

# **Te Kawa a Māui**Faculty of Humanities and Social Sciences

# **MAOR 123**

# Te Iwi Māori me āna Tikanga Māori Society and Culture

Course Reference Number (CRN): 438 Course Value: 20 points Trimester 2 2015

#### 1 IMPORTANT DATES

**Trimester dates** 13 July to 15 November 2015

**Teaching dates** 13 July to 16 October 2015

Mid-trimester break 24 August to 6 September 2015

Study period 19-23 October 2015

**Examination/assessment period** 23 October to 15 November 2015

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates Refer to

www.victoria.ac.nz/students/study/

withdrawals-refunds.

**Aegrotats** If you cannot complete an assignment

or sit a test or examination, refer to www.victoria.ac.nz/students/study/

exams/aegrotats.

#### 2 CLASS TIMES AND LOCATIONS

#### 2.1 Lectures

Monday	3:10-4:00pm	HULT323 (Hunter Building)
Tuesday	3:10-4:00pm	HULT323 (Hunter Building)
Thursday	3:10-4:00pm	HULT323 (Hunter Building)

#### 2.2 Tutorials

Tuesday	10:00-10:50am	KP48/101 (Te Ahumairangi)
Tuesday	2:10-3:00pm	KP48/101 (Te Ahumairangi)
Wednesday	10:00-10:50am	KP48/101 (Te Ahumairangi)
Wednesday	3:10-4:00pm	KP48/101 (Te Ahumairangi)
Thursday	1:10-2:00pm	KP48/101 (Te Ahumairangi)
Thursday	2:10-3:00pm	KP48/101 (Te Ahumairangi)

Tutorials are held weekly over 10 weeks. These sessions commence in the second week of the course. An attendance roll will be taken during each tutorial. Further details of the tutorial programme are available on Blackboard.

During Week 1 of the course you will be able to register for a tutorial slot via a wiki on the course Blackboard site – just click on the 'Tutorials' link. Spaces in tutorials are allocated on a first come, first served basis. Instructions about how to use the wiki are available on the course Blackboard site.

# 3 NAMES AND CONTACT DETAILS

Course Coordinator Dr Meegan Hall

Room 201, 10 Wai-te-ata Road

Telephone 463 5793

Email meegan.hall@vuw.ac.nz

Office Hours Thursdays, 1:00-2:00pm or by

appointment

**Tutors** Alan Hunt, Erin Roxburgh,

and Stephanie Warren

Room 203, 48 Kelburn Parade

Course Administrator Jeremy Porima

Room 102, 50 Kelburn Parade

Telephone 463 5314

Email jeremy.porima@vuw.ac.nz

Office Hours Monday-Friday, 8:00am-4:30pm

#### 4 COMMUNICATION OF ADDITIONAL INFORMATION

MAOR 123 has a Blackboard site. You should check this site regularly, i.e. at least twice a week. All notices, course information (including information relating to assessments), and grades will be made available on Blackboard.

#### 5 PRESCRIPTION AND COURSE LEARNING OBJECTIVES

#### 5.1 **Prescription**

This course introduces students to a broad range of Māori beliefs, concepts and structures that are important to the foundations and development of Māori society and culture. The course will cover aspects of pre-European Māori society, cultural change, present-day developments as well as visions for the future.

### 5.2 Course Learning Objectives (CLOs)

Students who pass this course will be able to:

- 1 recognise key Māori words and concepts and use them appropriately in their own writing
- 2 explain and analyse key historical and contemporary Māori events and practices
- 3 synthesise key ideas and literature about the social and political contexts within which Māori people presently operate, and
- 4 demonstrate critical thinking and academic writing skills appropriate to the discipline of Māori studies.

# 6 COURSE CONTENT

The following is a **guide** to the lectures for this course. You will benefit greatly by doing the readings prior to each lecture. Readings with an asterisk (\*) are in the Course Reader and those marked with BB are on Blackboard.

