performance) is as important as the outcome itself. Attendance at the Interactive Lectures and Musicianship Labs is therefore an essential part of the course.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

48 hours are spent in Lectures and Musicianship Labs. Outside these classes, the time should be allocated in proportion to the weighting of the different elements of the course. As a guide: 106 hours should be spent on study related to Theory: study groups, private reading, preparation of fragments and assignments, and revision for tests. 46 hours should be spent practising Musicianship skills, and 46 hours preparing the Musicianship project.

Assessment

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
1 Ten Progressive Assessments (10 minutes each)	30%	1–3	16, 23, 30 July 6, 13 August 17, 24 September 5, 8, 15 October
2 In-Class Test (50 Minutes)	20%	1	19 August
3 Musicianship Quiz: Aural (10 Minutes) Musicianship Quiz: Keyboard (10 Minutes)	10%	2 & 3	10 September 17 September
4 Musicianship Project: Proposal (200 Words) Musicianship Project: Essay (1000 words) Musicianship Project: Performance (10 Minutes)	10%	2 & 3	27 September 16 October 16 October
5 Final Examination (2 hours)	30%	1	TBA (During Exam Period)

MUSC 160 Grading Criteria

Grade	Criteria for Written work	Criteria for Aural	Criteria for Keyboard/Performance
A- to A+	Extremely good and musically strategic answer. Notation completely accurate and conventional.	Completely correct answer. Notation completely accurate and conventional.	A very good/excellent and musical performance in all activities, with quick and confident responses.
B- to B+	Demonstrates very good grasp of the specifics of the exercise. Notation mostly accurate.	Very good answer, but with some errors in detail. Demonstrates an understanding and strategic approach.	Good performances in all aspects with satisfactory response time.
C- to C+	Some grasp of the general principles, but insufficient demonstration of knowledge of the features of the specific exercise. Contains some elementary errors in notation.	Some good answers, such as generally correct shapes in dictation and numbers in intervals, but inaccuracies in a number of details.	An adequate performance in most aspects. Some hesitation before responding.
D	Demonstrates very little understanding of the subject. Contains elementary errors in notation.	Very low degree of accuracy.	Unsatisfactory in a number of performance aspects, and poor response time.

E	Complete lack of understanding of the subject.	Consistently poor answers.	Consistently poor performances, lack of understanding in most aspects, and lack of fluency.
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NB: In this course, students will be marked down for inaccurate and unconventional notation in written assessments.

Submission and return of work

Assignments should be deposited in the mailbox labelled **MUSC 160**, in the Lobby outside Room MS209, Kelburn Campus.

Marked assignments will be returned to the student pigeonholes in the same lobby.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

- 1) The aural computer programme "Ear Conditioner" is an essential resource in this class, and is available for use in the Keyboard Lab when there are no classes present. You will need to supply your own headphones, with plug-size adapter, for use in the Keyboard Lab.
- 2) MP3s of aural examples will also be available on Blackboard.

Set texts

Students are expected to purchase the following texts:

Two Volumes: (i) MUSC 160 Class Notes
and (ii) MUSC 160 ANSWERS

The price of the anthology includes handout notes.

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

A Course Evaluation will be undertaken near the end of the course.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events