



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

JAPANESE PROGRAMME

JAPA 213 JAPANESE CULTURE THROUGH LITERATURE

20 POINTS

TRIMESTER 2 2015

Trimester dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Names and contact details

**Course Coordinator:
and Lecturer** Associate Professor Edwina Palmer
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School Office hours: 9.00am to 4.30pm Monday to Friday

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School Website: www.victoria.ac.nz/slc

Staff are available to consult with students during the hours indicated on their office doors.

Class times and locations

a) Lectures: (2 hours per week)

Monday	2.10pm - 3.00pm	MY (Murphy) 632
Wednesday	2.10pm - 3.00pm	MY (Murphy) 632

b) Tutorials: (1 hour per week)

	Wednesday	1.10pm - 2.00pm	vZ (von Zedlitz) 710
OR	Wednesday	3.10pm - 4.00pm	MY (Murphy) 632

Please note that tutorial classes start in the **second** week of the trimester.

Students must choose tutorial groups by signing up using the myAllocator system: <https://student-sa.victoria.ac.nz>. Detailed instructions are available on Blackboard.

You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Communication of additional information

Any additional information relating to this course may be found on Blackboard. You are advised to check Blackboard regularly and link your university email to your personal email.

Prescription

This course introduces Japanese culture through folklore and literature. The texts studied include adapted texts in Japanese and English translations.

Corequisite

The primary readings for this course are in Japanese, which is why the corequisite for the course is JAPA 204. If you are unsure whether your level of proficiency in Japanese is adequate, please consult the Course Coordinator.

Course content

Students will be assigned readings and divided into discussion groups suited to their level of proficiency in Japanese. While the readings allocated may differ for each group, the same analytical tools and assessment criteria will apply to all. Students will be expected to analyse and discuss their texts from various aspects, including literary genres and styles, characterisations and cultural content.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. recognise and understand literary style Japanese;
2. discuss various issues of Japanese culture and society in written and spoken Japanese at an upper-elementary level;
3. demonstrate understanding of Japanese culture and society relating to everyday life, including folklore and literature;
4. demonstrate research and analytical thinking skills through study of, analysis of, and commentary upon Japanese folklore and literature.

Teaching format

Students will be placed in groups and assigned readings suited to their level of proficiency in Japanese. They will be expected to engage with others in their group and with the whole class to discuss the assigned texts. They are expected to complete Worksheets individually prior to class and bring them completed as a basis for discussion. Some class activities will be group-based and others will be whole-class-based.

Set texts

There are no set texts for this course. Texts to be studied will be posted on Blackboard.

Mandatory course requirements (MCRs)

In addition to achieving an overall pass mark of 50%, students must:

1. attend at least 9 out of 11 tutorials to ensure that they maximise opportunities to read and understand the texts linguistically and to share discussion of the cultural and literary aspects of their content.
2. Achieve at least 30% in each piece of assessment.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances should contact the course coordinator as soon as possible.

Workload

On average, students are expected to spend approximately 10 hours of work per course point. Thus 200 hours of study is required on average to pass this course. It is recommended that you spend on average: 2 hours of preparation for each Worksheet; It is recommended that you spend on average 2 hours of preparation before each class hour; and 15 hours each per test and 20 hours per essay), totalling approximately 200 hours. This is a guideline, and actual time required for each task may depend on the individual student's circumstances.

Assessment

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay 1 (1,500 words)	25%	1, 2, 3, 4	7 September
2 Essay 2 (1,500 words)	25%	1, 2, 3, 4	28 September
3 2 x Tests (1 hour)	20% each	1, 2, 3, 4	17 August, 12 October
4 Tutorial Worksheets x 10, ungraded (1 page)	10%	1, 2, 3, 4	Weekly, weeks 2–11

Group work: Students are encouraged to prepare and study in groups for class discussion in this course, but submission and marking of the above assessment items will all be on an individual basis.

Marking criteria: Students will be marked on their analysis of the literary genres and styles, characterisations and cultural content of the assigned readings.

Submission and return of work

Students will be able to submit assignments to the Japanese drop-box at the SLC Office on the 6th floor of von Zedlitz, and collect marked work from the SLC Office between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

Extensions and penalties

Extensions

The granting of extensions is at the discretion of the Course Coordinator. Extensions without penalty will be considered on the grounds of exceptional personal circumstances (illness, bereavement, etc) for which supporting evidence must be provided. For further information see the Assessment Handbook 2014 <http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf>

Penalties

Unless the Course Coordinator has granted an extension, assessed work that has been submitted late will be penalised by reduction of the grade for that item by 5% per day.

Recommended reading

Goosen, Theodore W. (ed). *The Oxford Book of Japanese Short Stories*. Oxford: Oxford University Press, 1997. PL782 E8 O98

Keene, Donald (ed). *Anthology of Japanese Literature from the earliest era to the mid-nineteenth century*. New York: Grove Press, 1955. PL782 E3

Melville, James (ed). *Japanese Short Stories*. London: Folio Press, 2000.

Varley, Paul. *Japanese Culture* (4th edition updated and expanded). Honolulu: University of Hawai'i Press, 2000. DS821 V315 J 4ed

Use of Turnitin

Student essays provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

Last year (2014) was the first time that this course was offered. Student feedback indicated that in general they appreciated small-group discussion work and found the worksheets helpful as guides to discussion and analysis of the texts. These strategies will be continued this time. As it was the first time that the course was offered, readings and supplementary materials were made available as the

course progressed, which some students found unsettling; however, since the materials are prepared already, this drawback will have been resolved.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Course programme

JAPA 213 TENTATIVE OUTLINE OF COURSE CONTENT 2015

NB This is a guide only.

Week	Lecture 50 mins (Monday 2–3pm)	Lecture 50 mins (Wednesday 2–3pm)	Tutorial 50 mins (Tuesday)
wk 1 7月 13～17日	オリエンテーション	らくご 落語	(No tutorial in 1st week)
wk 2 7月 20日～24日	いっきゅう 一休さん	どうわ 童話	たけ 竹
wk 3 7月 27日～31日	えんぴつけず 鉛筆削り	えんぴつけず 鉛筆削り (続)	むじな
wk 4 8月 3日～7日	はいく 俳句	はな 鼻	はな 鼻 (続)
wk 5 8月 10日～14日	あさがお 朝顔	あまがさ 雨傘	ちゅうもん 注文の多い料理店
wk 6 8月 17日～21日	Written Progress Test 20% 8月17日	ちゅうもん 注文の多い料理店 (続)	カンガルー
Mid-Trimester Break 8月24日～9月6日			
wk 7 9月 7日～11日	カンガルー (続) Essay 1 due 7 September	まんがん 満願	まんがん 満願 (続)
wk 8 9月 14日～18日	雨ニモマケズ	ほういち 耳なし芳一	ほういち 耳なし芳一 (続)
wk 9 9月 21日～25日	あめ いわと 天の岩戸	あめ いわと 天の岩戸 (続)	こぞう かみさま 小憎の神様
wk 10 9月28日～ 10月～2日	こぞう かみさま 小憎の神様 (続) Essay 2 due 28 September	こぞう かみさま 小憎の神様 (続)	みかん 蜜柑
wk 11 10月 5日～9日	みかん 蜜柑 (続)	みかん 蜜柑 (続)	まじゅつ 魔術
wk 12 10月 12日～16日	Final Test 20% 10月12日	まじゅつ 魔術 (続)	まじゅつ 魔術 (続)