Part 1: Pre-contact Māori Society 1250-1768  1	Week	Lectures and Readings	Other Information
Adds, P., 1998. The Māori Economy: an historical overview*  14 July: Māori oral traditions Walker, R., 1992. The relevance of Māori Myth and Tradition* 16 July: Pre-contact Māori development Davidson, J., 1984. The Prehistory of New Zealand*  2 20 July: Traditional Māori social organisation Mead, H., 1997. Traditional Māori Leadership* 21 July: The pōwhiri nitual Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae* 23 July: Pōwhiri at Te Herenga Waka Marae 3 27 July: Tour of Te Herenga Waka Marae 28 July: Tikanga Māori: Traditional Māori customary concepts Metge, J., 1995. Whānau values* 30 July: Tikanga Māori (continued) 4 3 Aug: Māori and the environment Roberts, M. & Willis, P., 1998. Understanding Māori epistemologies* 4 Aug: Tātai arorangi: Māori astronomy 6 Aug: Section summary lecture  Part 2: Early Contact, Conflict and Sovereignty Transformation 1769-1880s  5 10 Aug: Arrival of Pākehā in Aotearoa Orange, C., 1987. The British Crown and the Māori People* 11 Aug: The Declaration of Independence 13 Aug: The Treaty of Waitangi Biggs, B., 1989. Humpty Dumpty and the Treaty of Waitangi* 18 Aug: Te Reo Māori origins and orthography 20 Aug: Wellington in the early contact period  Week.  Key Words Test 9:00am, 16 July to 9:00pm, 27 July of 9:00pm, 10 July to 9:00pm, 27 July of 9:00pm, 27 July class to be held at Te Herenga Waka Marae  Tutorial #1  Tutorial #2  Tutorial #3  Tutorial #3  Tutorial #4  Aronui Assignment 1: Sources due by 9:00pm, 10 August		-	8
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MID-TRIMESTER BREAK: 24 August – 6 September		20 Aug: Wellington in the early contact period	
7 <b>7 Sept</b> : The New Zealand Wars Tutorial #6	7		Tutorial #6
Mana Māori motuhake/Challenges to kāwanatanga 1840- 1880 [BB]		1880 [BB]	
8 Sept: Section summary lecture			
10 Sept: "Raupatu without end": The Taranaki land			
confiscation Taranaki Claim Chapter 1: Overview [BB]			
Taranaki Giaini Ghapter I. Overview [DD]		Taranaki Olalili Oliapter 1. Overview [DD]	

Week	Lectures and Readings	Other Information	
Part 3: Ka Whawhai Tonu Mātou & Māori Cultural Renaissance 1880s-present			
8	14 Sept: Māori decline 15 Sept: Paremata Māori/Māori Parliament	Tutorial #7	
	17 Sept: Māori in WWI and WW2	Aronui Assignment 2: Research due by 9:00pm, 14 September	
9	21 Sept: Māori urbanisation	Tutorial #8	
	<b>22 Sept:</b> Māori protest movements Walker, R., 2004. Modern Māori Activists*		
	24 Sept: Māori cultural renaissance		
	Moon, P., 2010. A Chequered Renaissance: The Evolution		
	of Māori Society, 1984-2004*		
10	28 Sept: The Waitangi Tribunal	Tutorial #9	
	Ward, Alan. 1999. The Modern Treaty Claims Process*  29 Sept: The Treaty settlement process		
	1 Oct: Te reo Māori revitalisation		
	Durie, M., 1998. Mana Tupuna Identity and Heritage*		
11	5 Oct: Māori broadcasting	Tutorial #10	
	Smith, Jo and Sue Abel. "Ka Whawhai Tonu Mātou:		
	Indigenous Television in Aotearoa/New Zealand. New Zealand Journal of Media Studies. 11.1. 2008. 1-14.[BB]		
	6 Oct: Māori and freshwater		
	8 Oct: Māori political representation and constitutional		
4.0	reform	N	
12	<b>12 Oct:</b> Māori in the future Durie, M., 2006. Tai Mihi Tangata: Tides of Human	No tutorials this week.	
	Circumstance*	WGGA.	
	13 Oct: Section summary lecture	Aronui Assignment	
	15 Oct: Course summary and examination preparation	3: Lit Review due by 9:00pm, 12 October	

# 7 TEACHING FORMAT

# 7.1 Lectures

Students will attend three 50-minute lectures per week. Lectures will involve a presentation from the Course Coordinator or guest lecturers, often with time for questions and discussion.

