



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES
ITALIAN PROGRAMME**

**ITAL 402 ITALIAN LITERATURE AND CULTURE
FROM REALISM TO MODERNISM**

TRIMESTER 2 2015

Trimester dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 13 October 2015

Study period: 19–23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Names and contact details

**Course Coordinator,
and Lecturer:** Dr Marco Sonzogni
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School Website: www.victoria.ac.nz/slc

The Course Coordinator and Lecturer for ITAL 402 is Dr Marco Sonzogni is available for student consultation on Monday and on Tuesday, 3-4pm. Alternative times can be arranged by phone or email.

Class times and locations

The two-hour classes will be held on **Tuesday 11.00 – 12.50am in vZ (Von Zedlitz) 609.**

Please note that cellular phones and pagers should be switched off for the duration of all classes and tutorials. Social media (eg. Facebook, Twitter, etc.) may not be used during class.

Communication of Additional Information

The Italian noticeboard is in the corridor between rooms vZ613 and vZ615. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Prescription

An advanced course in literary and cultural studies, examining a range of works by significant Italian cultural figures of the 19th and early 20th centuries.

Course learning objectives (CLOs)

ITAL 402 is a trimester 1, 30-point course for 400-level students of Italian. The course covers the most important aspects of Italian literature and culture in one of the most fertile, challenging, époque-making and innovating period: the 'transition' from Realism to Modernism, as reflected—in particular—in the works of Alessandro Manzoni, Giovanni Verga, Italo Svevo and Luigi Pirandello.

Objectives

Upon completing the course successfully students will be able to:

1. demonstrate a comprehensive knowledge of Italian literature and culture from Realism to Modernism;
2. demonstrate a detailed knowledge of the texts studied in the course;
3. understand and comment, in both literary and linguistic terms, selected passages from the texts studied in the course.

Teaching format

This course is delivered through one one-hour lecture and one one-hour tutorial a week. These are delivered together in a two-hour session in which we will explore issues of literary theory, linguistics, cultural studies and literary translation. Cellular phones and pagers should be switched off for the duration of all classes. Social media (eg. Facebook, Twitter, etc.) and websites not related to the course may not be used during class.

Mandatory Course Requirements (MCRs)

In addition to achieving an overall pass mark of 50%, students must obtain at least 40% in each piece of assessment in order to demonstrate the achievement of all CLOs in the course. Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

Victoria University has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 30-point, 300-hour course should work on average 20 hours per week including contact hours- i.e., in the case of ITAL 402, 18 hours of private study outside class time. Some students will find they need to do more than this, especially if they are aiming to achieve high grades.

A possible distribution of study time each week would be:

Class attendance	2 hours
Reading and reviewing class notes	6 hours
Preparation for weekly discussions	4 hours
Preparation of assessment	6 hours

Assessment

ITAL 402 is internally assessed as follows:

Assessment items and workload per item	%	CLO(s)	Due date
1 2 x essays (2,500 words each)	20% each	1, 2, 3	Essay 1: 7 August Essay 2: 25 September
2 2 x seminar presentations (20 mins each)	10% each	1, 2, 3	Seminar presentation 1: 11 August Seminar presentation 2: 6 October
3 2 x in-class written tests (2 hours each)	20% each	1, 2, 3	In-class Test 1: 18 August In-class Test 2: 13 October

The relevant dates for assessed work are detailed in the Course Programme.

Submission and return of work

All assignments (essays) must include a cover sheet available from the SLC Office on the sixth floor of von Zedlitz (vZ610). Essays are to be handed into the Italian assignment box located to the left of the SLC Office (vZ610). Corrected work will be handed out in class. If you do not collect your work in class, you will be able to collect it from the SLC Office (vZ610) between the hours of 10am-2pm. You will need to show your student ID card to collect work from the office. All work not collected will be destroyed three months after the date of the final written test.

Please make sure to always keep a copy of any assignment you hand in.

Extensions and penalties

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments.

Presentation of assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil.

Set texts

I promessi sposi, Alessandro Manzoni

I Malavoglia, Giovanni Verga

La coscienza di Zeno, Italo Svevo

Il fu Mattia Pascal, Luigi Pirandello

All textbooks and student notes can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz. 463 5515.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz. Students may wish to write the Class Rep's name and details below:

Class Rep name and contact details:

Student feedback

Students who took ITAL 402 (as well as ITAL 308) with me, have enjoyed very much the creative as well as scholarly aspect of studying a literary text. To this end, I have further refined the creative component of this course by adding a reading-and-writing exercise that will complement secondary sources in helping students understand the narrative and stylistic techniques showcased by the writers and works examined in this course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications

- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

COURSE PROGRAMME

Week	Class date	Class, chapter of course-book, grammar topic and assessments
1	14 July	General introduction and introduction to Alessandro Manzoni and <i>I promessi sposi</i>
2	21 July	<i>I promessi sposi</i>
3	28 July	<i>I promessi sposi</i>
4	4 August	Introduction to Giovanni Verga and <i>I Malavoglia</i>
Essay 1: Friday, 7 August, 4pm		
5	11 August	<i>I Malavoglia</i>
Seminar Presentations 1		
6	18 August	<i>I Malavoglia</i>
In-class Test 1		
MID-TRIMESTER BREAK 24 AUGUST – 6 SEPTEMBER 2015		
7	8 September	Introduction to Italo Svevo and <i>La coscienza di Zeno</i>
8	15 September	<i>La coscienza di Zeno</i>
9	22 September	<i>La coscienza di Zeno</i>
Essay 2: Friday 25 September, 4pm		
10	29 September	Introduction to Luigi Pirandello and <i>Il fu Mattia Pascal</i>
11	6 October	<i>Il fu Mattia Pascal</i>
Seminar Presentations 2		
12	13 October	<i>Il fu Mattia Pascal</i>
In-class Test 2		