



## TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

### MUSC 125 *Jazz History* 20 POINTS

### TRIMESTER 2 2015

#### Important dates

**Trimester dates:** 13 July to 15 November 2015

**Teaching dates:** 13 July to 16 October 2015

**Mid-trimester break:** 24 August to 6 September 2015

**Last assessment item due:** 31 October 2015

**Study period:** 19 to 23 October 2015

**Examination/Assessment Period:** 23 October to 14 November 2015

#### Withdrawal dates:

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment, or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

#### Class times and locations

##### Lectures:

Monday, 9:00am–9:50am (Room HULT119)

Thursday, 9:00am–10:50am (Room HULT119)

##### Tutorials:

One of the following:

Monday, 12:00pm–12:50pm (Room MUW1D16)

Monday, 1:10pm–2:00pm (Room MUW1D16)

Wednesday, 2:10pm–3:00pm (Room KK204)

Fourth Tutorial: TBA

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard at the start of Week 2.

#### Names and contact details

**Course Coordinator:** Dr David Cospér

**Contact phone:** 463 5864      **Email:** david.cospér@nzsm.ac.nz

**Office located at:** Room 204, 92 Fairlie Terrace, Kelburn Campus

**Office hours:** By appointment

**Tutors:** Liam Prince      **Email:** liam.prince@vuw.ac.nz  
David Laidler      **Email:** david.laidler@vuw.ac.nz  
**Programme Administrator:** Fiona Steedman      **Email:** fiona.steedman@nzsm.ac.nz

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

Study of the cultural roots of jazz music, the political and social contexts in which it flourished, and the ongoing musical practices called jazz in the twenty-first century. 2015 Offering: Jazz emerged in the United States at the beginning of the Twentieth century as a result of the collision of African and European musical practices. For close to a century it has championed as an exemplar of the North American ideals of individuality, freedom and democracy. This course explores what jazz might mean in the twenty-first century, an age in which the music is played in all parts of the world by men and woman of almost any ethnicity imaginable. Students listen to music, discuss ideas and read from a wide range of sources in order to form their own ideas about what the trajectory of jazz might mean to them.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. explain and evaluate jazz performances
2. identify various historical and contemporary performers, performances, and styles
3. explain the historical and social issues that have shaped the jazz idiom
4. generate new critical academic work about music employing skills in critical listening, research, and academic writing.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 50-minute lecture and one 110-minute lecture per week, and one 50-minute tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

*See attached course syllabus for more information.*

## Mandatory course requirements

There are no mandatory course requirements.

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. Specific workload demands will change from week to week based on assessment schedules. However, as a general rule, each week you should plan to devote five to six hours to assigned reading and listening, two to three hours preparing written work, and one to two hours reviewing previous materials and preparing for tests.

## Assessment

### Assessment details for this offering

| Assessment items and workload per item |   | %  | CLO(s)  | Due date                |
|--|---|----|---------|-------------------------|
| 1                                      | Portfolio of written assignments (400 words each) | 20 | 1, 2    | 18 Jul 2015             |
|  |   |    |         | 25 Jul 2015             |
|  |   |    |         | 1 Aug 2015              |
|  |   |    |         | 8 Aug 2015              |
|  |   |    |         | 15 Aug 2015             |
|  |   |    |         | 22 Aug 2015             |
|  |   |    |         | 12 Sep 2015             |
|  |   |    |         | 26 Sep 2015             |
| 2a                                     | Test No. 1  | 15 | 1, 2, 3 | 6 Aug 2015              |
| 2b                                     | Test No. 2  | 15 | 1, 2, 4 | 17 Sep 2015             |
| 3                                      | Preparatory work for final project                | 10 | 4       | Prospectus              |
|  |   |    |         | Annotated Bibliography  |
|  |   |    |         | Working Outline / Draft |
| 2c                                     | Test No. 3  | 15 | 1, 2, 4 | 15 Oct 2015             |
| 4                                      | Final project (2,500 words)                       | 25 | 1–4     | 31 Oct 2015             |

### Submission and return of work

Assignments should be submitted through the course Blackboard site.

Marked assignments will be returned through the course Blackboard site.

Assignments will normally be marked and returned within three weeks of submission.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

### Set texts

Assigned texts will be made available through the course Blackboard site.

### Recommended reading

Recommended texts will be made available through the course Blackboard site.

### Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

|                                     |
|-------------------------------------|
| Class Rep name and contact details: |
|-------------------------------------|

### Student feedback

Official course feedback will be solicited during the second half of the academic trimester. Additional written or verbal feedback on lectures, assignments, or assessment is welcome at any time, and may be communicated to the Course Coordinator directly or through the Class Representative.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

### Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies, including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)

- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)