# 7.2 Tutorials

Students will attend a 50-minute tutorial, once per week. Tutorials provide a space for students to discuss the readings and issues for each section of the course. Students are expected to have read all assigned readings in preparation for their tutorials.

# 8 WORKLOAD

The standard University workload for a 20-point course applies, i.e. 200 hours in total, spread over the teaching weeks, i.e. about 14 hours per week (inclusive of lectures and tutorials).

Each week, in addition to the four hours of lectures and tutorials, the remaining 10 hours should be spent on:

- reading material set for tutorials (1-2 hours)
- preparing for and revising material from lectures (2-4 hours), and
- working on assignments or preparing for the examination (7-10 hours)

The division of time between tutorial/lecture work and assignments will vary from week to week.

### 9 MANDATORY COURSE REQUIREMENTS (MCRs)

In addition to achieving an overall pass mark of 50%, students must (except where the Course Coordinator's permission is granted):

 attend at least 6 out of 10 tutorials so that they will have the opportunity to develop their critical thinking skills in relation to learning about historical and contemporary Māori events and practices.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

#### 10 ASSESSMENT

# 10.1 Assessment Requirements

An outline of all course assessment is contained in this course outline. Further details will be provided in lectures, tutorials and on Blackboard. If you are unsure about any assessment requirement, please contact the Course Coordinator. Marking guides will be made available on Blackboard. Internal course work will account for 60% of the total assessment for this course. The final examination will account for 40% of the total assessment for this course.

Internal Assessment Items		%	CLOs	Due date
1	Keywords test	5%	1	Opens 9:00am, 16 July
	(approx. 30 minutes)			Closes 9:00pm, 27 July
2	Aronui assignment 1: Sources	10%	1 & 4	By 9:00pm, 10 August
3	Aronui assignment 2: Synthesis	15%	1, 2, 3 & 4	By 9:00pm, 14 September
	matrix (1200 words)			
4	Aronui assignment 3: Literature	30%	1, 2, 3 & 4	By 9:00pm, 12 October
	review (2000 words)			
5	Final examination (3 hours)	40%	1, 2, 3 & 4	Date tbc
Total assessment		100%		

#### 10.2 **Keywords Test**

5%

At **9:00am on Thursday 16 July** an online test will be open on Blackboard that will assess your understanding of words and terms that are key to you being able to engage with this course. You will have until **9:00pm on Monday 27 July** to complete this assessment. More information about this test will be provided in lectures and on Blackboard.

10%

You will be given a set of topics and asked to identify scholarly sources on which to base a later assignment. This assignment will primarily assess your ability to find appropriate sources and follow the Te Kawa a Māui referencing style. Further information about this assignment, including a marking guide, will be provided in lectures, tutorials and on Blackboard.

The Sources assignment must be submitted via Blackboard by 9:00pm on Monday 10 August.

### 10.4 Aronui Assignment 2: Synthesis Matrix

15%

This assignment will require you to analyse a selection of sources (including those that you identified in the earlier Sources assignment) in order to create a matrix of key ideas and information. It will assess your ability to explain Māori words, concepts and events, synthesise literature, and demonstrate critical thinking and academic skills. Further information about this assignment, including a marking guide, will be given in lectures, tutorials and on Blackboard.

The Synthesis Matrix assignment must be submitted via Blackboard by **9:00pm** on Monday 14 September.

#### 10.5 Aronui Assignment 3: Literature Review

30%

This assignment will require you to produce a literature review on a set topic, drawing on your research and preparation completed in the first two assignments. It will assess your ability to reflect on Māori concepts and events, synthesise literature, and demonstrate critical thinking and academic writing skills. Further information about this assignment, including a marking guide, will be provided in lectures, tutorials and on Blackboard.

The Literature Review assignment must be submitted via Blackboard by **9:00pm** on Monday 12 October.

#### 10.6 Final Examination

40%

The final examination is a three-hour closed book examination that will assess all aspects of the course, and will be held during the Trimester 2 examination period. The date, time, and venue will be announced on Blackboard and in lectures as soon as this information becomes available.

# 11 SUBMISSION AND RETURN OF COURSE WORK

#### 11.1 Submission of Course Work

The keywords test, sources assignment, synthesis matrix assignment and literature review assignment must all be submitted via the course Blackboard site. Instructions will be provided in lectures, tutorials and on Blackboard. Students are advised to keep a personal copy of their assignments as well.

