



## TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

### **MUSC 130** *Hildegard to Avant Garde: Introduction to Western Art Music* **20 POINTS**

#### **TRIMESTER 2 2015**

### **Important dates**

**Trimester dates:** 13 July to 15 November 2015

**Teaching dates:** 13 July to 16 October 2015

**Mid-trimester break:** 24 August to 6 September 2015

**Last assessment item due:** 27 October 2015

**Study period:** 19 to 23 October 2015

**Examination/Assessment Period:** 23 October to 14 November 2015

### **Withdrawal dates:**

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment, or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### **Class times and locations**

Wednesday, 9:00am–9:50am (Room HULT119)

Friday, 9:00am–10:50am (Room HULT119)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

### **Names and contact details**

**Course Coordinator:** Hamish Robb

**Contact phone:** 463 5416      **Email:** hamish.rob@nzsm.ac.nz

**Office located at:** Room 002, 92 Fairlie Terrace, Kelburn Campus

**Office hours:** Wednesdays, 2–4pm, or at other times by appointment

**Tutor:** Hester Bell Jordan      **Email:** belljhest@myvuw.ac.nz

**Programme Administrator:** Fiona Steedman      **Email:** fiona.steedman@nzsm.ac.nz

### **Communication of additional information**

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

A study of Western music approached through a series of modules, each centred on one exemplary composition, with an emphasis on the social and cultural context of music, rather than on analytical study of musical style.

## Course content

This course introduces students to the most important historical and cultural developments in musical thought and practice. After a brief outline of the basic fundamentals of music, students study a number of famous works of Western Art Music within historical and cultural contexts. Moving from medieval times through to the twenty-first century, students learn to identify changing styles and genres of music, examine composers' choices and assumptions, and consider broader philosophical and ideological values underlying composition, performance, and reception. No previous training in or knowledge of music is required or presupposed. For more information, including a week-by-week breakdown of topics, readings, and music studied, see the syllabus.

## Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. identify and describe aspects of the Western music tradition, including musical works, historical contexts, and individuals
2. explain various social, political and cultural factors that influence the composition and performance of Western music
3. employ skills in library research and academic writing as appropriate in assignments.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

*See attached course syllabus for more information.*

## Mandatory course requirements

There are no mandatory course requirements.

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Quiz (listening identification, matching terms, multi-choice, and/or short answer questions), 30 minutes	5%	1, 2	Fri 24 July
2	Quiz (listening identification, matching terms, multi-choice, and/or short answer questions), 30 minutes	5%	1, 2	Fri 7 Aug
3	Short essay (750 words)	15%	1, 2, 3	Wed 19 Aug
4	Quiz (listening identification, matching terms, multi-choice, and/or short answer questions), 30 minutes	5%	1, 2	Fri 21 Aug
5	Quiz (listening identification, matching terms, multi-choice, and/or short answer questions), 30 minutes	5%	1, 2	Fri 18 Sep
6	Quiz (listening identification, matching terms, multi-choice, and/or short answer questions), 30 minutes	5%	1, 2	Fri 2 Oct
7	Short essay (750 words)	15%	1, 2, 3	Wed 7 Oct
8	Quiz (listening identification, matching terms, multi-choice, and/or short answer questions), 30 minutes	5%	1, 2	Fri 9 Oct
9	Test (listening identification, matching terms, multi-choice, short answer questions, and one long answer question), 1.5 hours	10%	1, 2, 3	Fri 16 Oct
10	Final Essay, 1500–2000 words	30%	1, 2, 3	Tues 27 Oct

### Marking Criteria

Please see the attached syllabus.

### Submission and return of work

Assignments should be deposited in Hamish Robb's mailbox.

Marked assignments will be returned to the student pigeonholes opposite Room MS209, Kelburn Campus.

Assignments will normally be marked and returned within three weeks of submission.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

Students may not use electronic devices, such as computers, during quizzes and tests.

### Set texts

The set text for this course is:

Joseph Kerman and Gary Tomlinson, editors, *Listen*, eighth edition (New York: Bedford/St. Martin's Press, 2015).

Other readings for the course will be found on the course Blackboard site. Musical recordings will be found in the course playlist.

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz), or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

## Recommended reading

Please see the attached syllabus.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)