#### 11.2 Return of Course Work

Marked work will be available for students to view via Blackboard. The Course Coordinator will endeavour to have work marked and posted on Blackboard within two weeks of its submission.

#### 12 EXTENSIONS AND PENALTIES

By prior arrangement and for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator the following late penalties will apply:

- 5% will be deducted for every day or part day that the assignment is late. NB: 5% is equivalent to one grade i.e. from an A+ to an A.
- after ten days the assignment will be accepted for the purposes of receiving feedback but no mark will be given.

Unless an extension is previously granted, the final date for submission of MAOR 123 course assessment is Friday 13 November at 4:30pm.

# 13 SET TEXTS

# 13.1 Required Text

You are required to purchase the MAOR 123 Course Reader from vicbooks. Visit www.vicbooks.co.nz to check price and availability.

You will need to bring your Course Reader to every tutorial.

# 13.2 Recommended Reading

If you are unfamiliar with the Māori language you may find the following online dictionary helpful: www.maoridictionary.co.nz/.

### 13.3 Academic Writing Guide

Students will be required to make their written work conform to the Māori Studies academic writing guidelines. A copy of these guidelines will be made available on Blackboard.

# 14 TE PŪTAHI ATAWHAI MENTORING PROGRAMME

Te Pūtahi Atawhai (TPA) coordinates a mentoring programme for Māori and Pasifika students who would like assistance with their courses. To check which courses this service is available for, speak to a TPA staff member at the beginning of the course. Their office is located on Level 2 of the Student Union Building.

# 15 CLASS REPRESENTATIVE

te	class representative provides a useful way to communicate feedback to ching staff during the course. A class representative will be selected a lecture. Students may like to write the Class Rep's name and details in :	t the

# 16 STUDENT FEEDBACK

Feedback is important to ensure this course contains information of relevance to our students. MAOR 123 has received positive feedback from previous student cohorts. However, this trimester more effort will be made to help students to understand the Māori language used in the course.

A Centre for Academic Development (CAD) feedback process will be conducted at the end of the course, which will allow students to give feedback on an anonymous basis. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback\_display.php.

#### 17 OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

# Academic Integrity and Plagiarism

www.victoria.ac.nz/students/ study/exams/integrity-plagiarism

#### **Aegrotats**

www.victoria.ac.nz/students/ study/exams/aegrotats

### **Academic Progress**

(including restrictions and non-engagement) www.victoria.ac.nz/students/ study/progress/ academic-progess

#### **Dates and deadlines**

www.victoria.ac.nz/students/ study/dates

# FHSS Student and Academic Services Office

www.victoria.ac.nz/fhss/ student-admin

#### **Grades**

www.victoria.ac.nz/students/ study/progress/grades

# Māori at Victoria

www.victoria.ac.nz/ maori-at-victoria

#### Resolving academic issues

www.victoria.ac.nz/about/ governance/ dvc-academic/publications

#### Special passes

www.victoria.ac.nz/about/ governance/ dvc-academic/publications

# Statutes and policies

(including the Student Conduct Statute) www.victoria.ac.nz/about/ governance/strategy

# Student support

www.victoria.ac.nz/students/ support

#### Students with disabilities

www.victoria.ac.nz/st\_services/disability

# **Student Charter**

www.victoria.ac.nz/ learning-teaching/ learning-partnerships/ student-charter

# **Student Contract**

www.victoria.ac.nz/study/ apply-enrol/ terms-conditions/ student-contract

# **Subject Librarians**

http://library.victoria.ac.nz/ library-v2/ find-your-subject-librarian

#### Te Kawa a Māui

www.victoria.ac.nz/maori

#### Te Pūtahi Atawhai

www.victoria.ac.nz/students/ get-involved/lead-mentor/ te-putahi-atawhai

#### **Turnitin**

www.cad.vuw.ac.nz/wiki/index.php/Turnitin

#### **University structure**

www.victoria.ac.nz/about/ governance/structure

#### Vic Books

www.vicbooks.co.nz

# Victoria graduate profile

www.victoria.ac.nz/ learning-teaching/ learning-partnerships/graduateprofile

# **VUWSA**

www.vuwsa.org.nz